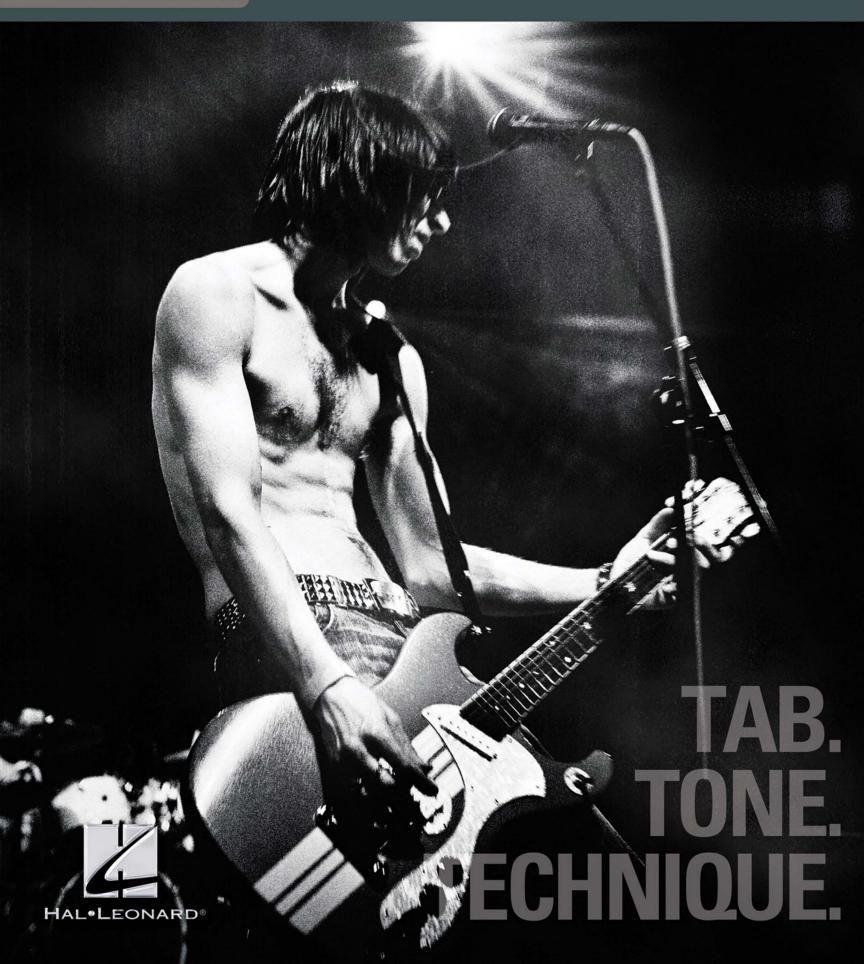
TAB+

- Accurate Tabs
- Gear Information
- * Selected Pedal Settings
- Analysis & Playing Tips

25TOPGRUNGE SONGS



25 D POST GRUNGE SONGS



This is not your typical guitar tab book. In the new Tab+ series from Hal Leonard, we provide you guidance on how to capture the guitar tones for each song as well as tips and advice on the techniques used to play the songs.

Where possible, we've confirmed the gear used on the original recordings via new and previously published interviews with the guitarists, producers, and/or engineers. Then we make general recommendations on how to achieve a similar tone, based on that info.

Some of the songs herein will be easy to play even for advanced beginner players, whereas others present a much greater challenge. In either case, we've identified key techniques in each song that should help you learn the song with greater ease.



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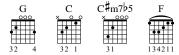
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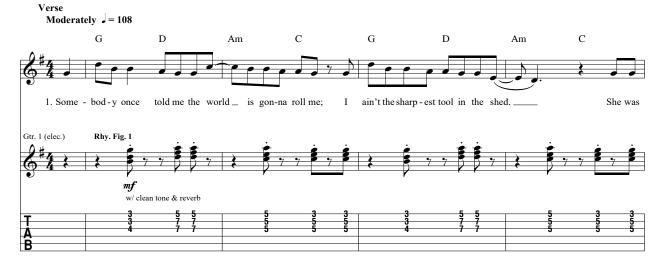
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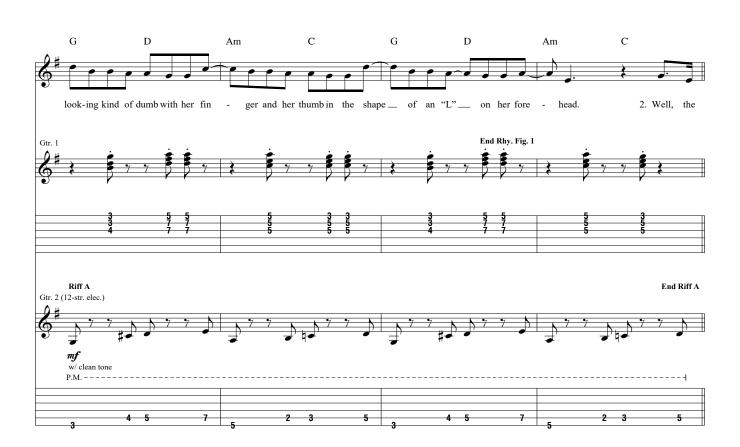
All Star

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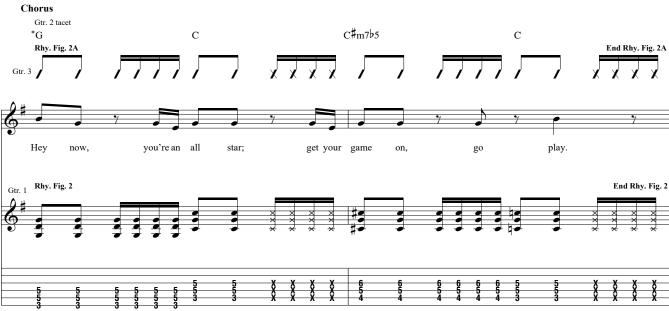


Tune down 1/2 step: (low to high) Eb-Ab-Db-Gb-Bb-Eb

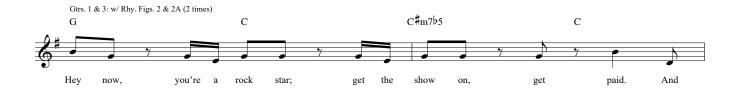


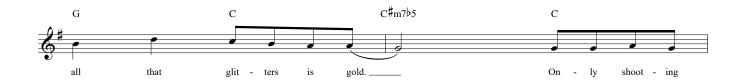


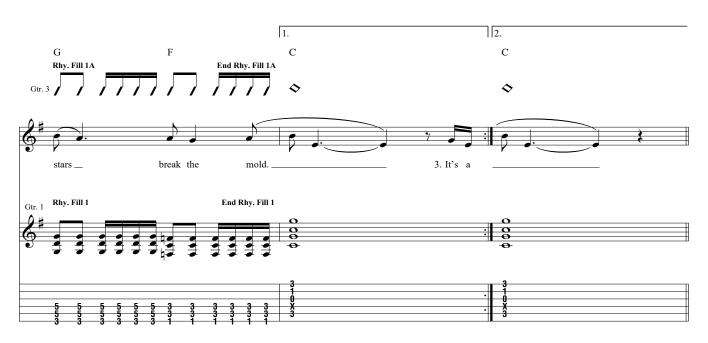




*See top of first page of song for chord diagrams pertaining to rhythm slashes.

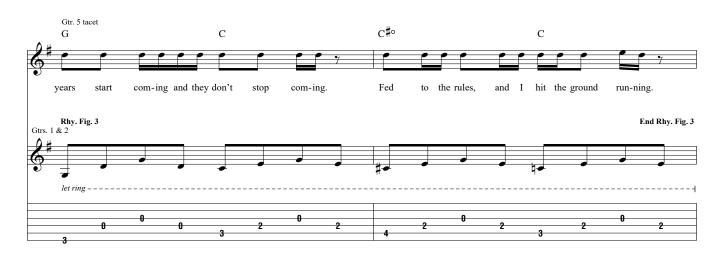


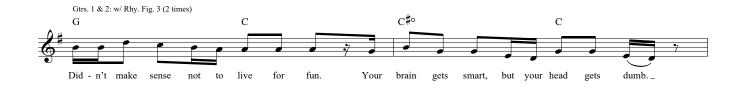










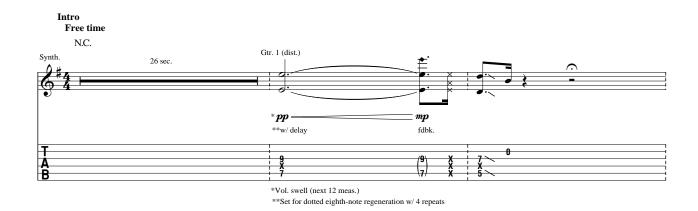


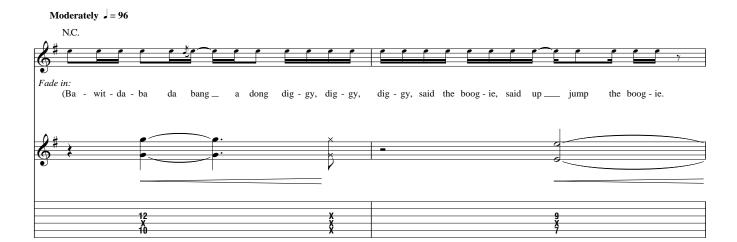


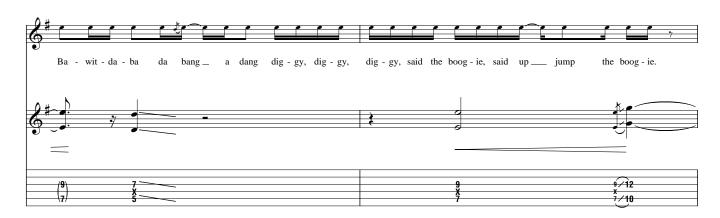


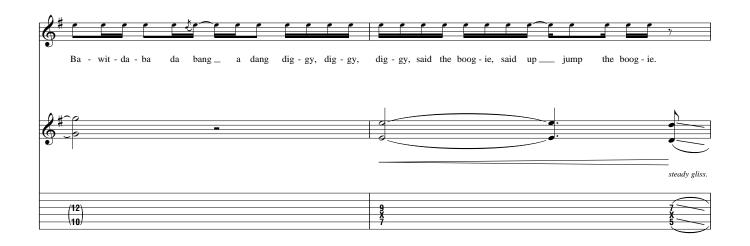
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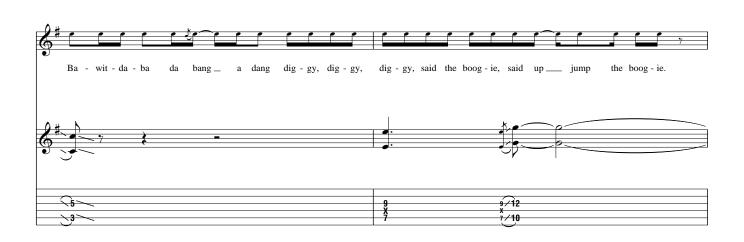
Words and Music by Jason Krause, David Parker, R.J. Ritchie, Sylvia Robinson and Matthew Shafer

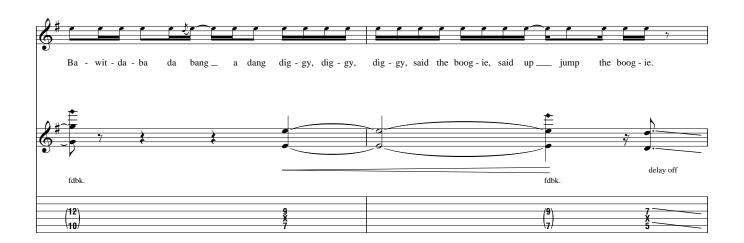


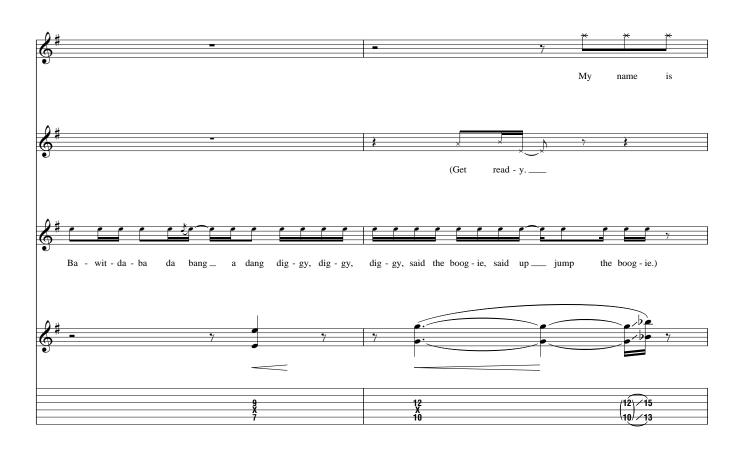


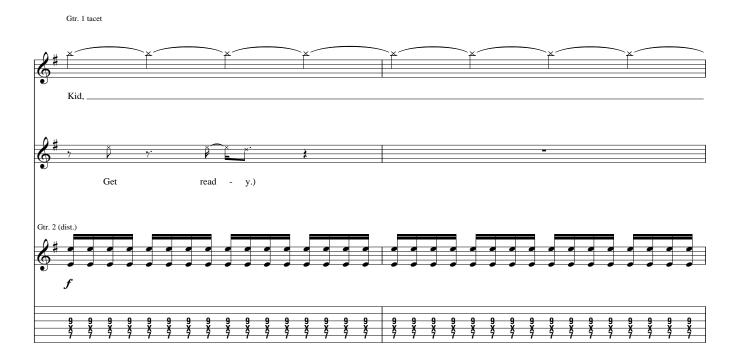








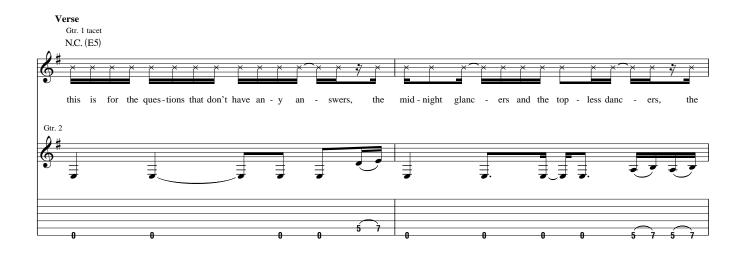


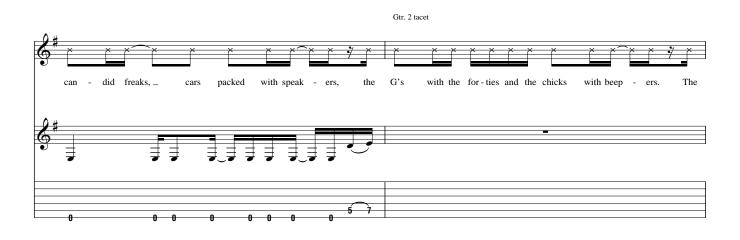


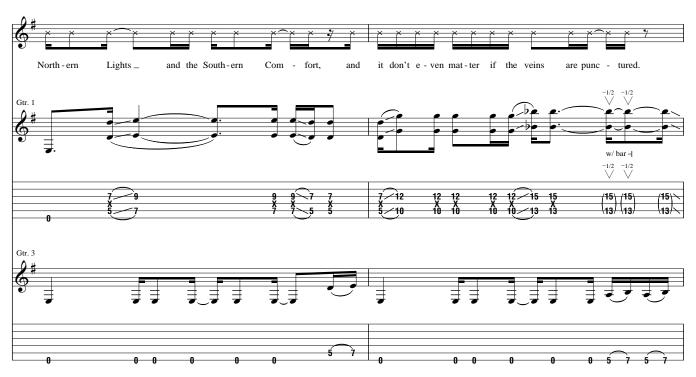


 $\ast w/$ echo set for dotted eighth-note regeneration w/ 3 repeats.



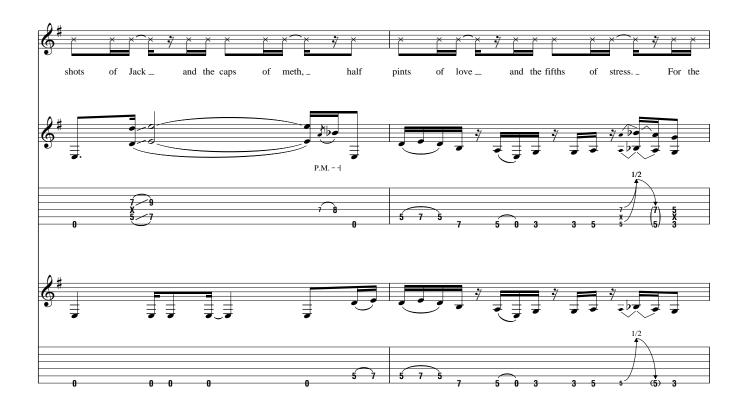






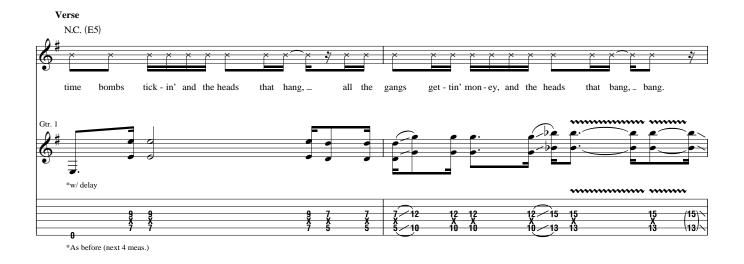


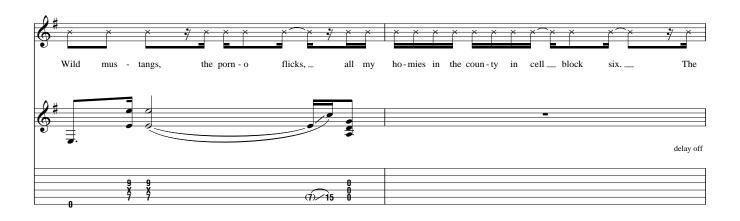


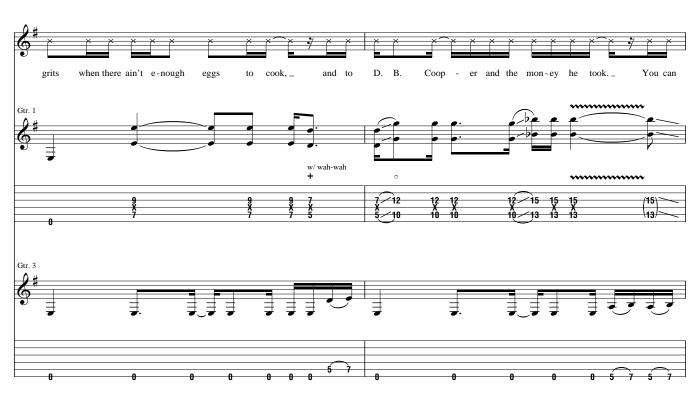






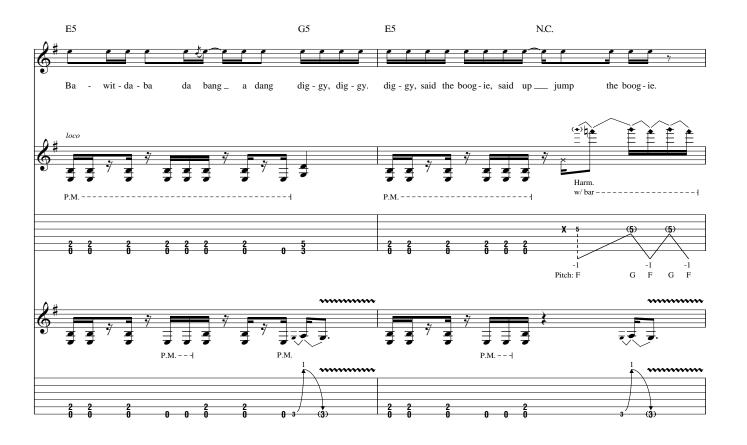


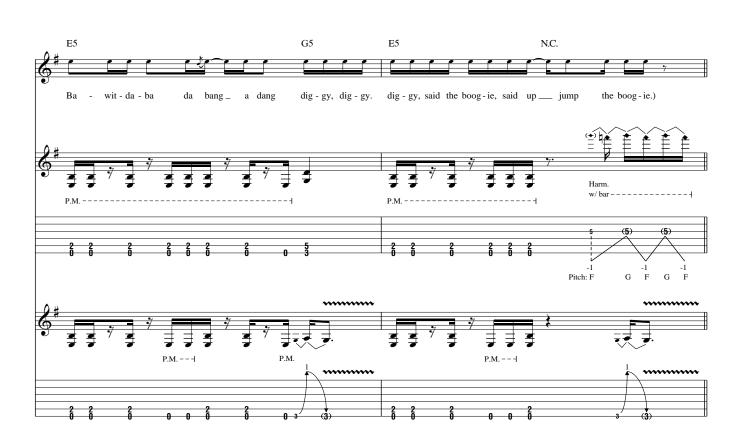
















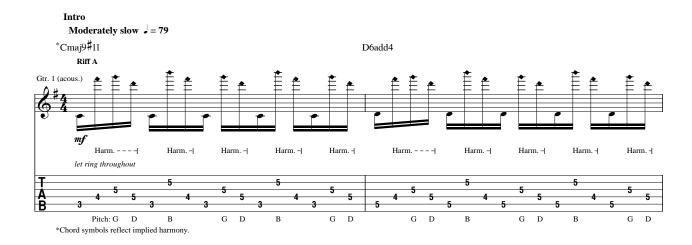


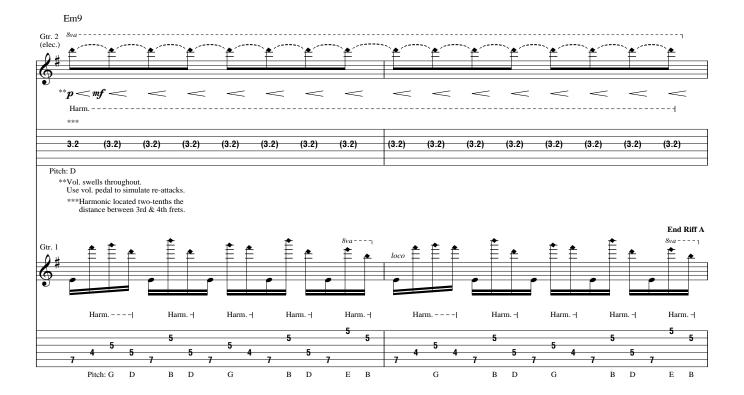
from Puddle of Mudd - Come Clean

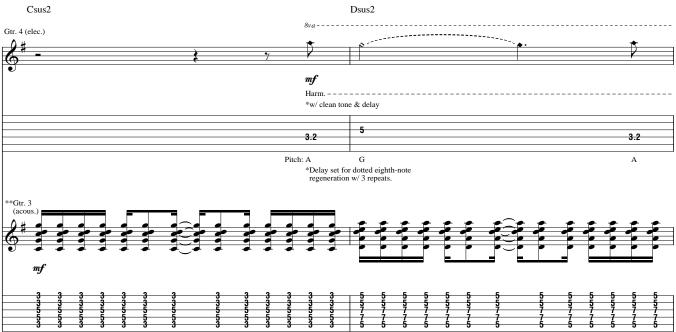
Blurry

Words and Music by Wesley Scantlin, Doug Ardito and James Allen

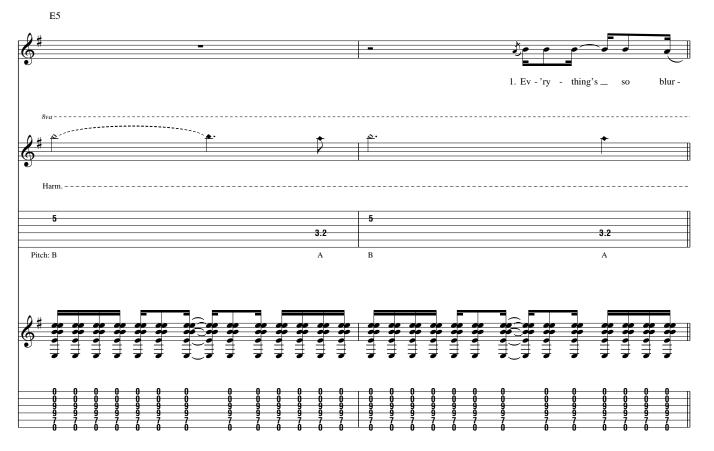
Tune down 1/2 step: (low to high) Eb-Ab-Db-Gb-Bb-Eb



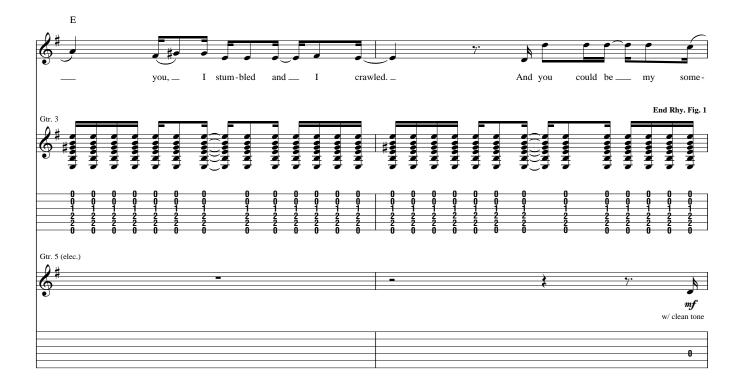


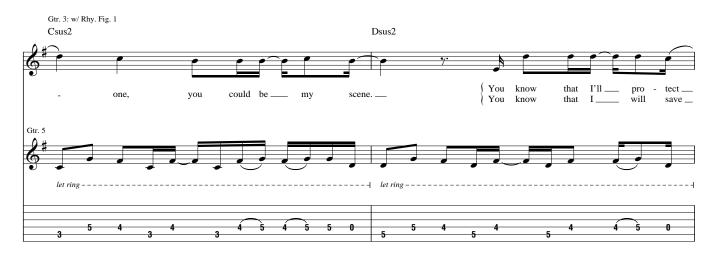


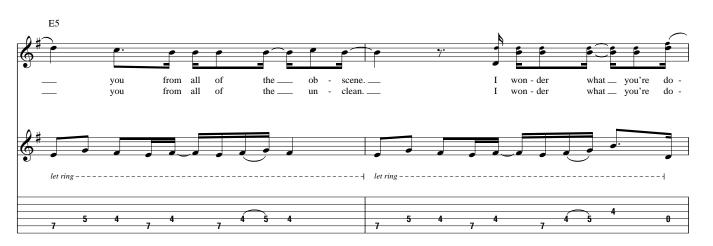
**Doubled throughout

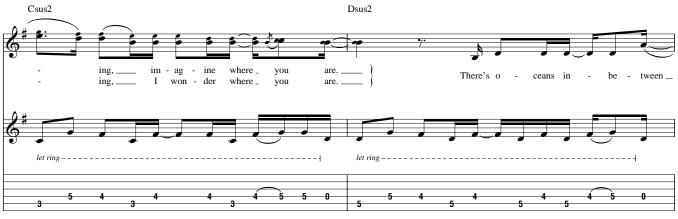


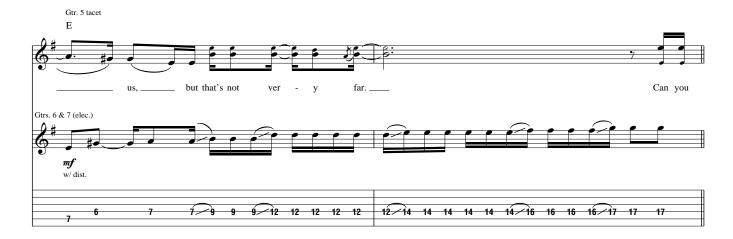




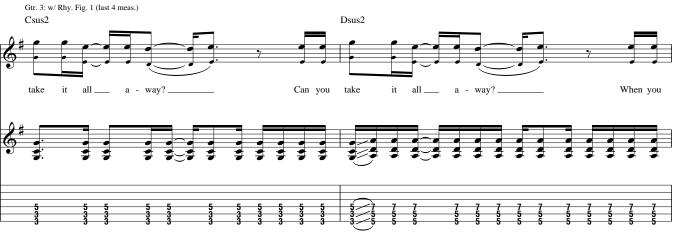


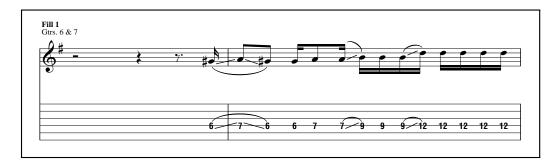






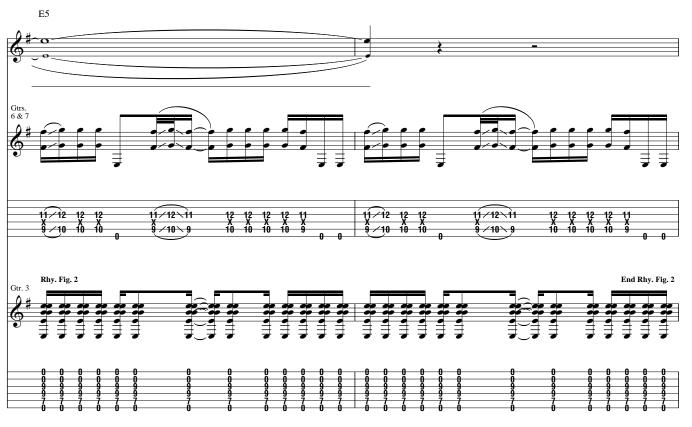


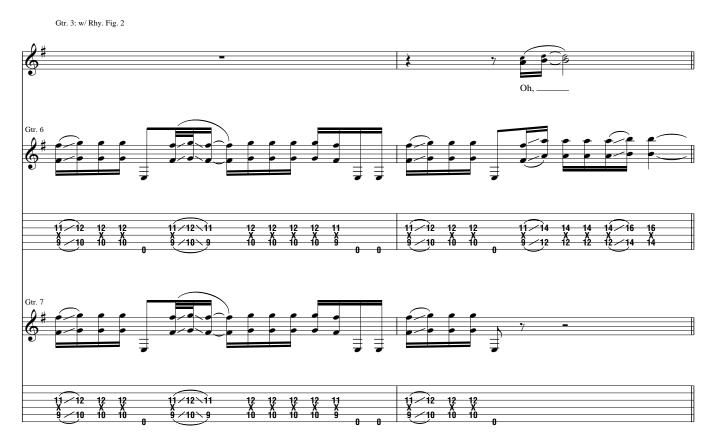




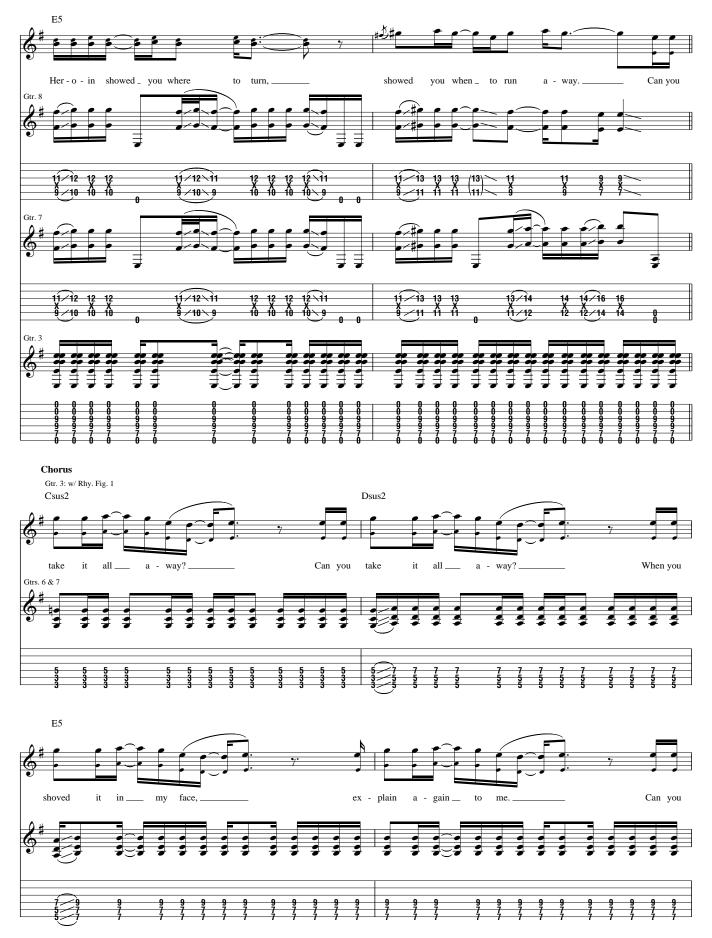


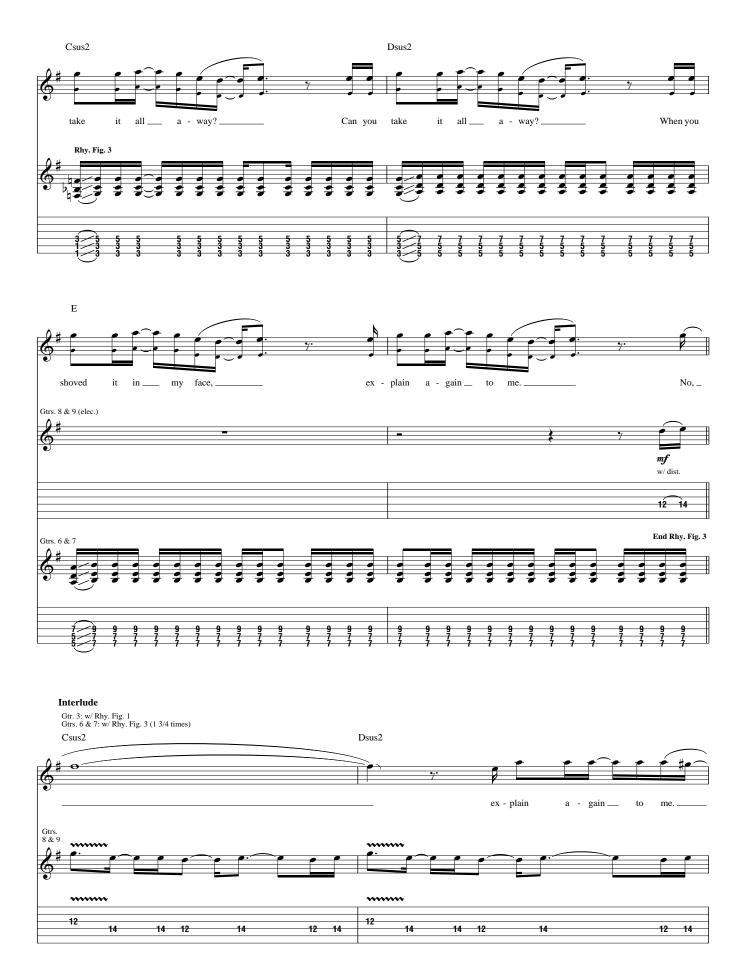


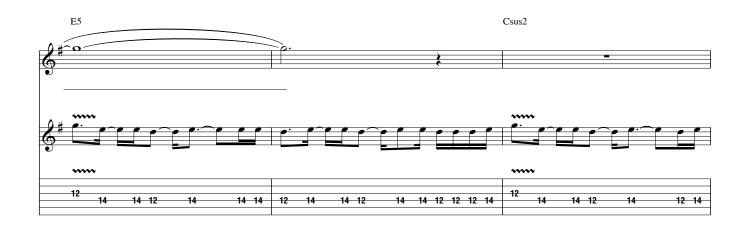


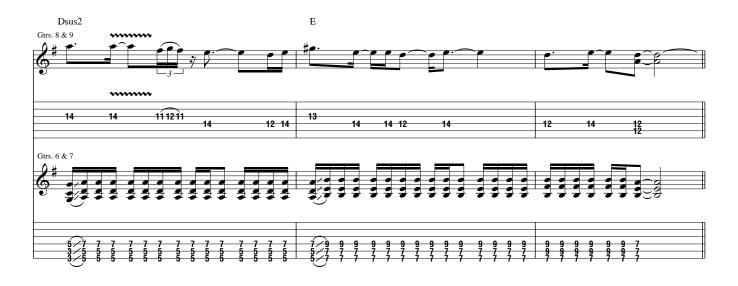


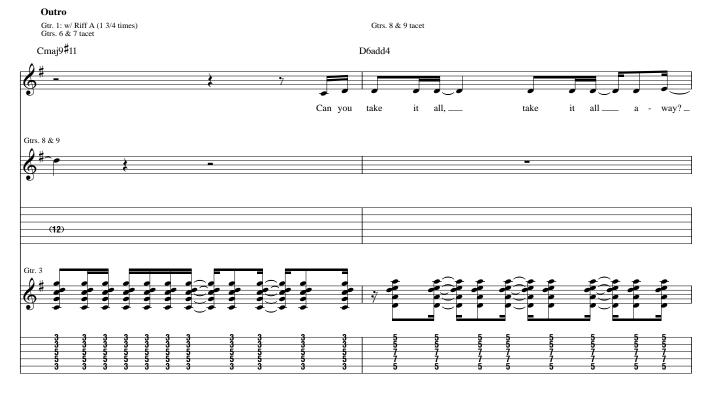










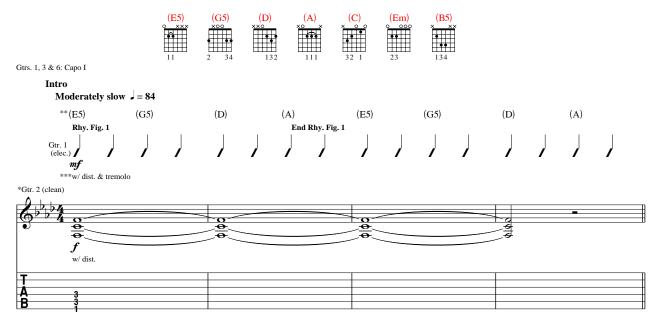






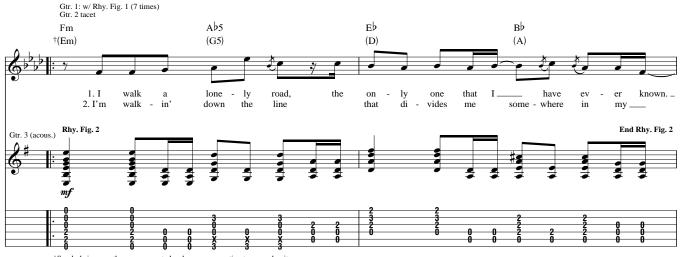
Boulevard of Broken Dreams

Words by Billie Joe Music by Green Day



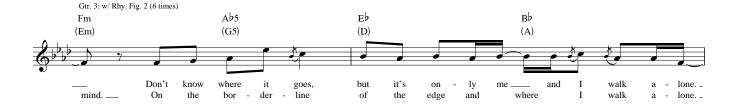
- *Doubled throughout
 - **Symbols in parentheses represent chord names respective to capoed guitar. See top of page for chord diagrams pertaining to rhythm slashes.
 - ***Set tremolo speed for sixteenth notes.

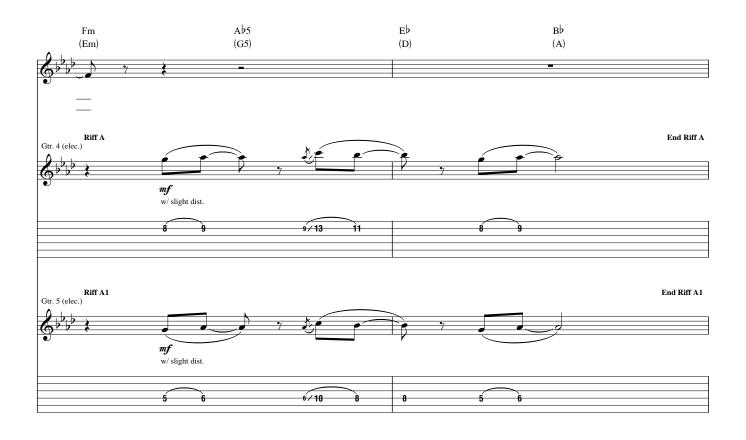


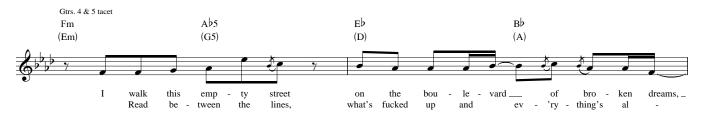


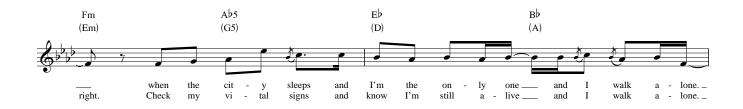
- †Symbols in parentheses represent chord names respective to capoed guitar.
- Symbols above represent actual sounding chords.

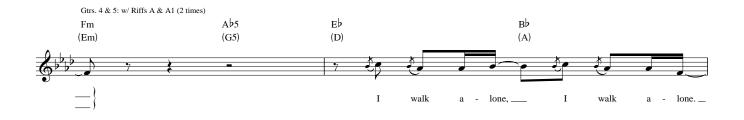
 Capoed fret is "0" in tab. Chord symbols reflect overall harmony.

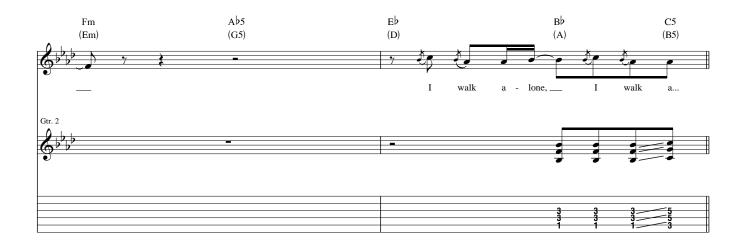


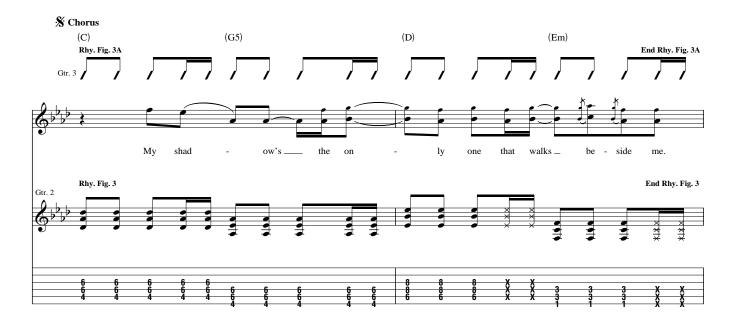


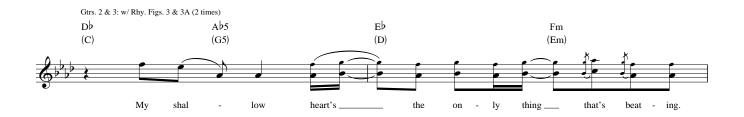


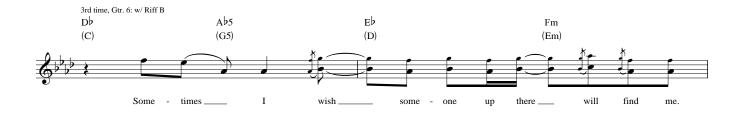




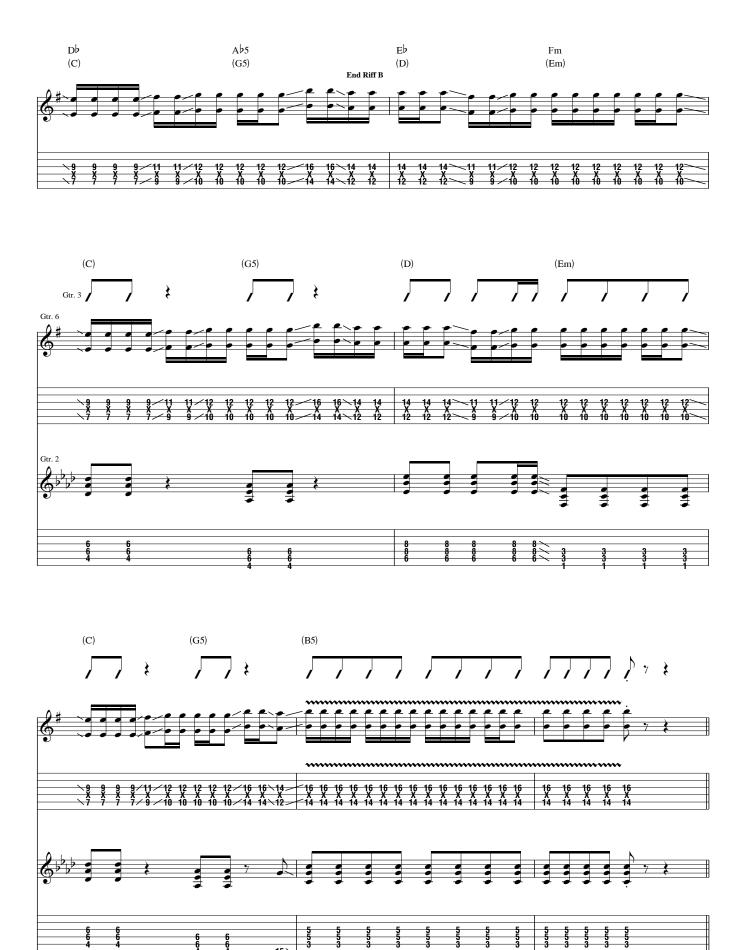


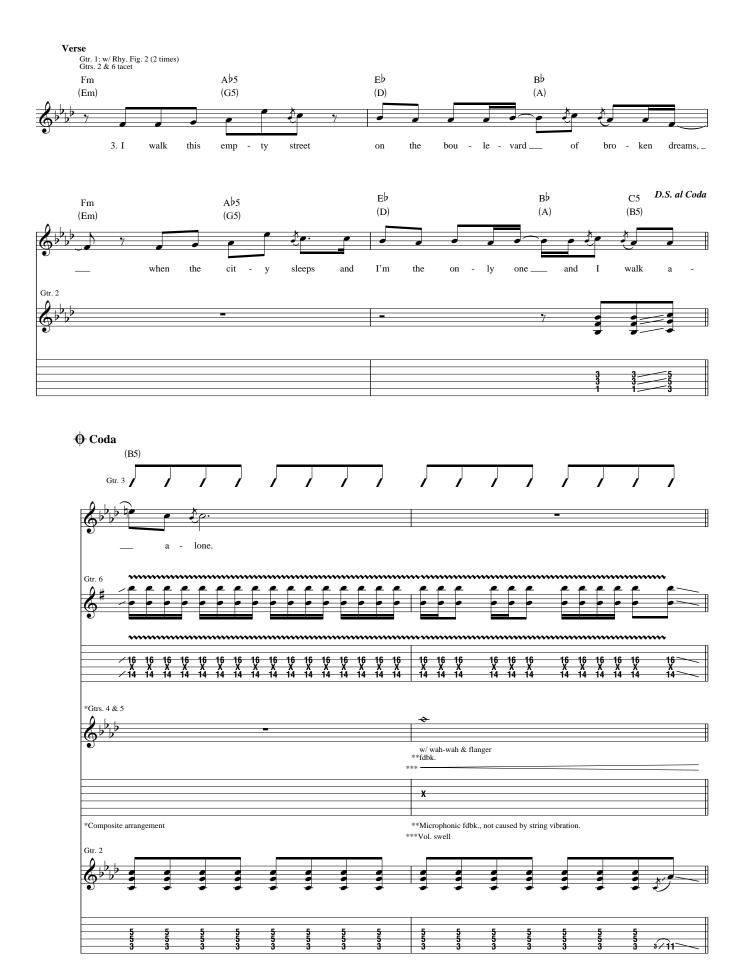








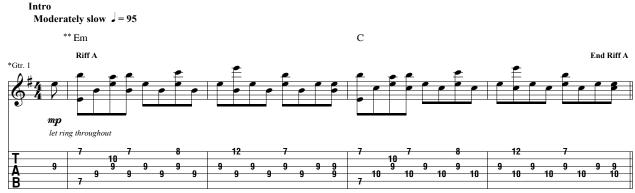






Bring Me to Life

Words and Music by David Hodges, Ben Moody and Amy Lee

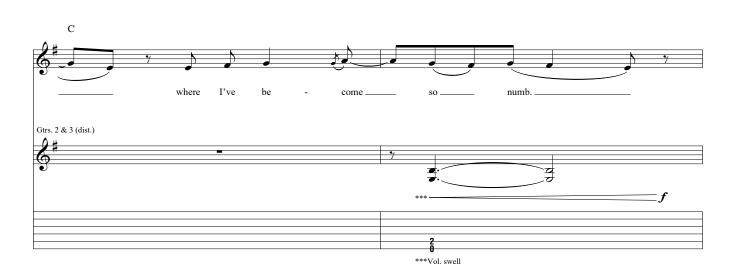


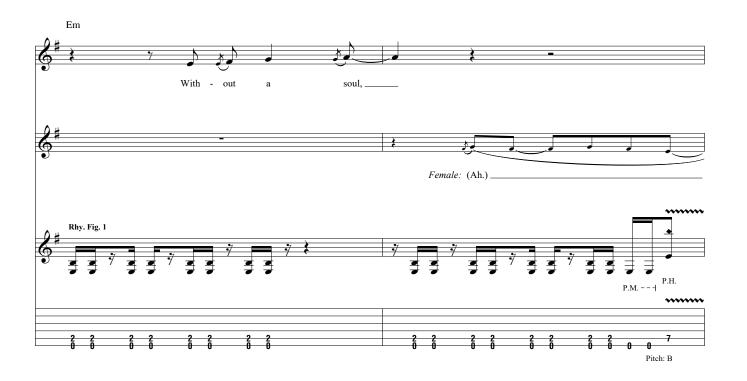
^{*}Piano arr. for gtr. Sounds one octave higher.

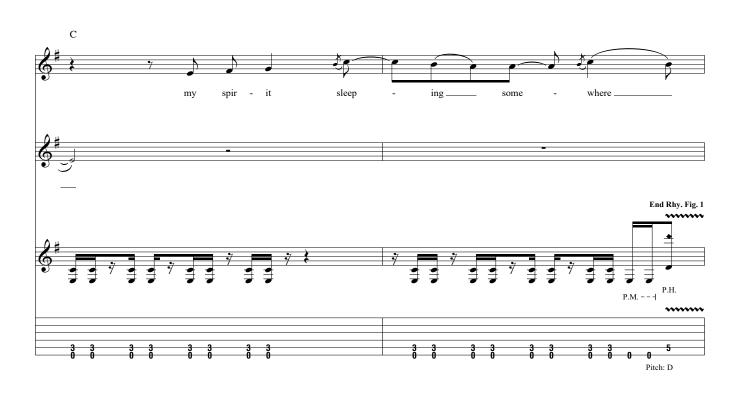
^{**}Chord symbols reflect overall harmony.

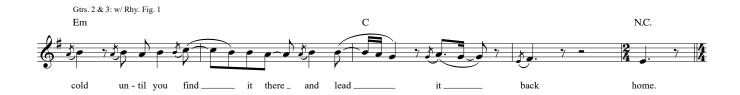








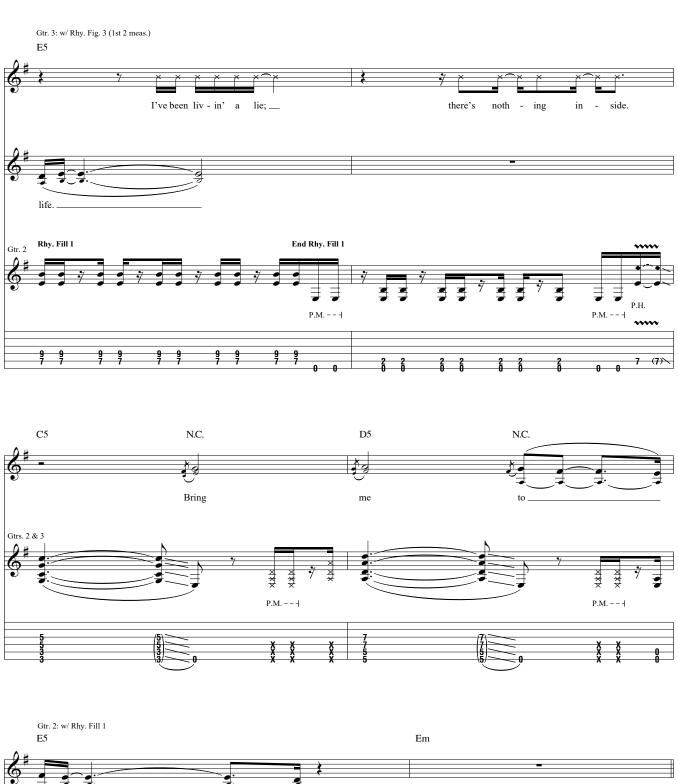


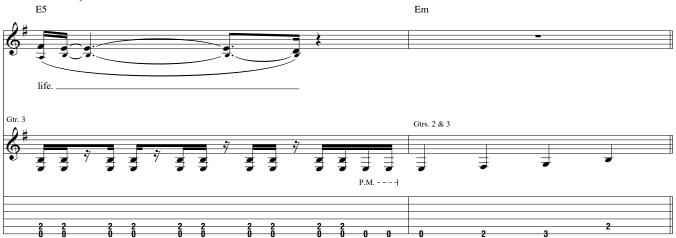




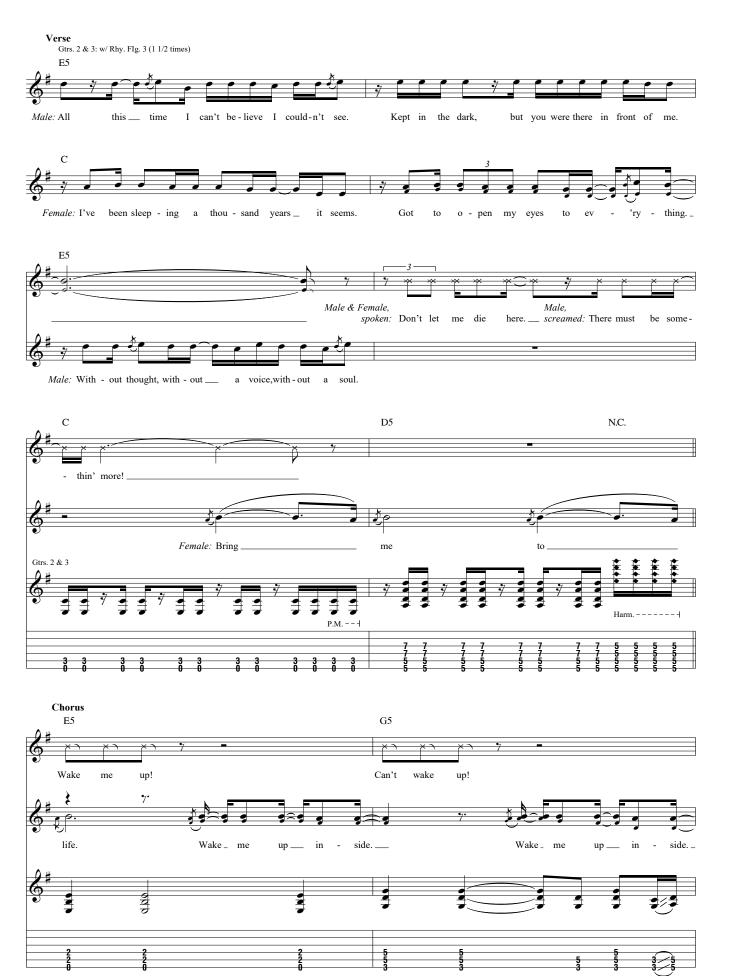




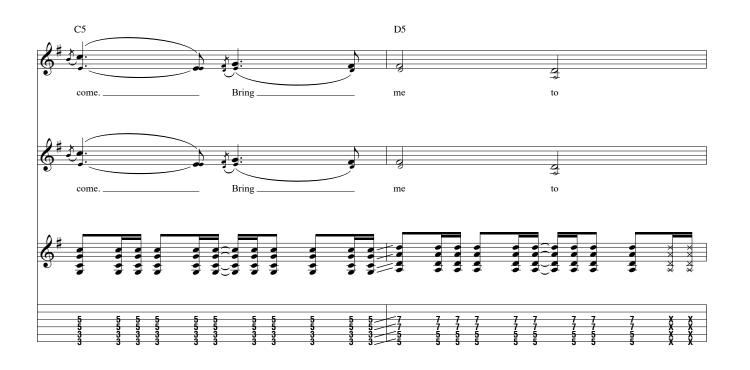


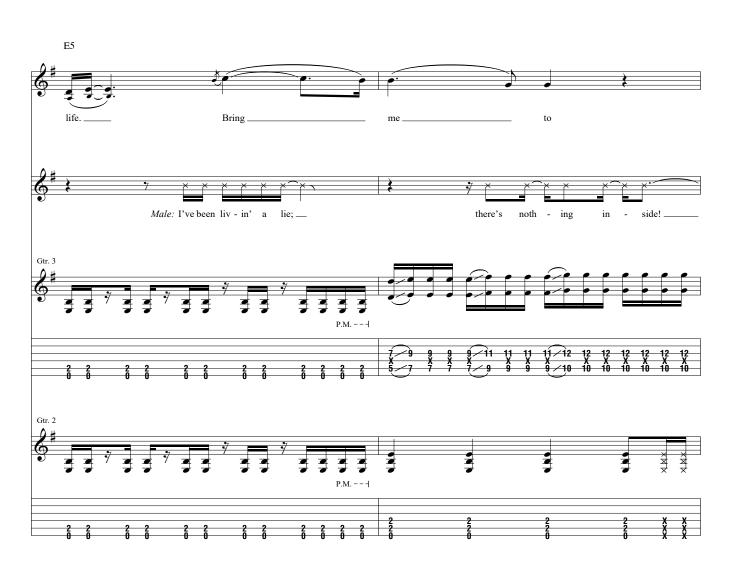


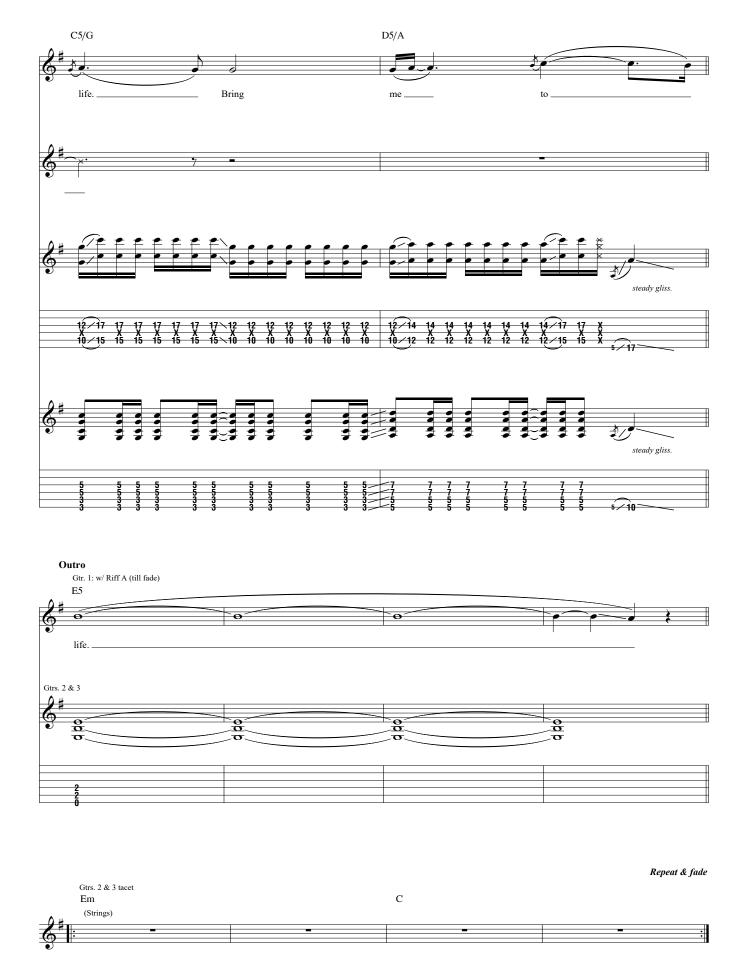




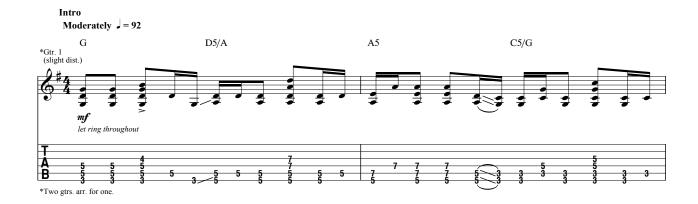


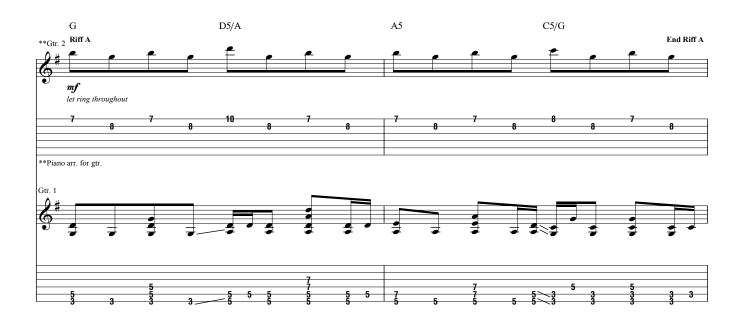


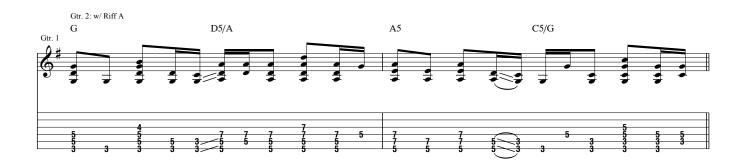


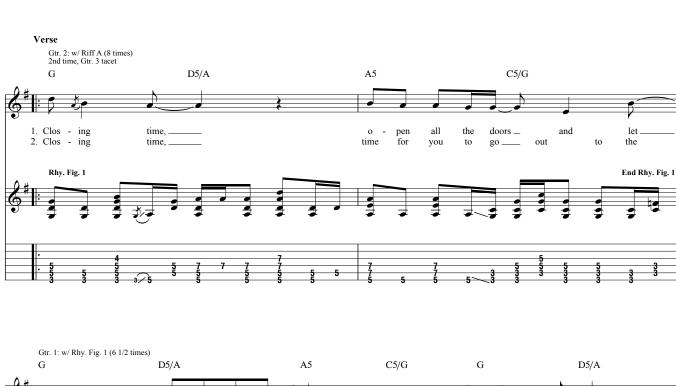


From Semisonic - Feeling Strangely Fine Closing Time Words and Music by Dan Wilson

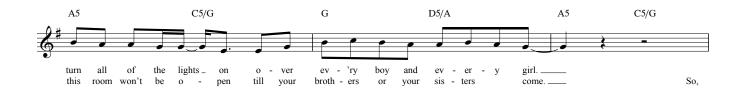










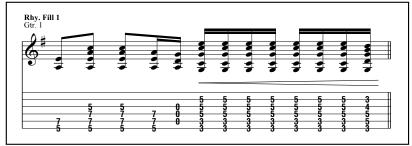




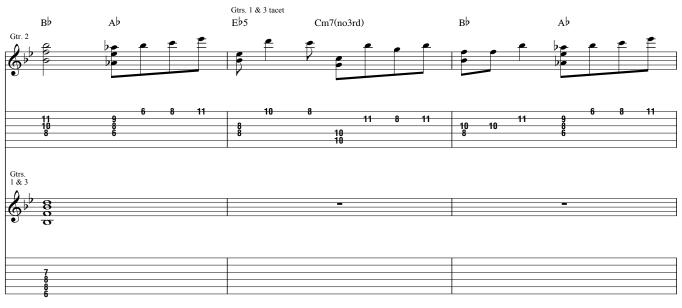


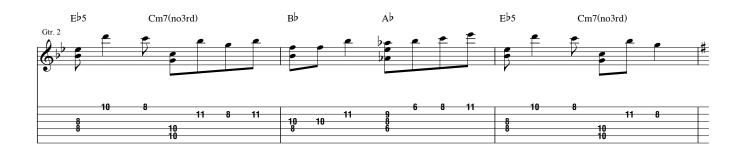


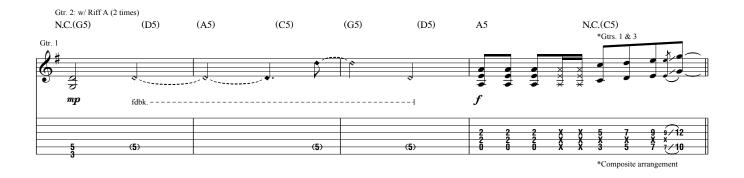


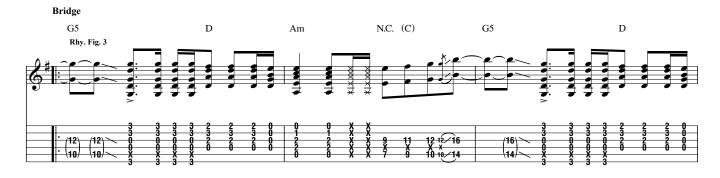
















from Shinedown - The Sound of Madness

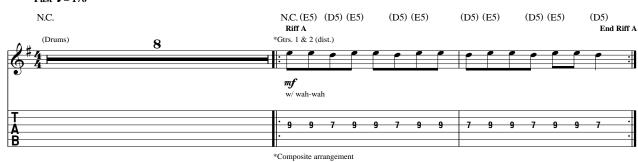
Devour

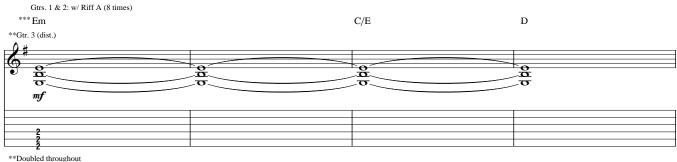
Words and Music by Brent Smith and Dave Bassett

Transcribed by David Stocker

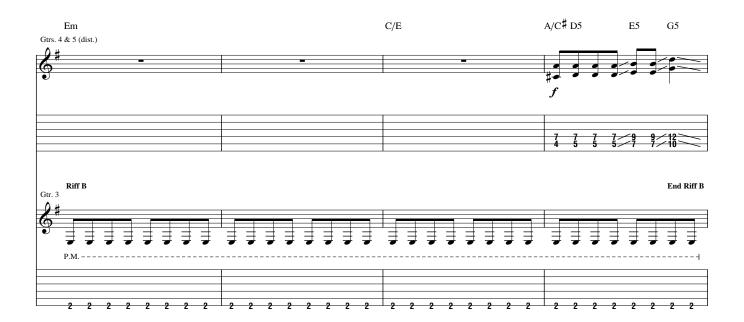
Drop D tuning, down 1 step: (low to high) C-G-C-F-A-D

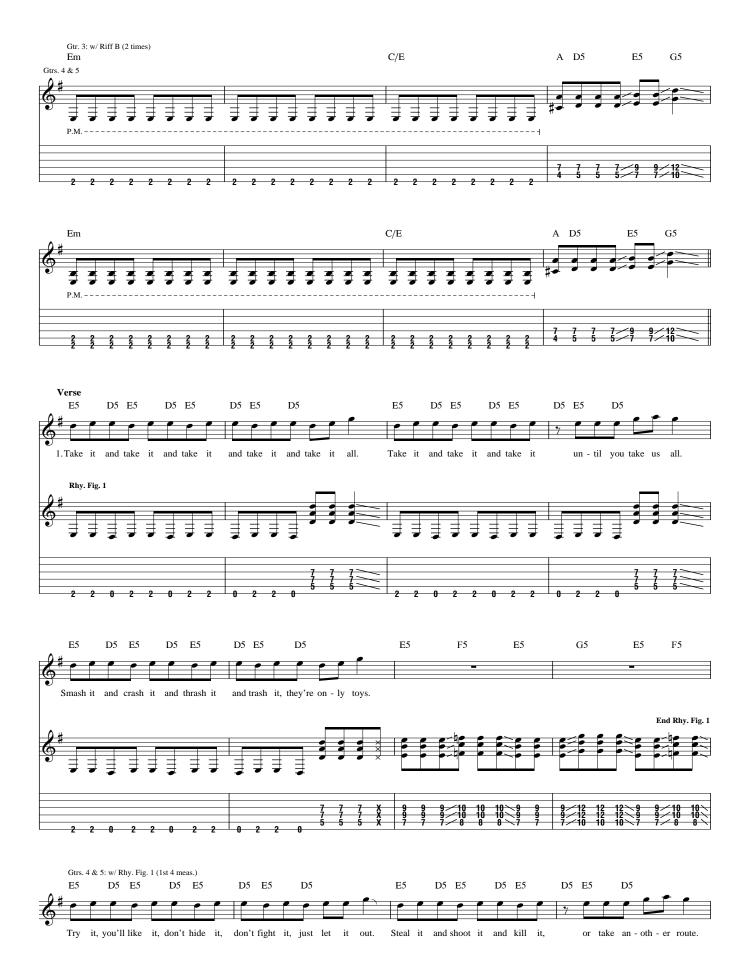


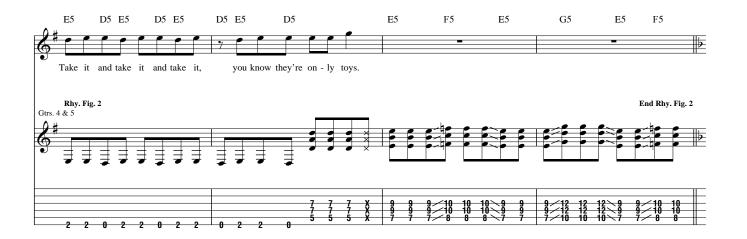


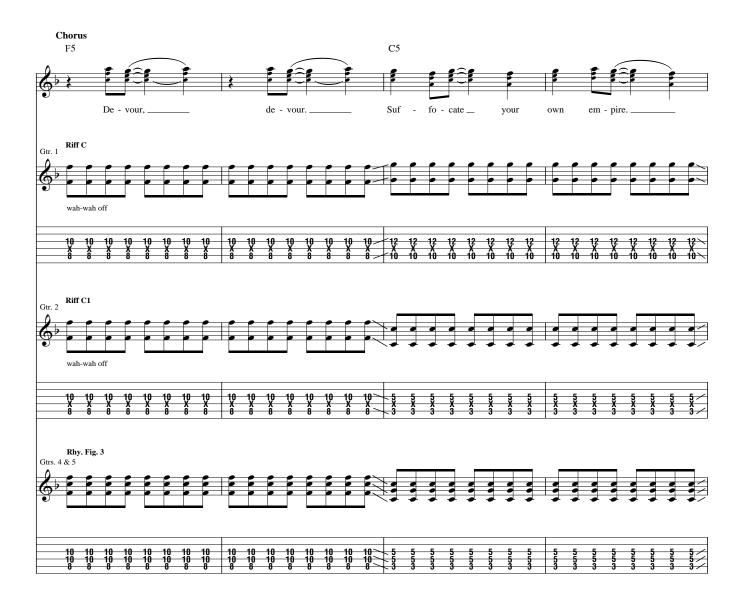


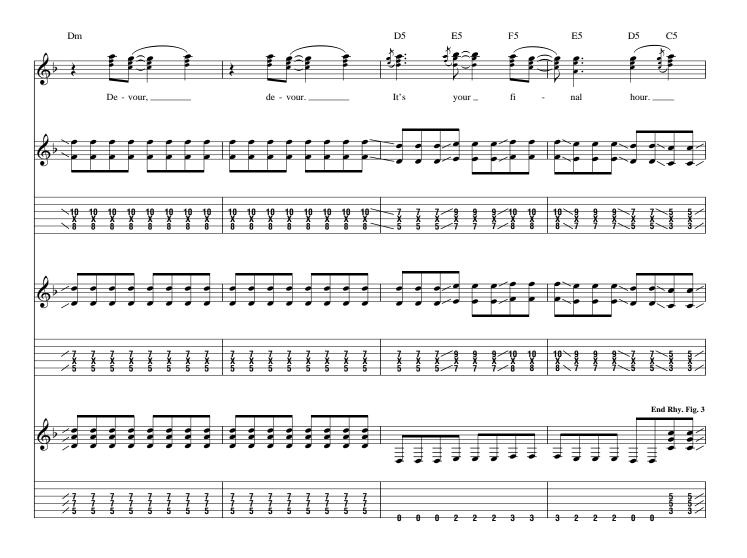
^{***}Chord symbols reflect overall harmony.

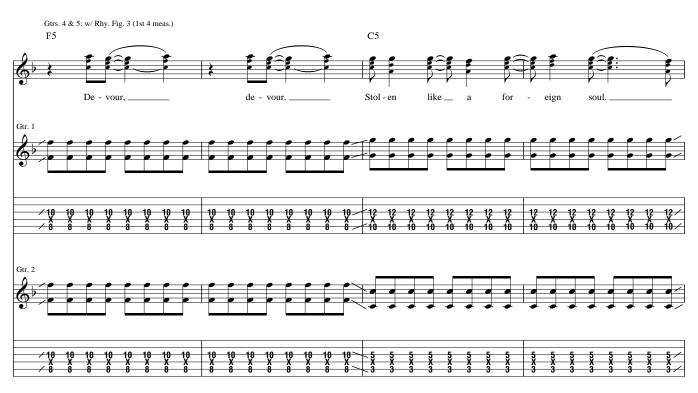


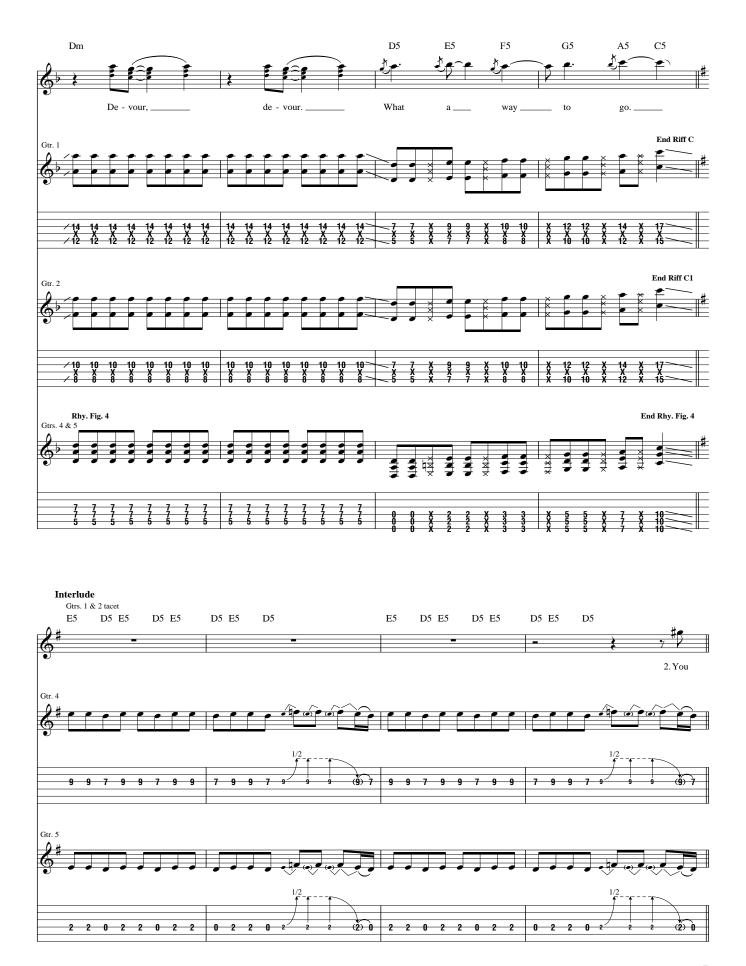














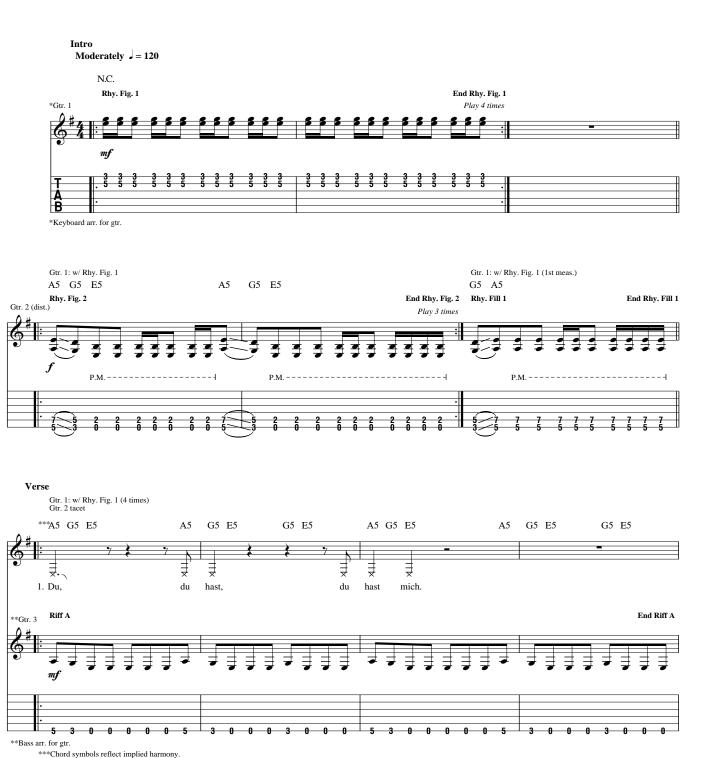




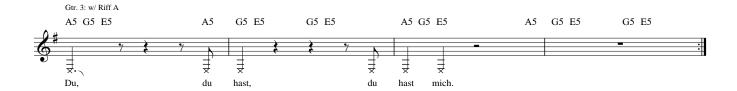
from Rammstein - Sehnsucht

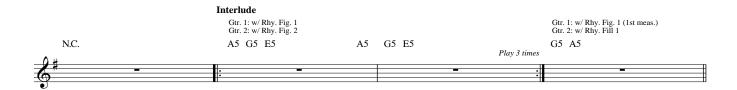
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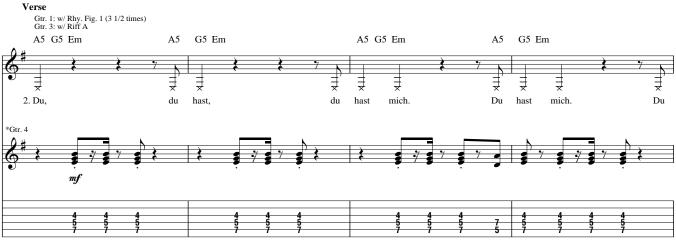
Words and Music by Richard Kruspe, Paul Landers, Till Lindemann, Doktor Lorenz, Oliver Riedel and Christoph Schneider



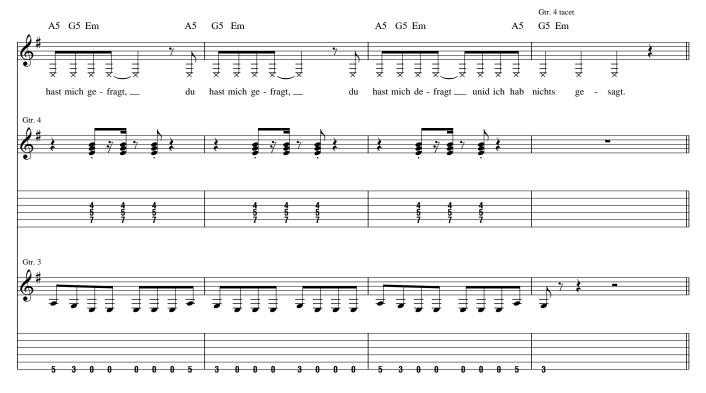
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*Kybd. arr. for gtr.





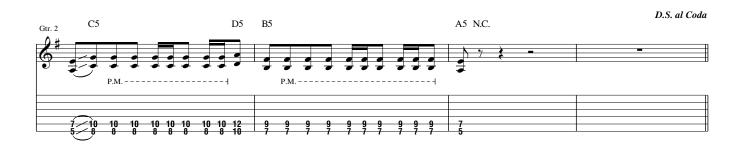


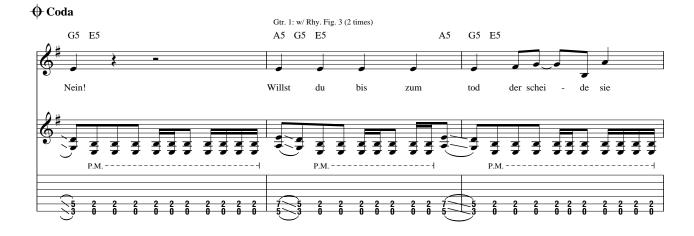


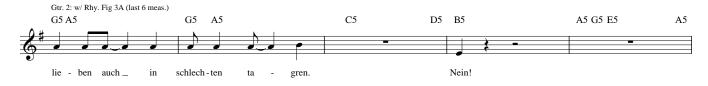


Gtr. 1: w/ Rhy. Fig. 4 (1st 6 meas.) Gtr. 2: w/ Rhy. Fig. 3A (1st 4 meas.)

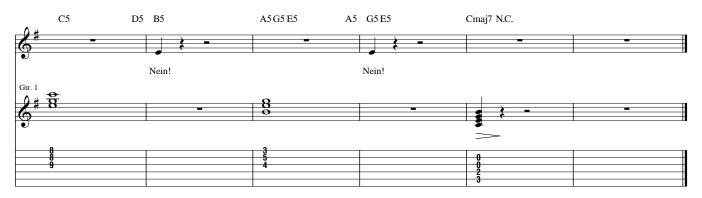










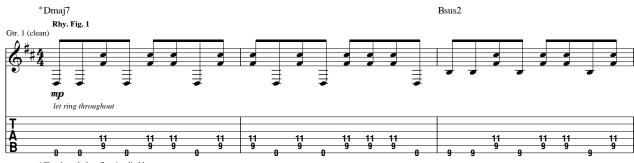


from Foo Fighters - The Colour and the Shape

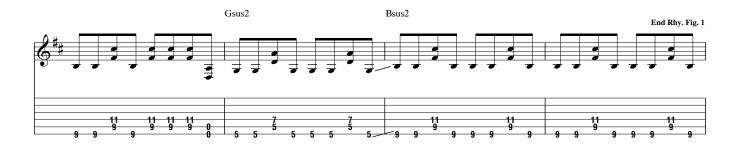
Everlong Words and Music by David Grohl

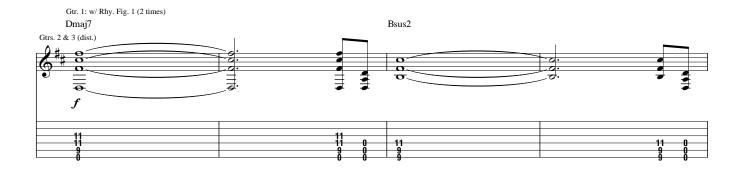
Drop D tuning: (low to high) D-A-D-G-B-E

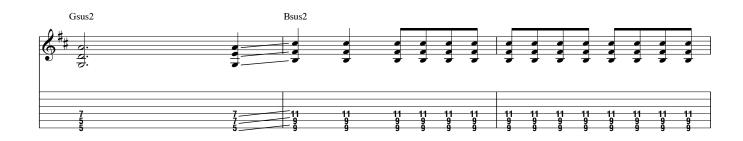








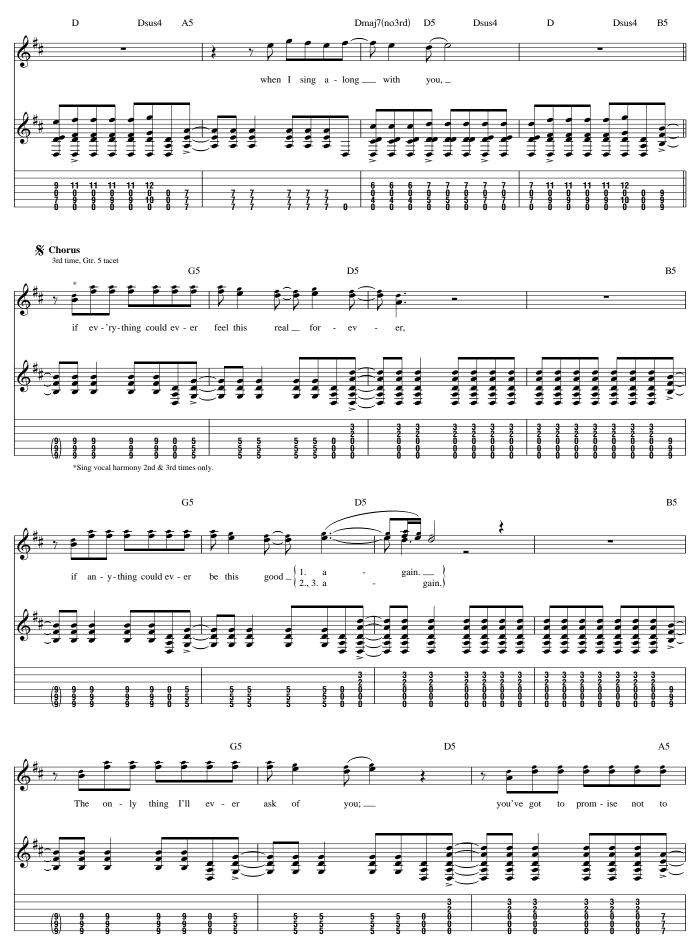




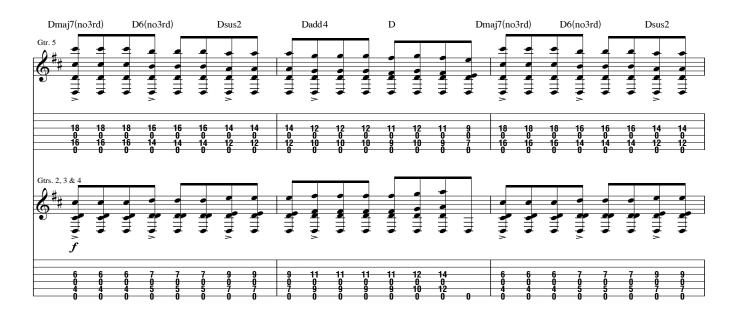


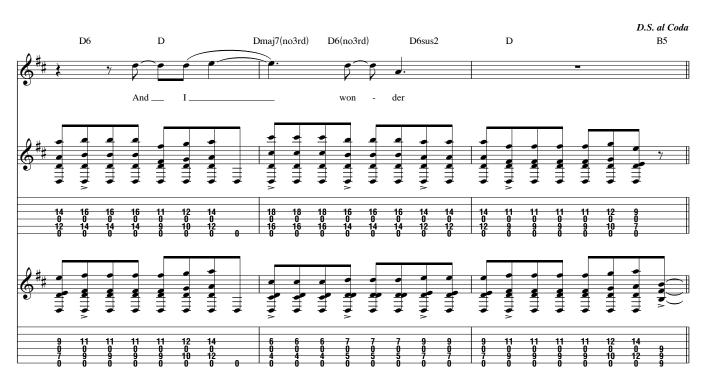


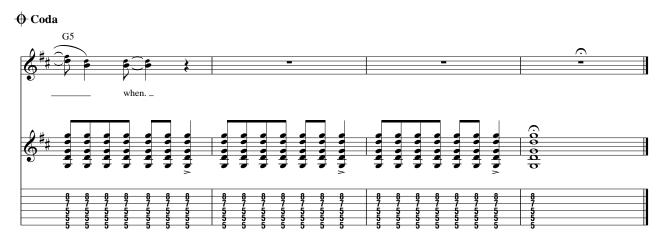
*Composite arrangement





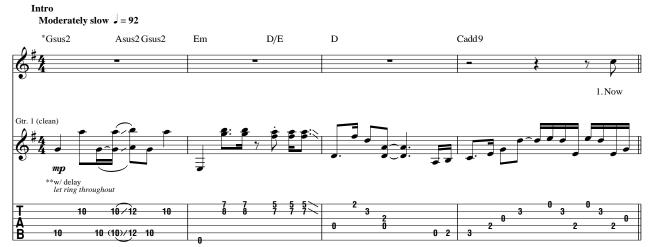




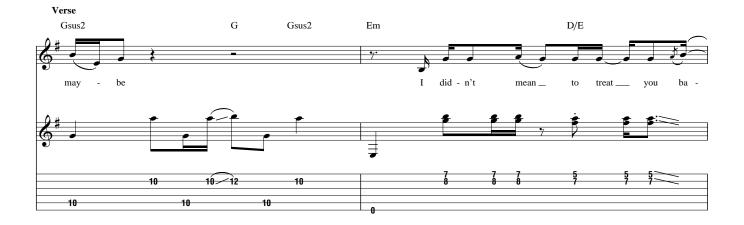


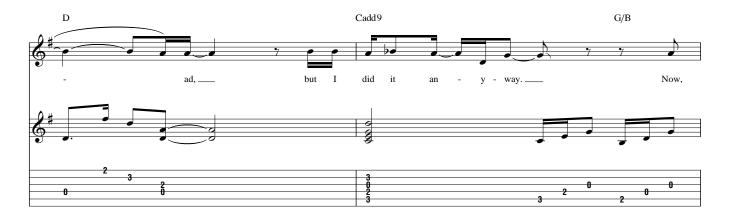
from Candlebox - Candlebox Far Behind Words by Keyin Martin

Words by Kevin Martin Music by Candlebox



- *Chord symbols reflect implied harmony.
- **Set for eighth-note regeneration w/ 1 repeat.



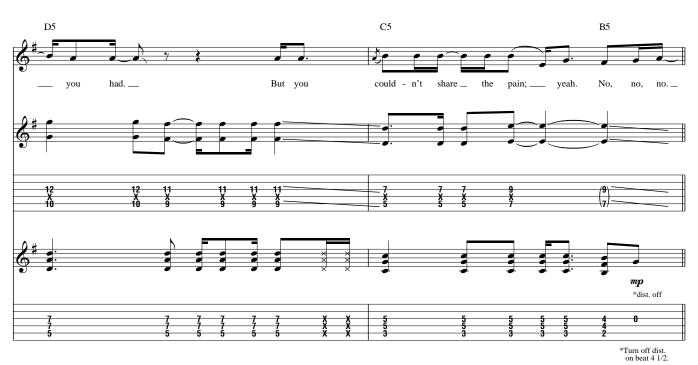










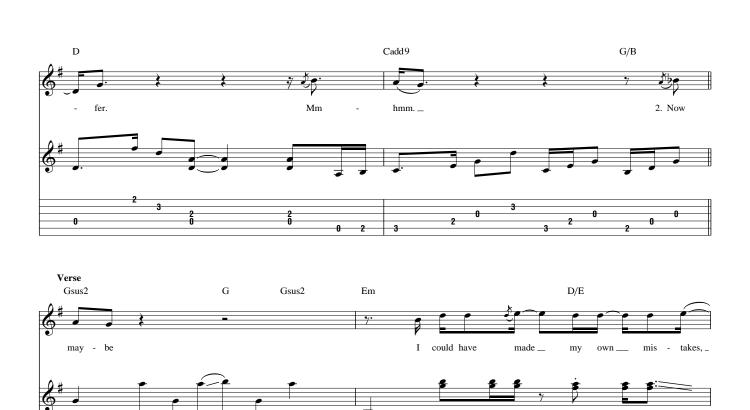


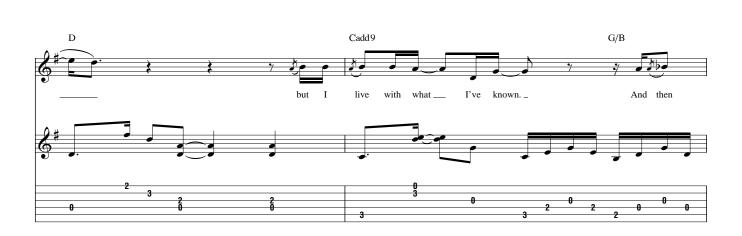
Interlude
Gtr. 2 tacet
Gsus2

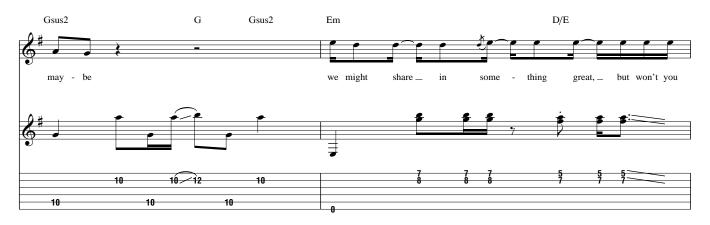
G Gsus2

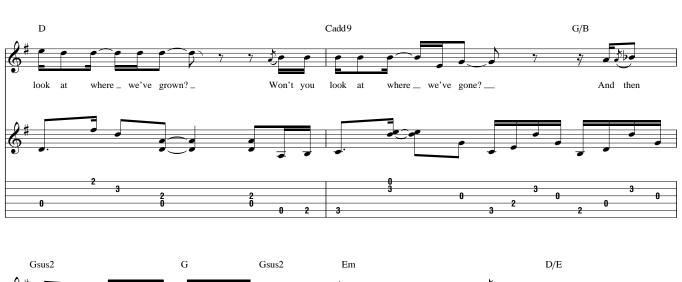
Em D/E

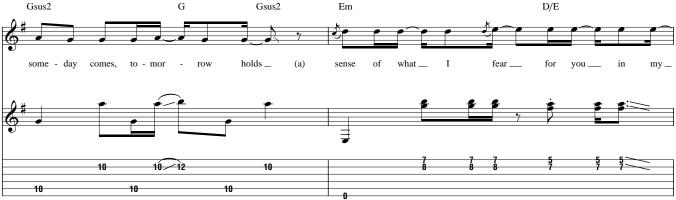
Could - n't share the pain; they watch you suf -

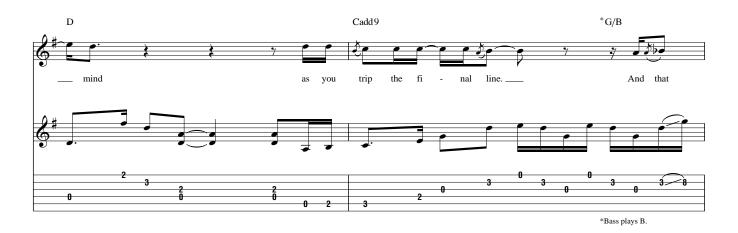


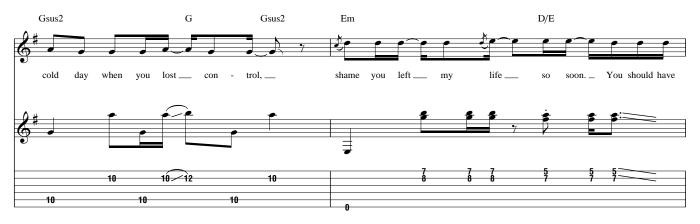


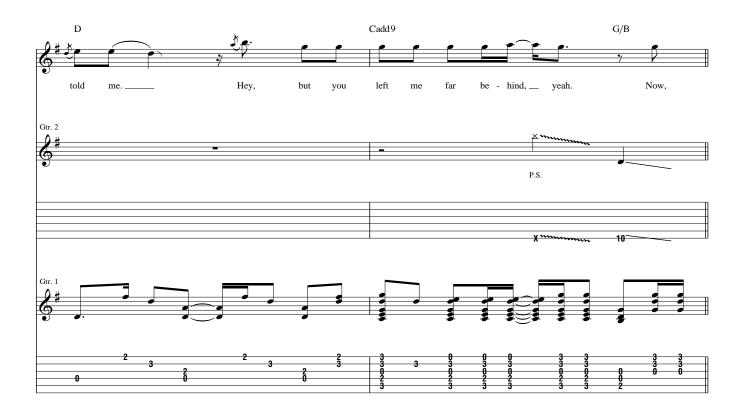


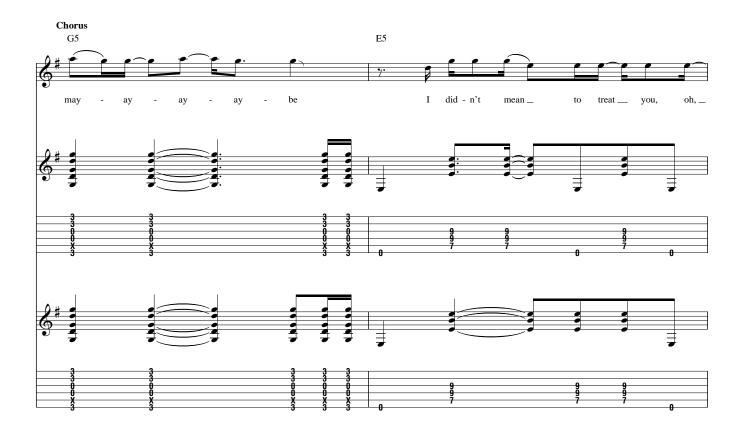




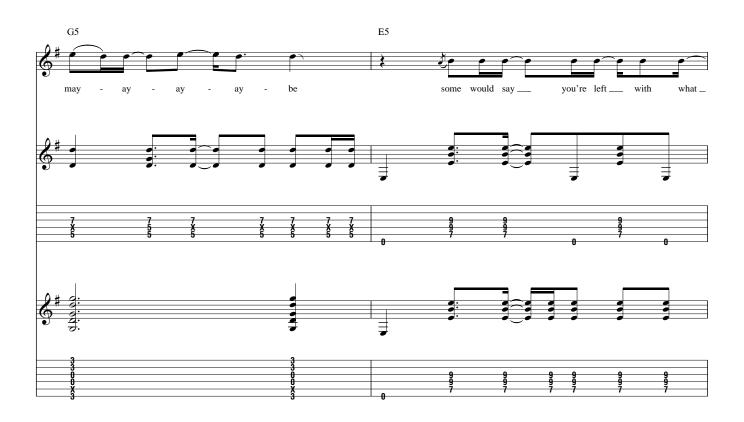




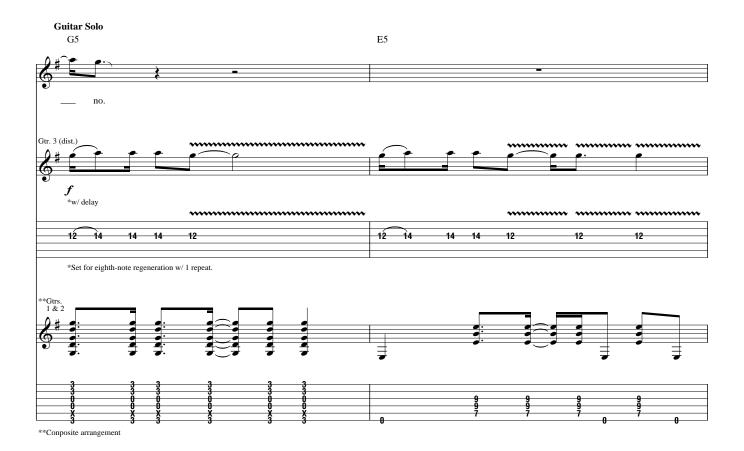




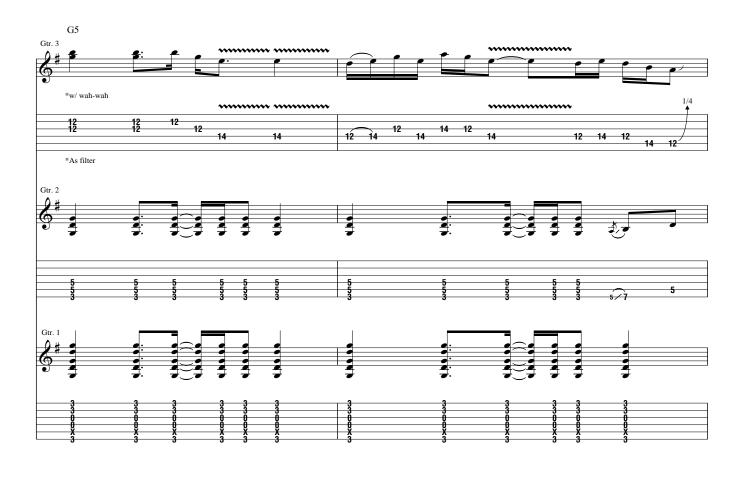


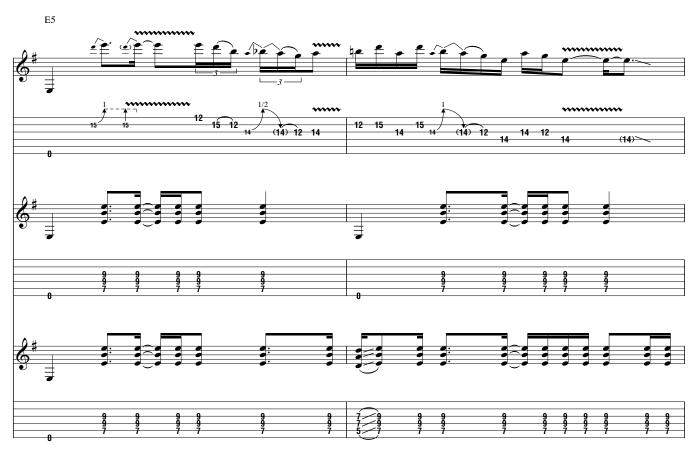






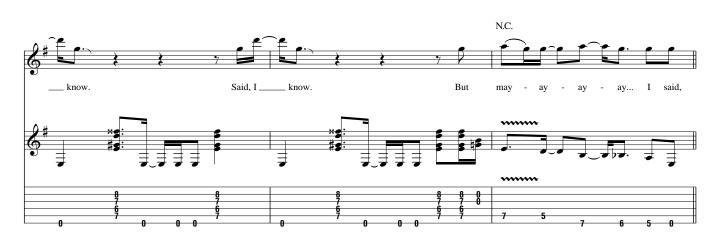




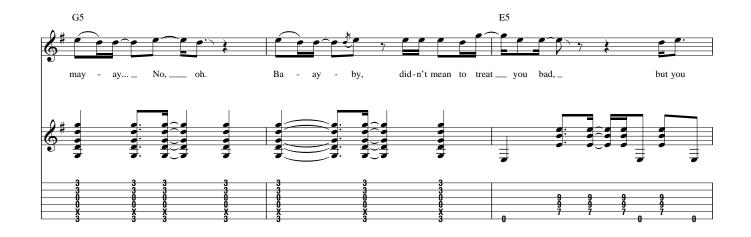


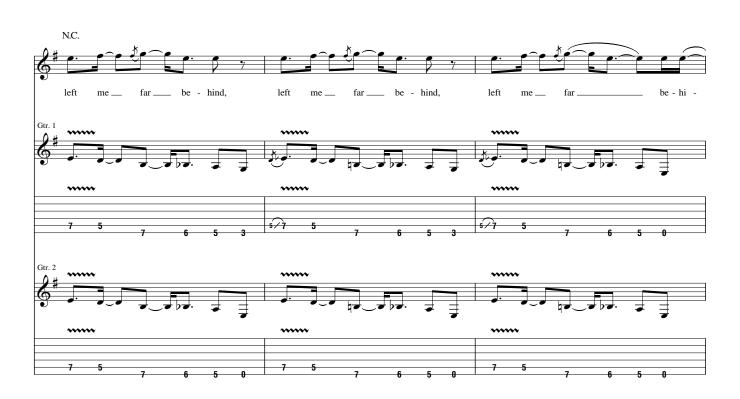


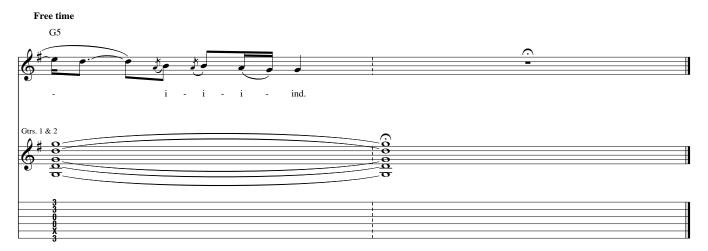






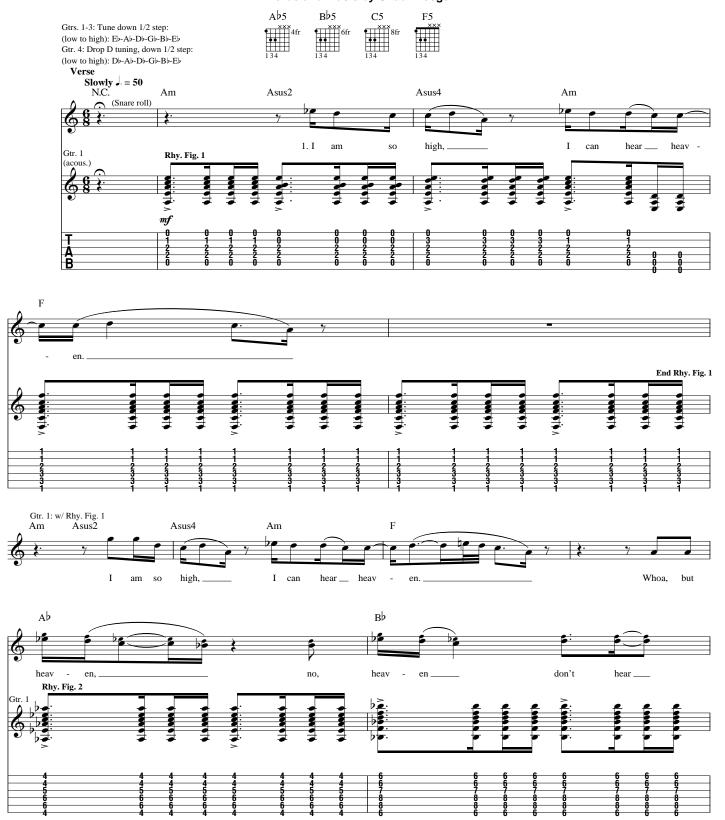


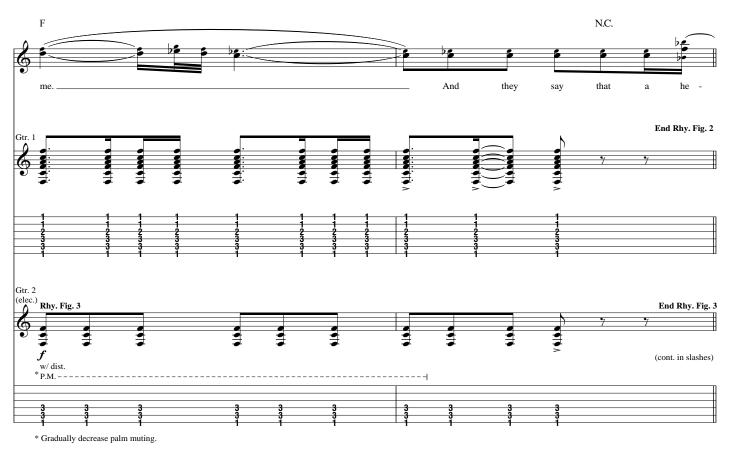


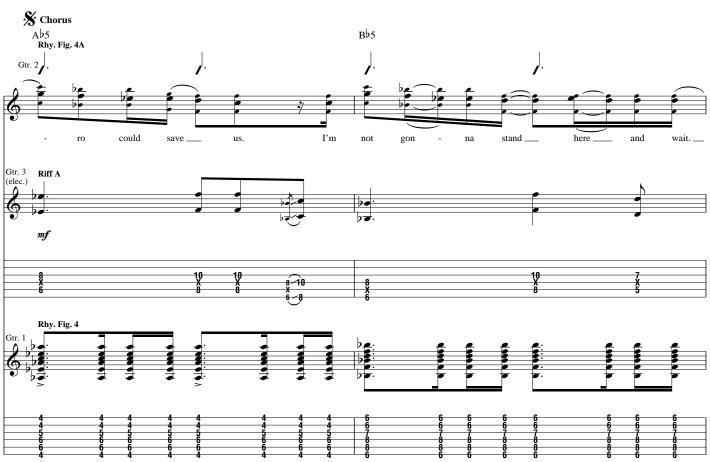


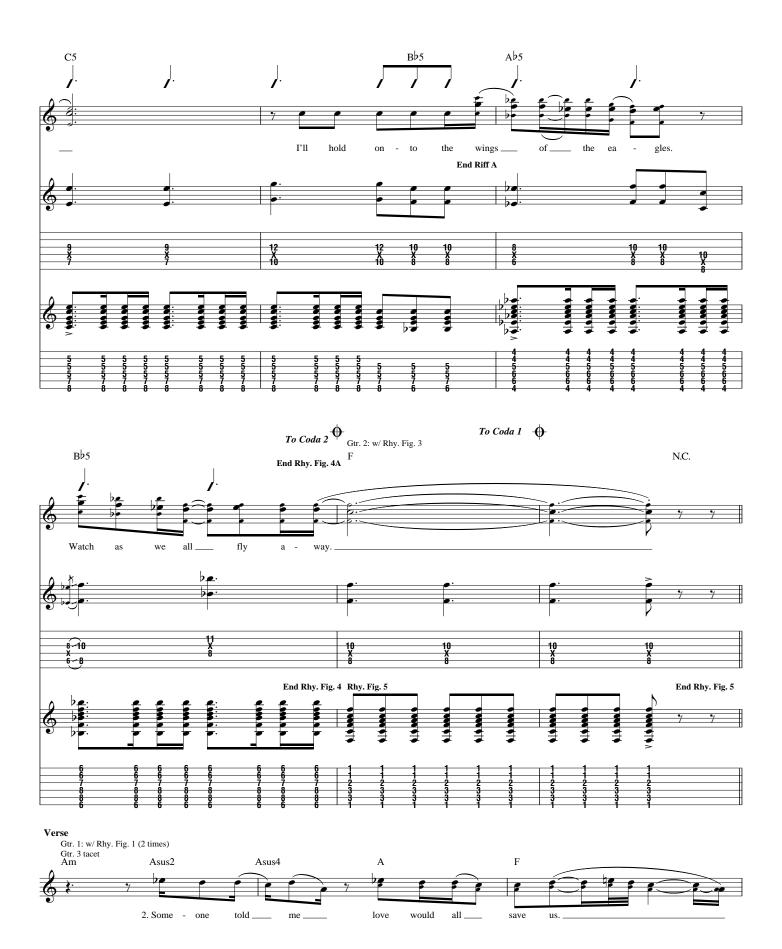
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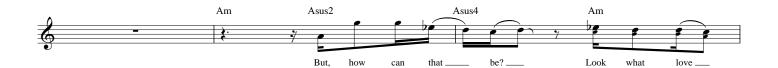
Words and Music by Chad Kroeger





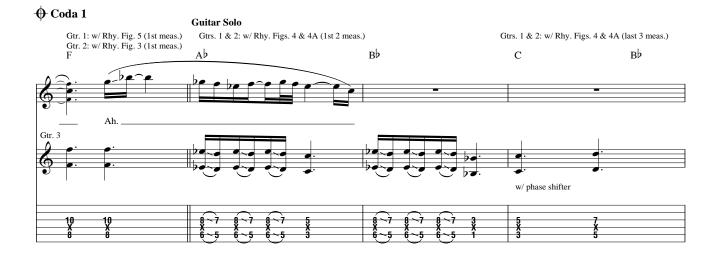


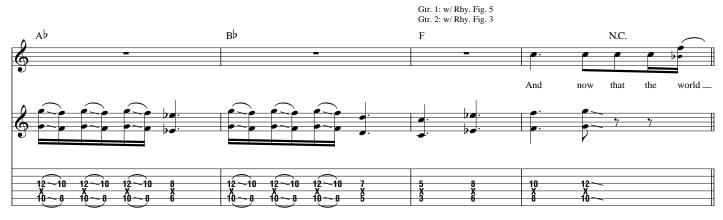


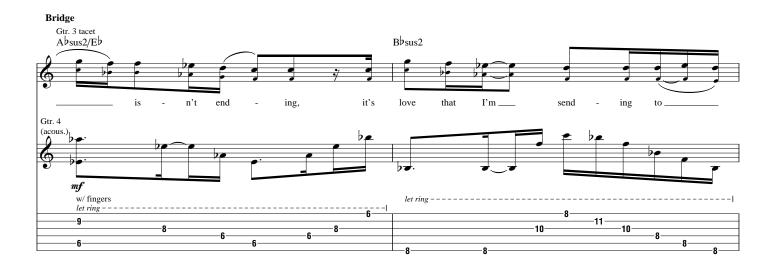


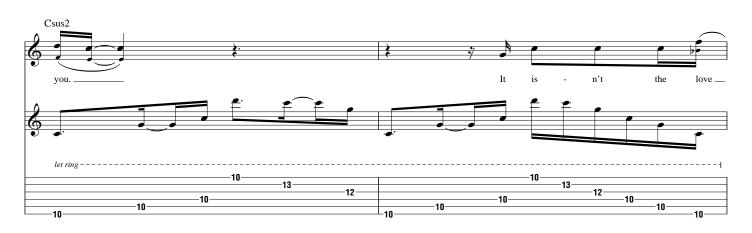


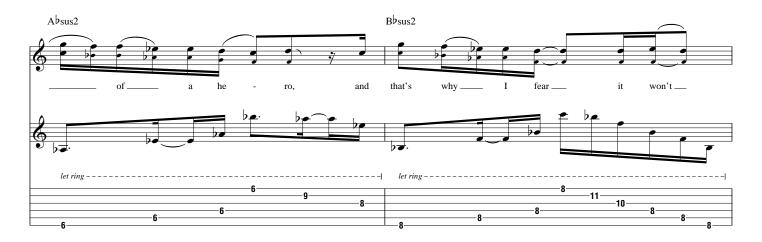


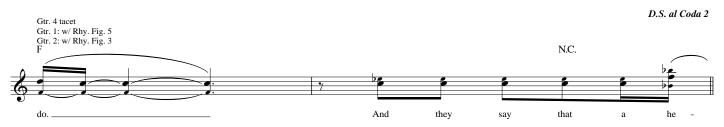








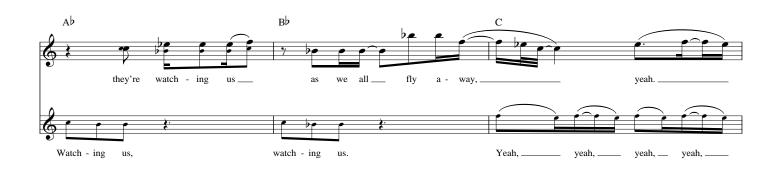




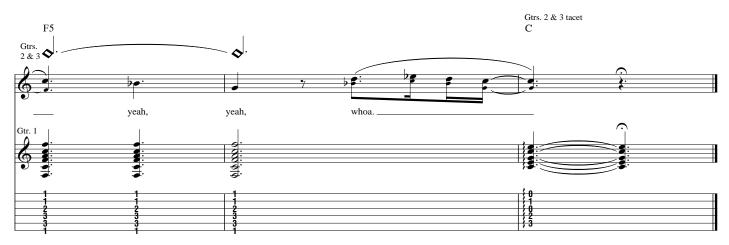






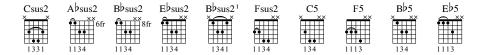




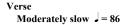


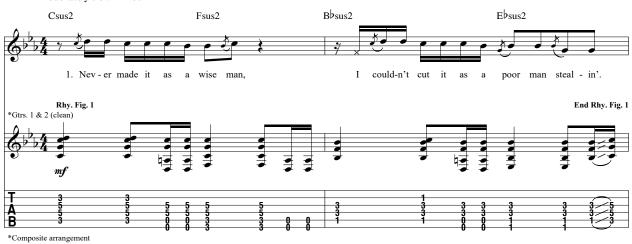
How You Remind Me

Words by Chad Kroeger Music by Nickelback

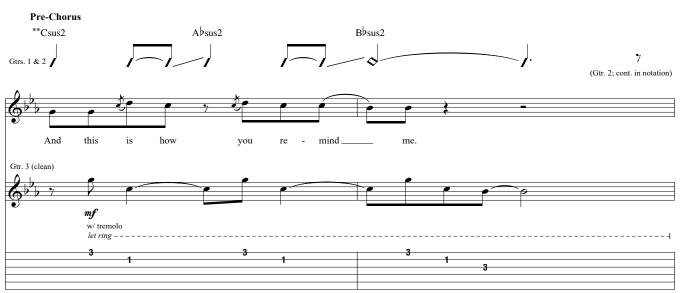


Drop D tuning: (low to high) D-A-D-G-B-E



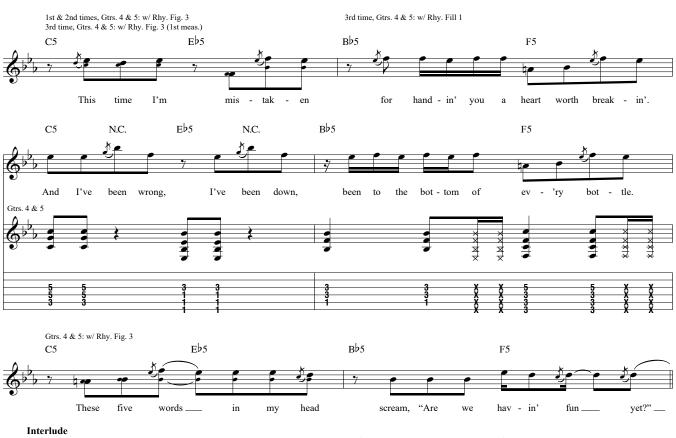


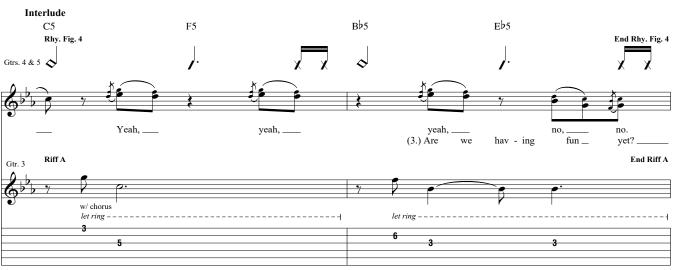




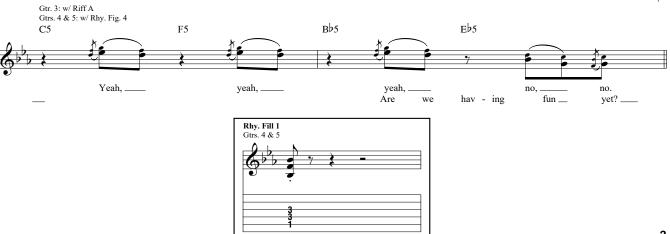
^{**}See top of page for chord diagrams pertaining to rhythm slashes.





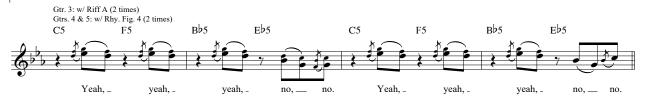


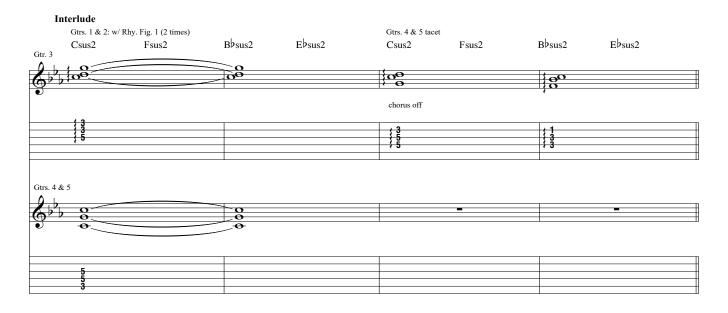


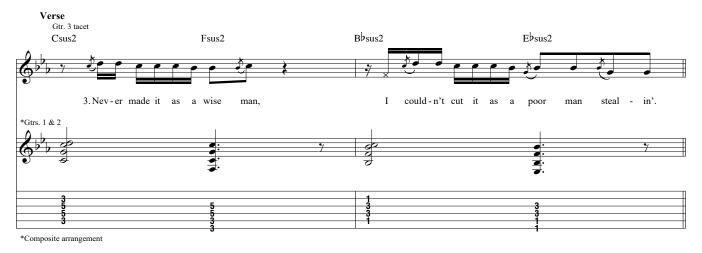


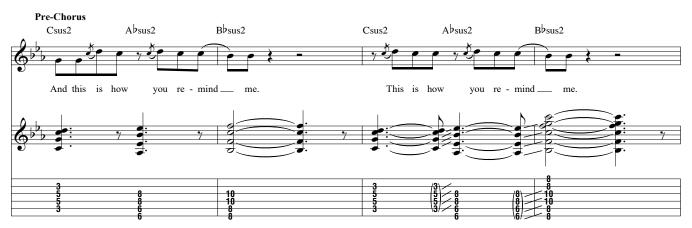


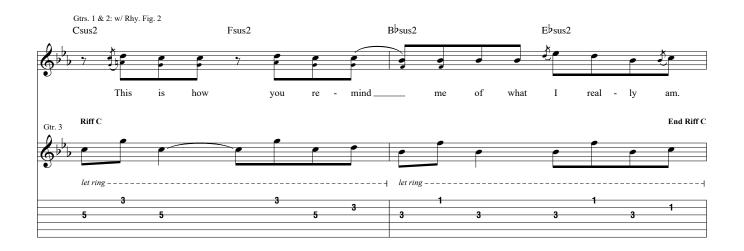


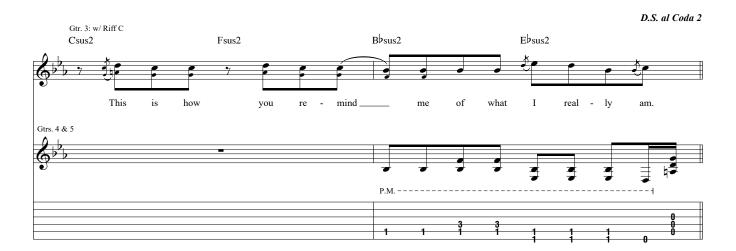


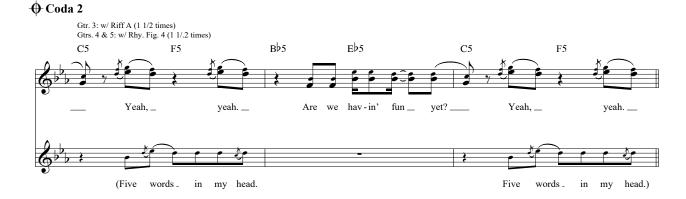


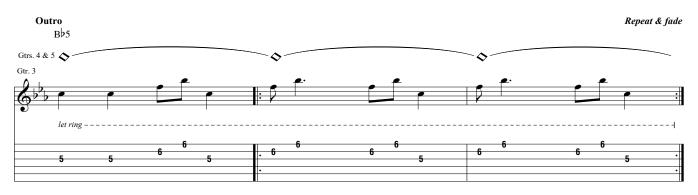










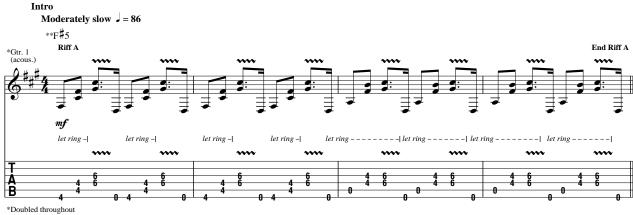


from Three Days Grace - Three Days Grace

I Hate Everything About You

Words and Music by Three Days Grace and Gavin Brown

Drop D tuning: (low to high) D-A-D-G-B-E



**Chord symbols reflect overall harmony.

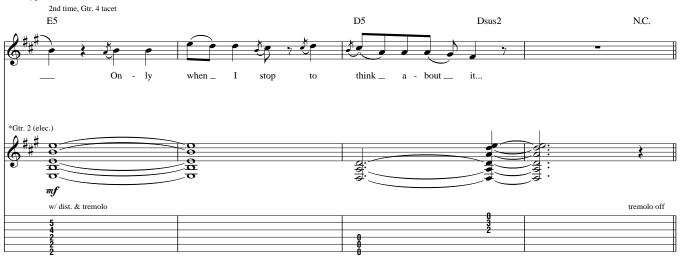






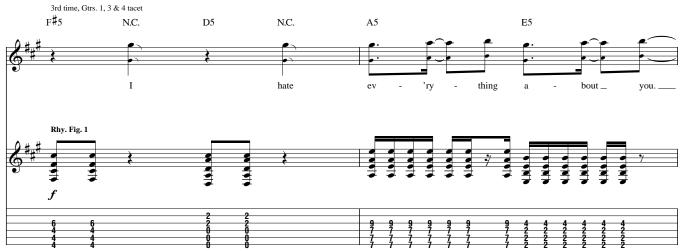


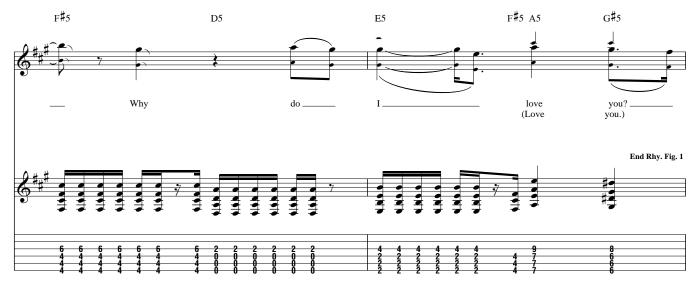




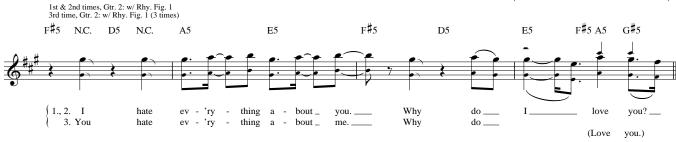
*Doubled throughout

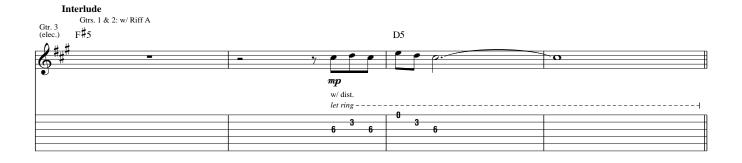


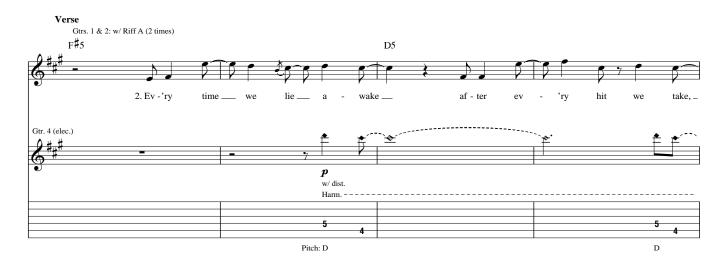


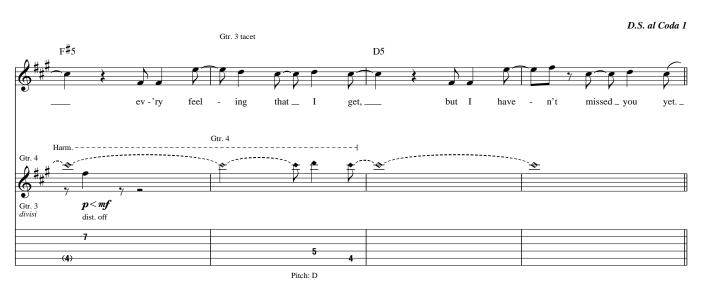




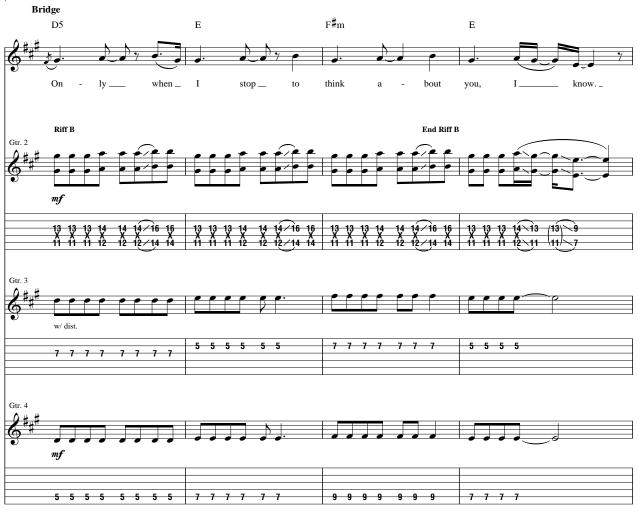


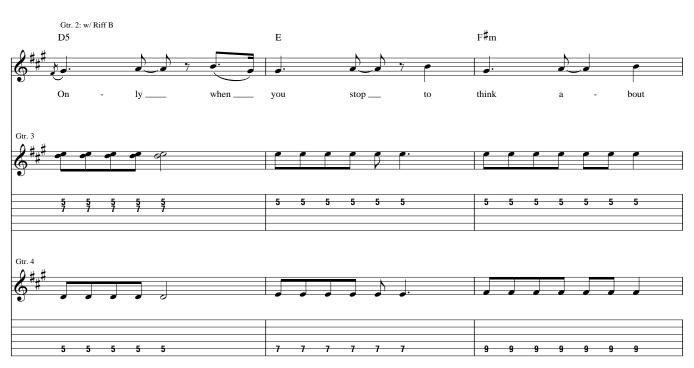












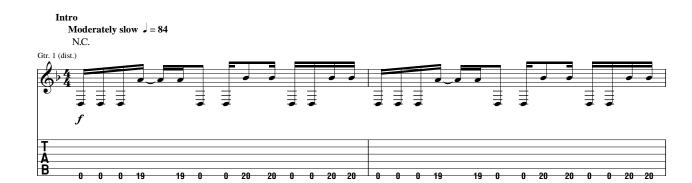


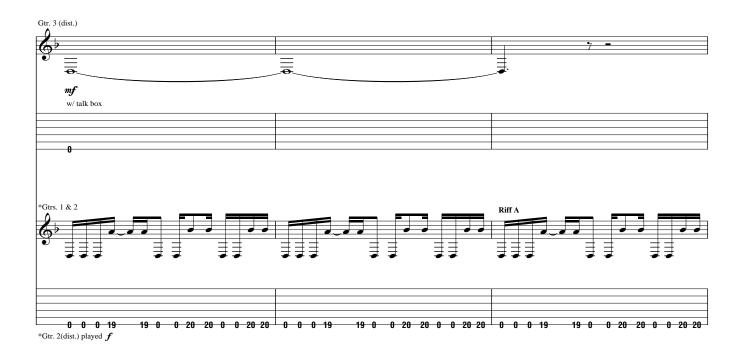
I Stand Alone

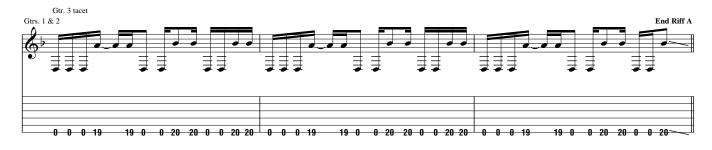
Words and Music by Sully Erna



Drop D tuning, down 1 step: (low to high) C-G-C-F-A-D







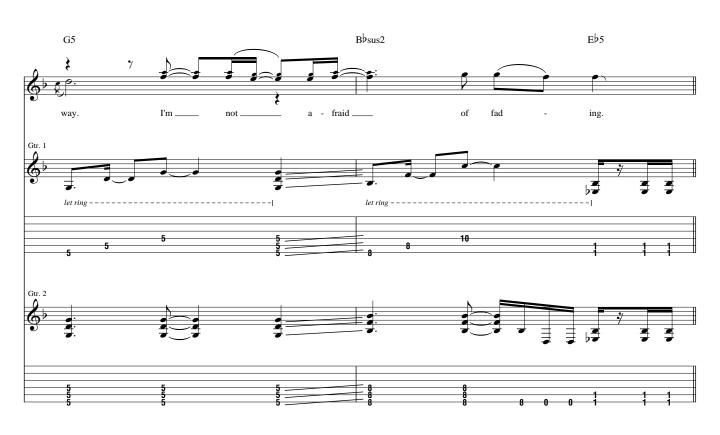


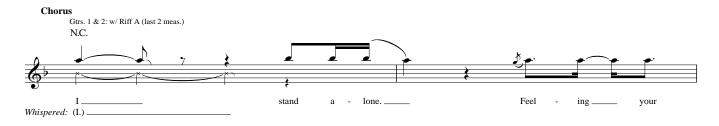


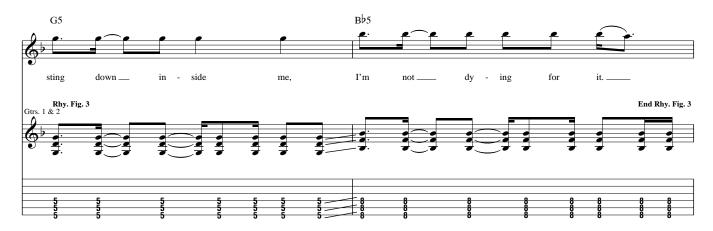


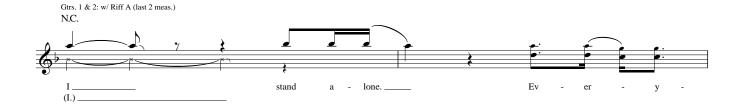


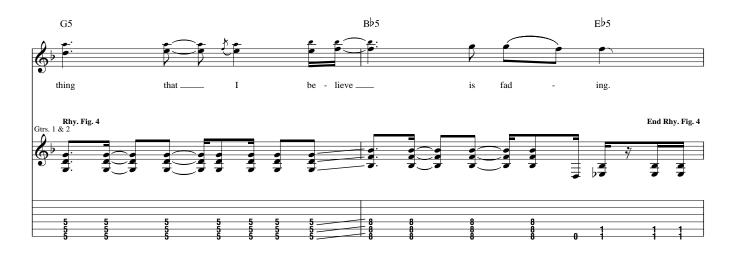


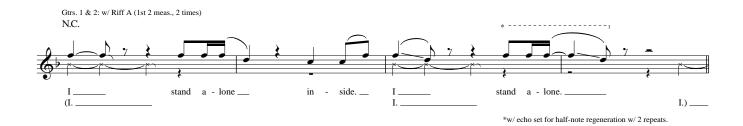


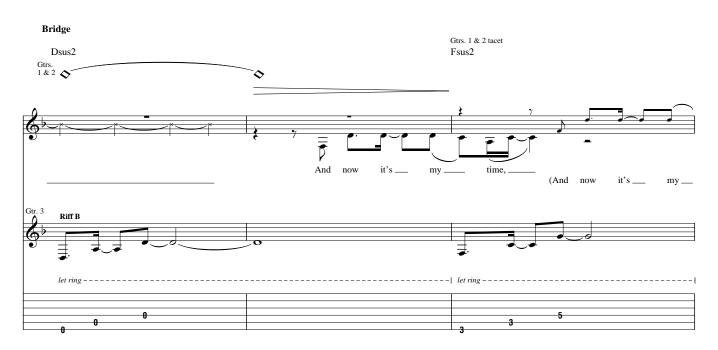


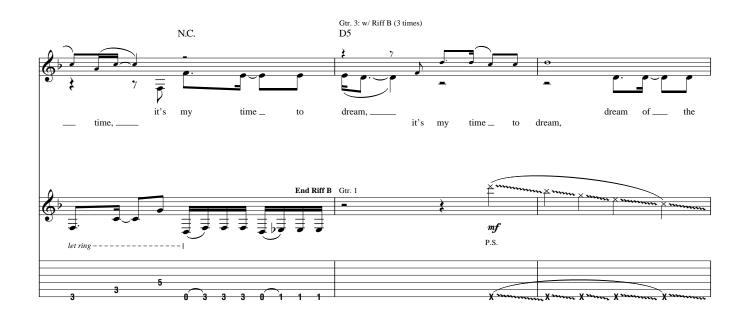


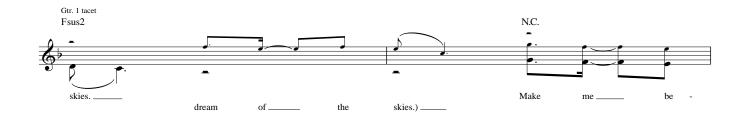


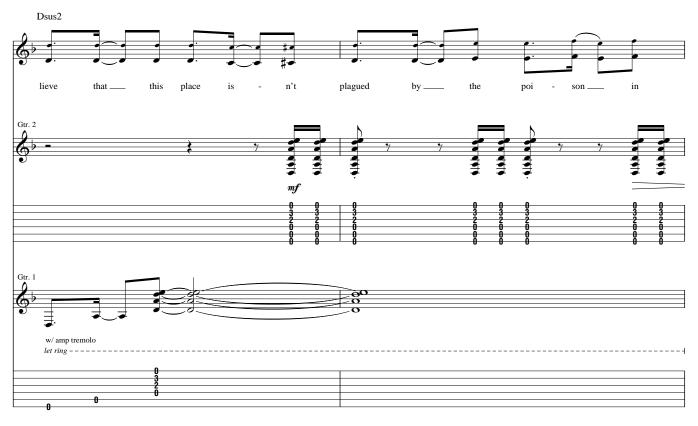




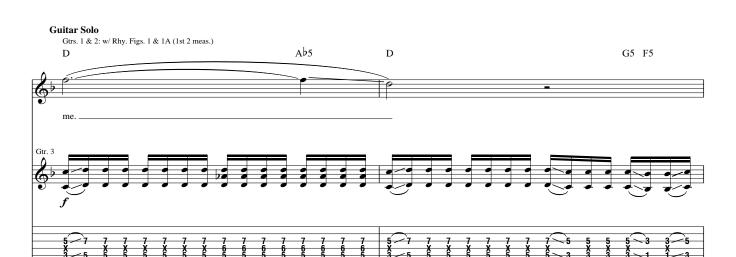


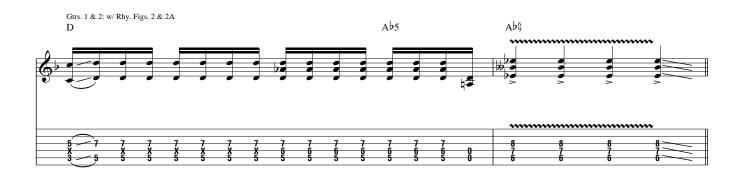


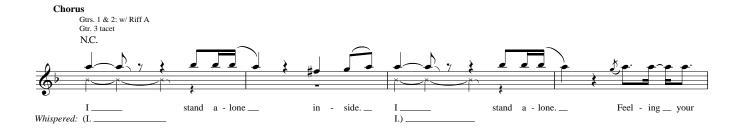


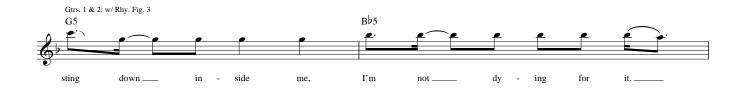


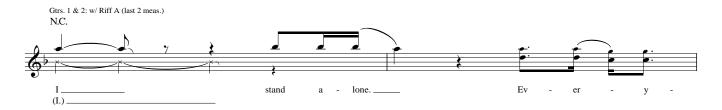










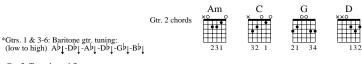




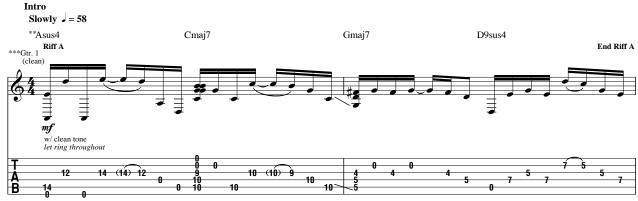
from Staind - Break the Cycle

It's Been Awhile

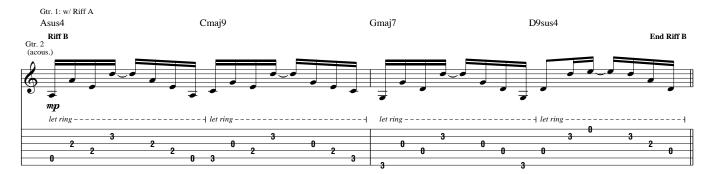
Words and Music by Aaron Lewis, Michael Mushok, Jonathan Wysocki and John April

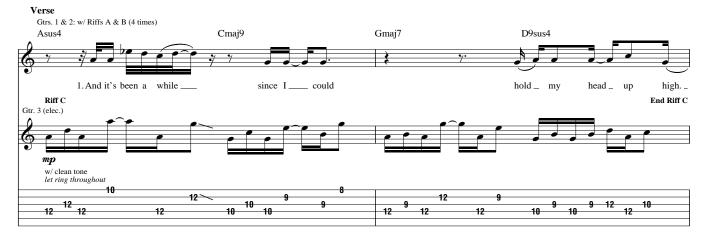


Gtr. 2: Tune down 1/2 step: (low to high) Eb-Ab-Db-Gb-Bb-Eb

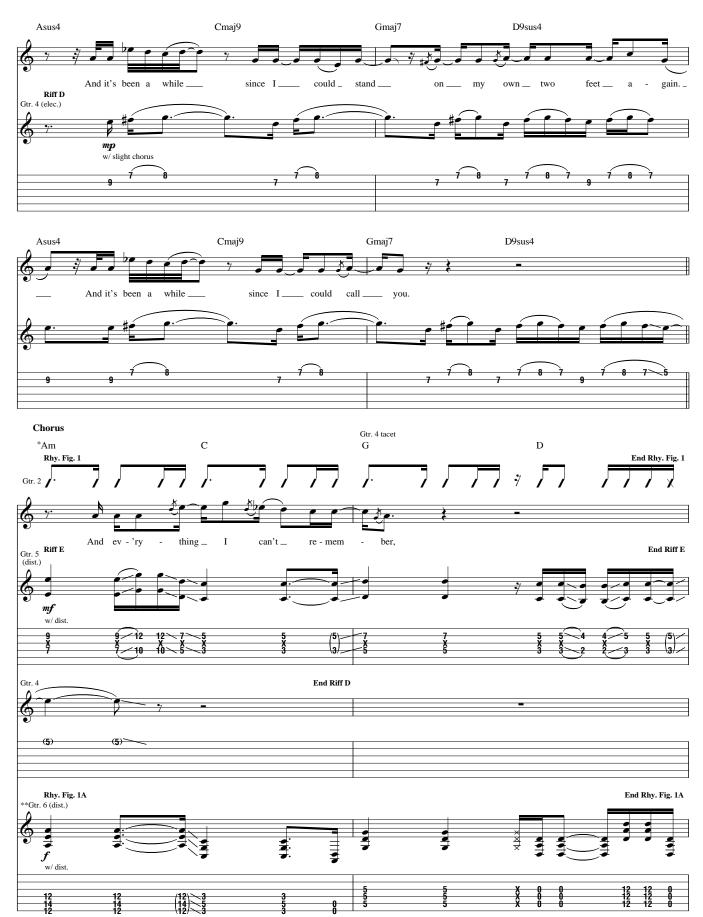


- *For standard gtr., use heavy-gauge strings to help facilitate detuning.
 - **Chord symbols reflect implied harmony.
- ***Two gtrs. arr. for one.



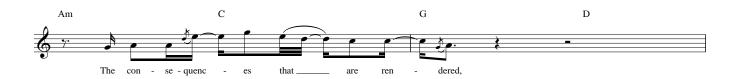


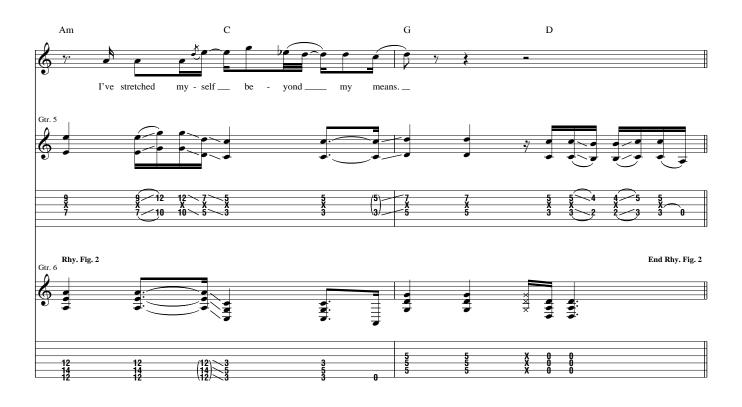


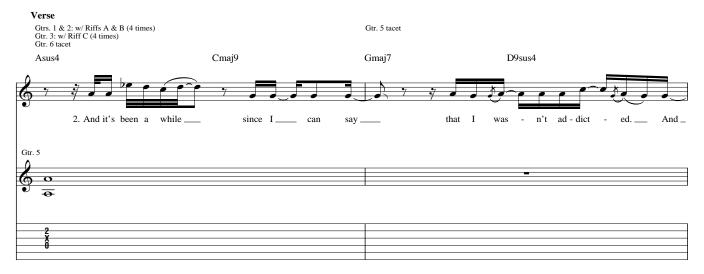


*See top of first page of song for chord diagrams pertaining to rhythm slashes. **Doubled throughout







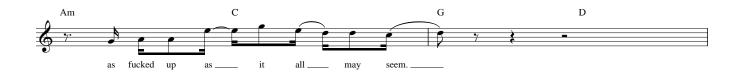




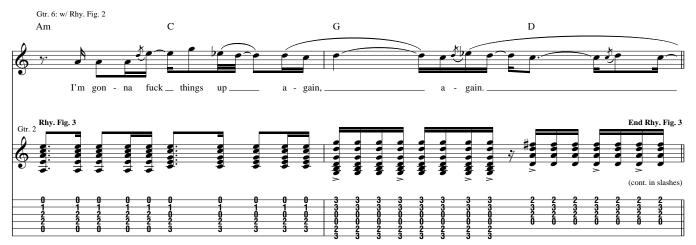




Gtr. 2: w/ Rhy. Fig. 1 (3 times) Gtr. 5: w/ Riff E (4 times) Gtr. 6: w/ Rhy. Fig. 1A (3 times) Am C G D And ev - 'ry - thing ___ I can't ___ re - mem - ber,

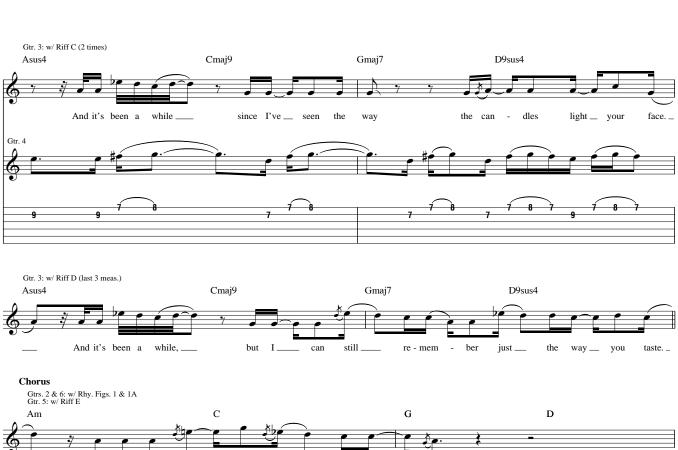






Chorus







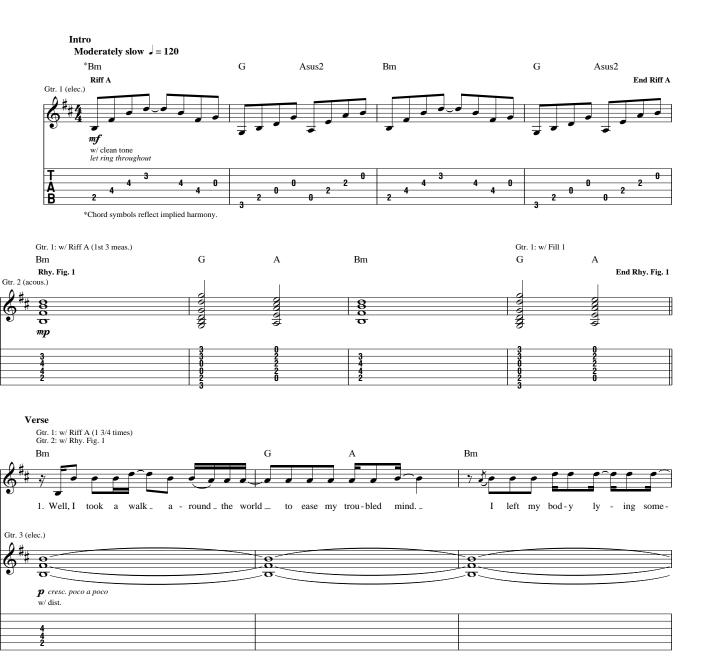


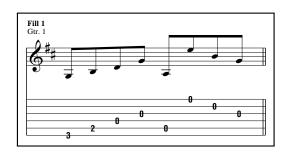


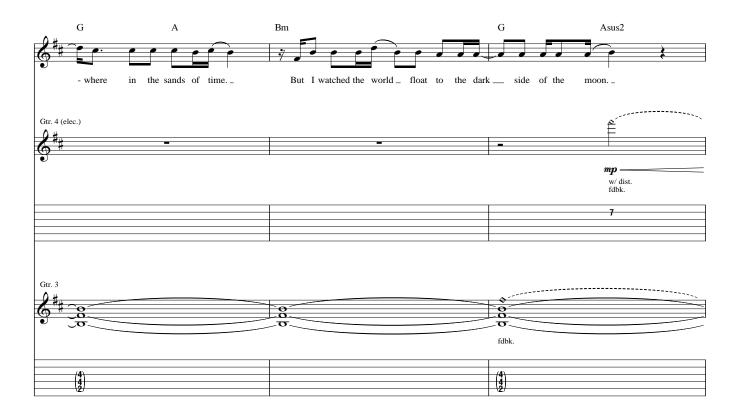
from 3 Doors Down - The Better Life

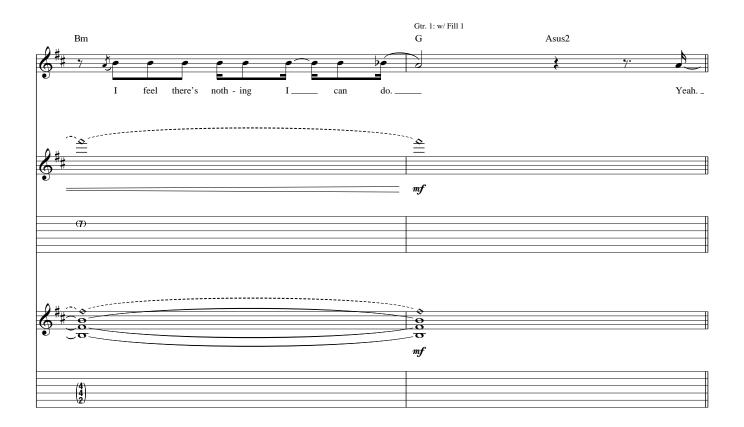
Kryptonite

Words and Music by Matt Roberts, Brad Arnold and Todd Harrell



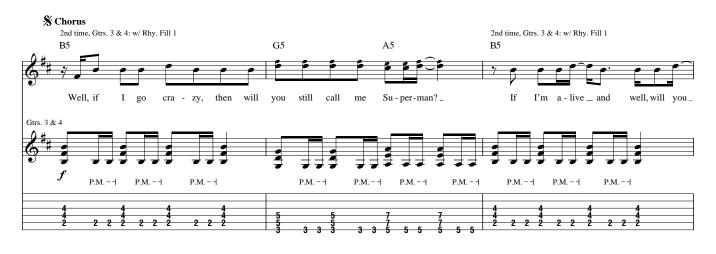


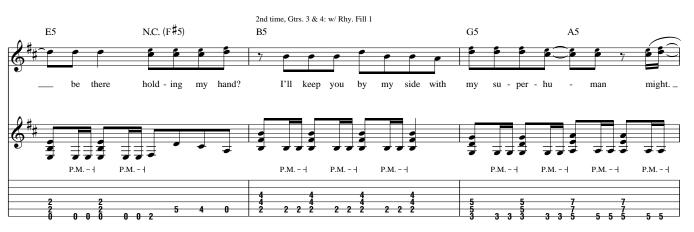


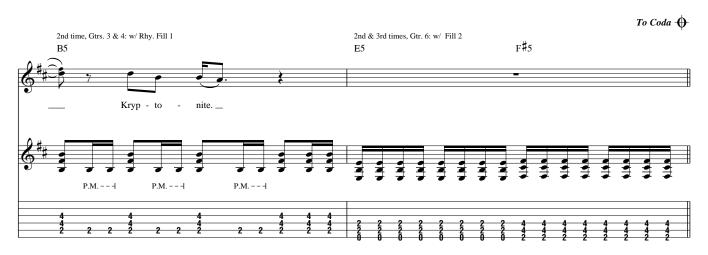


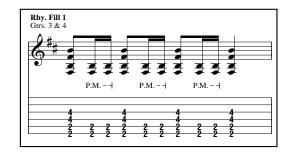


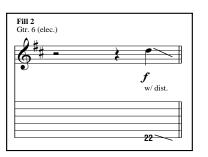




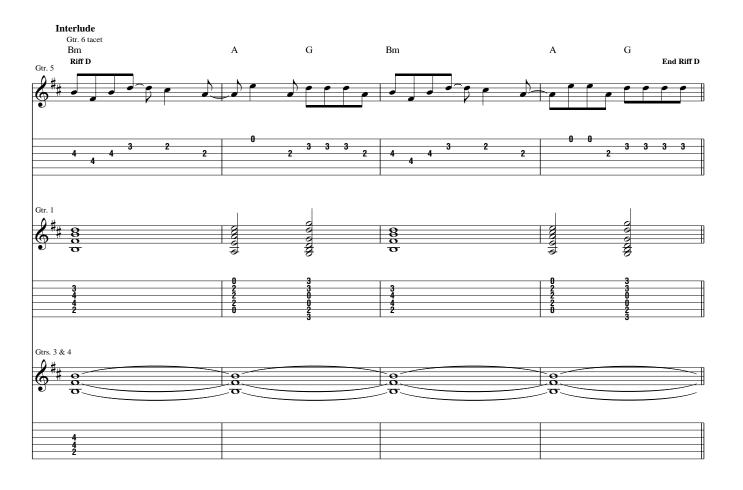


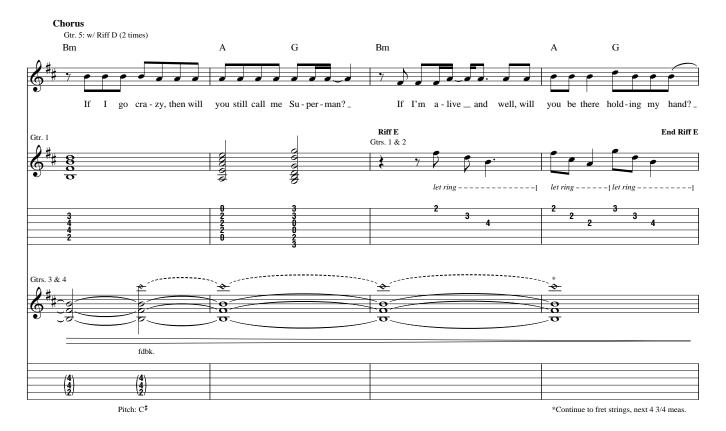


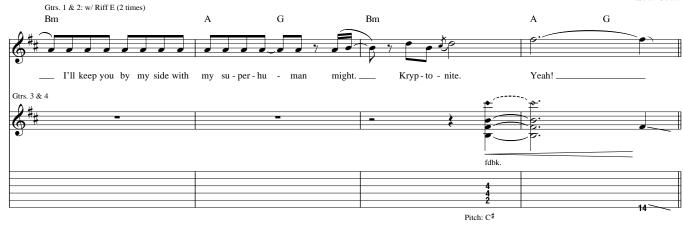






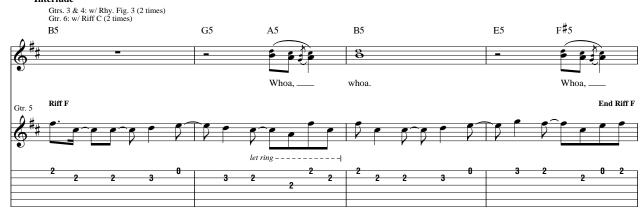




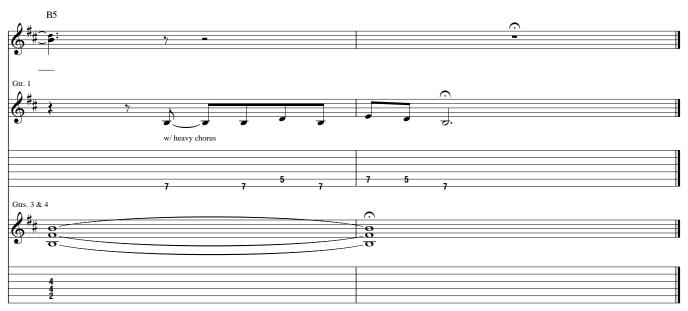


Oda

Interlude

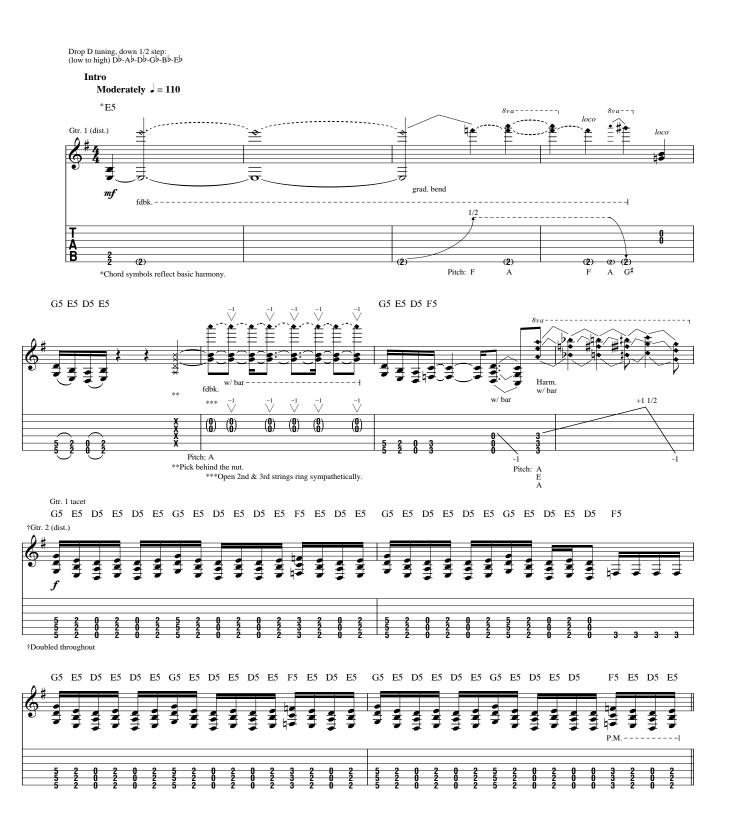






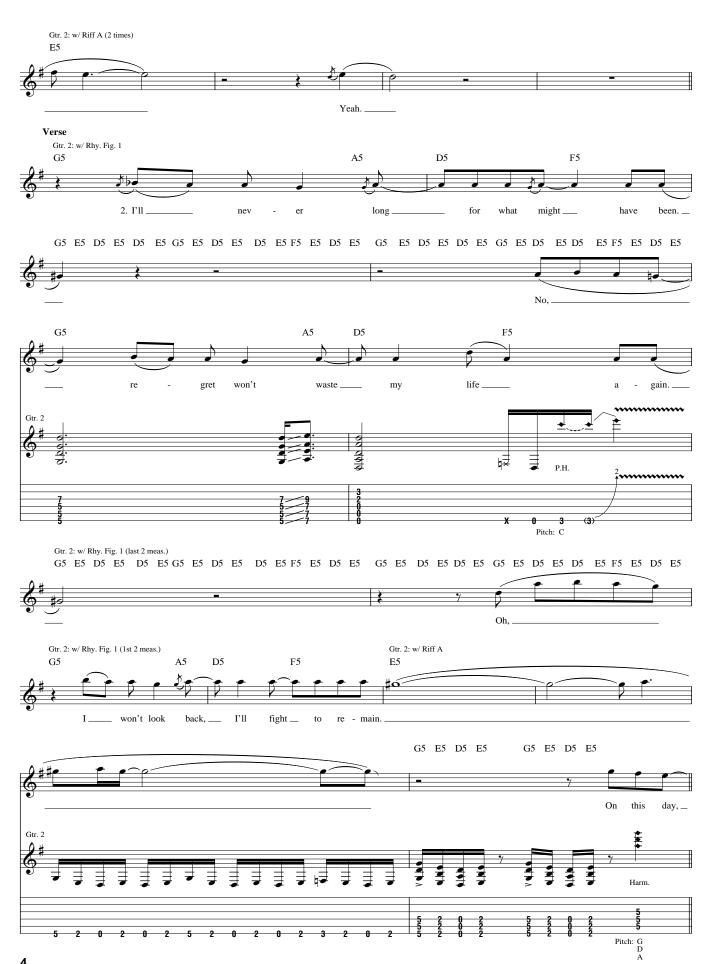
Metalingus

Music by Mark Tremonti
Melody and Lyrics by Mark Tremonti and Myles Kennedy





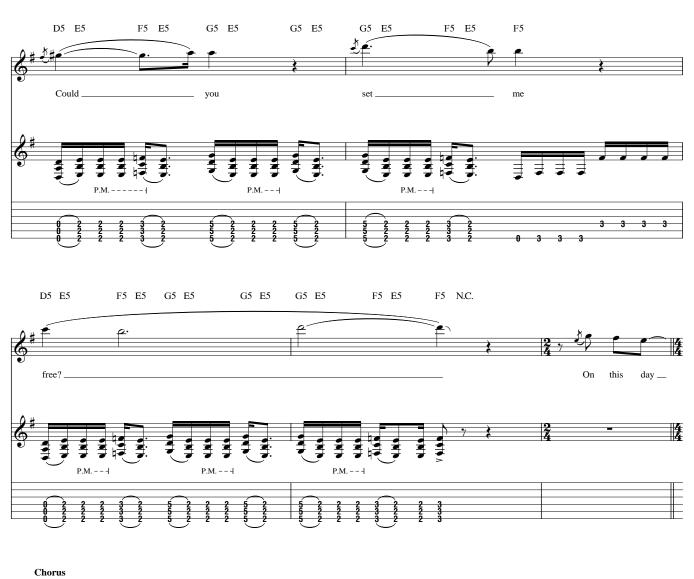


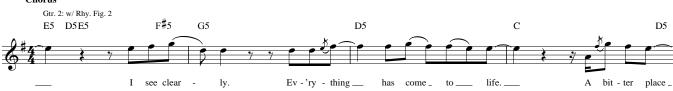


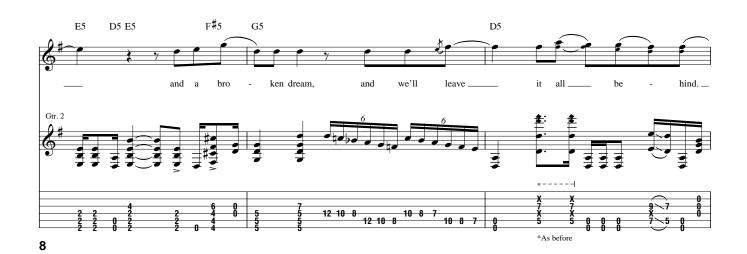


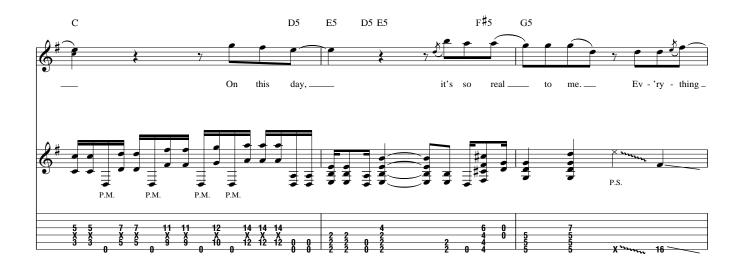


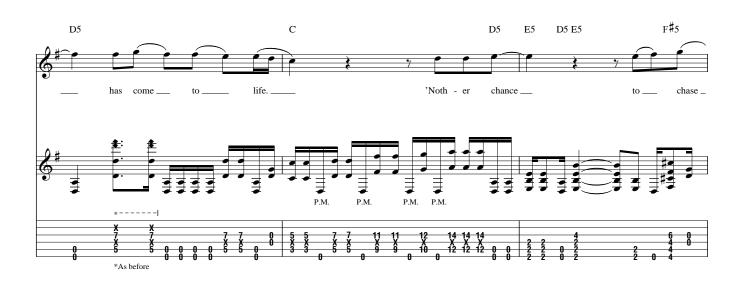


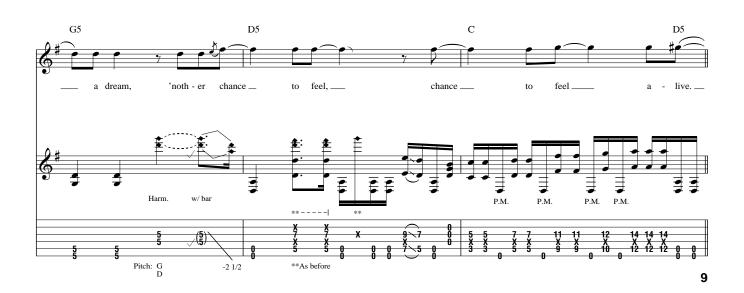


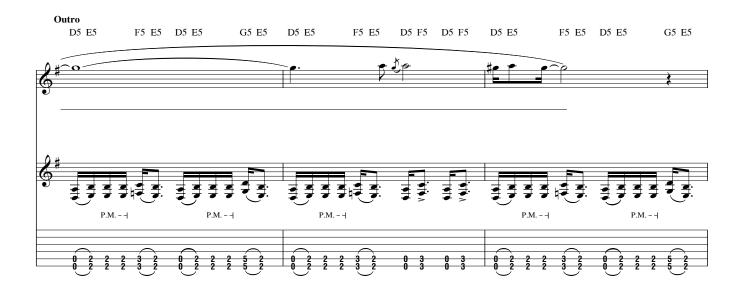


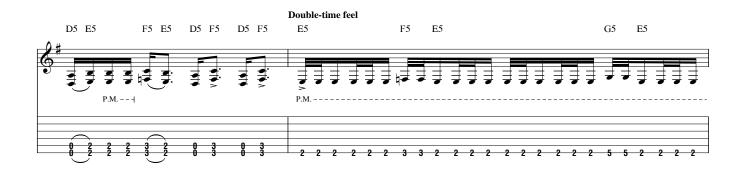


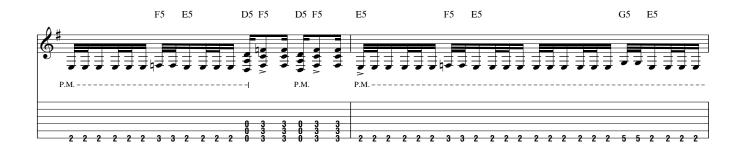


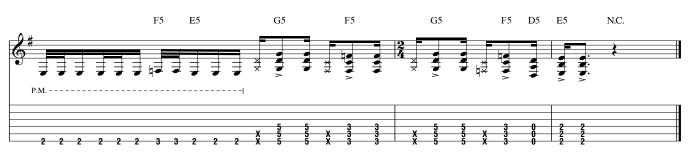












from Deftones - Around the Fur

My Own Summer (Shove It)

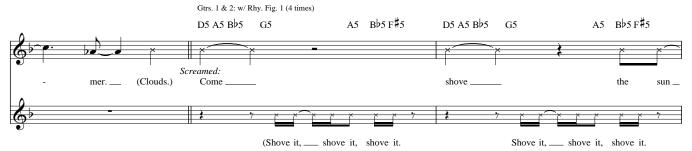
Words and Music by Chino Moreno and Deftones

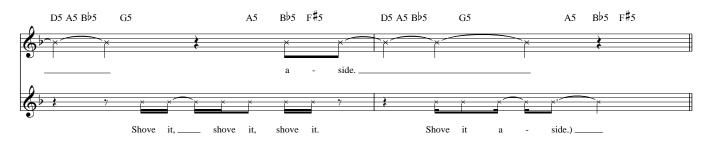
Drop D tuning, down 1/2 step: (low to high) Db-Ab-Db-Gb-Bb-Eb

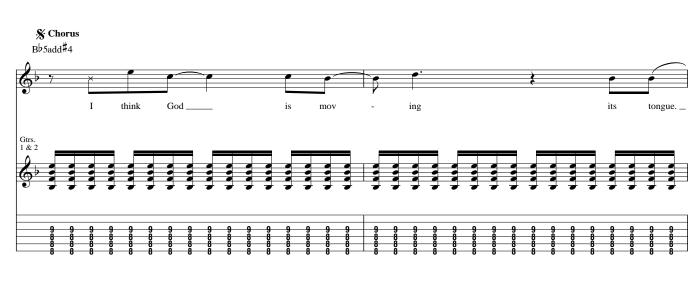


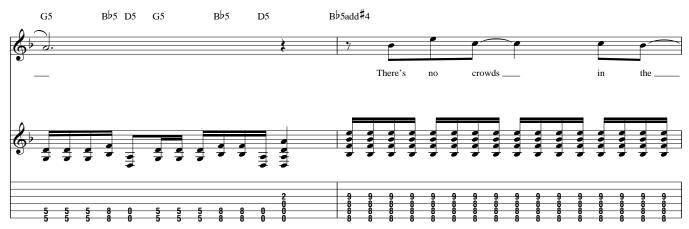


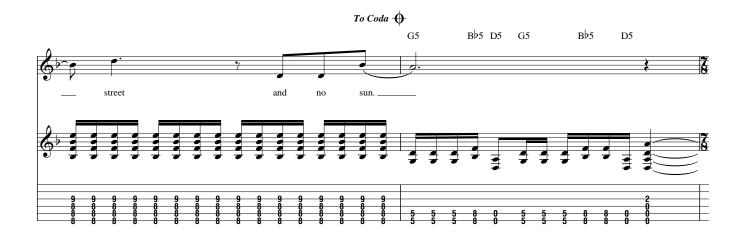


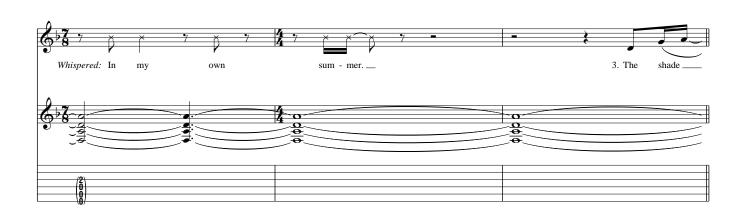


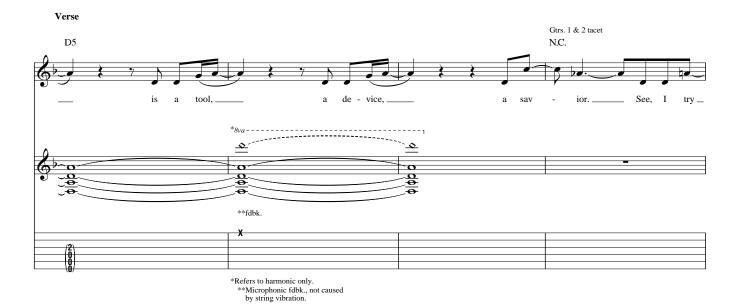






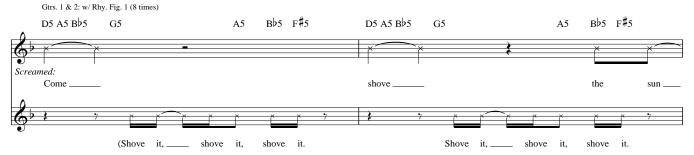


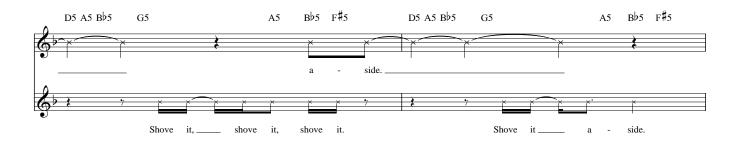


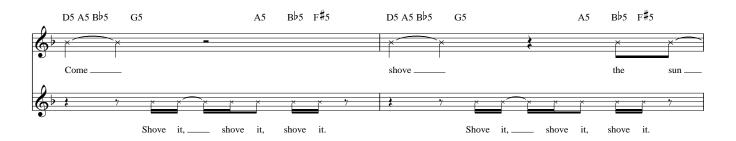


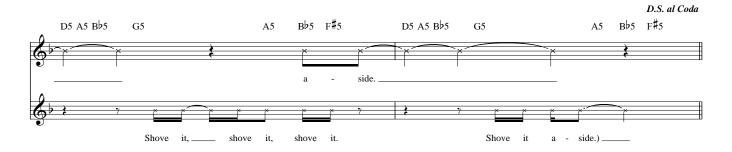


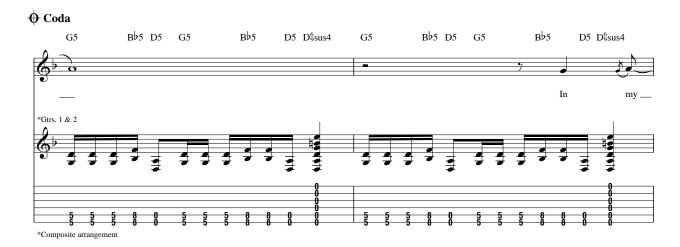


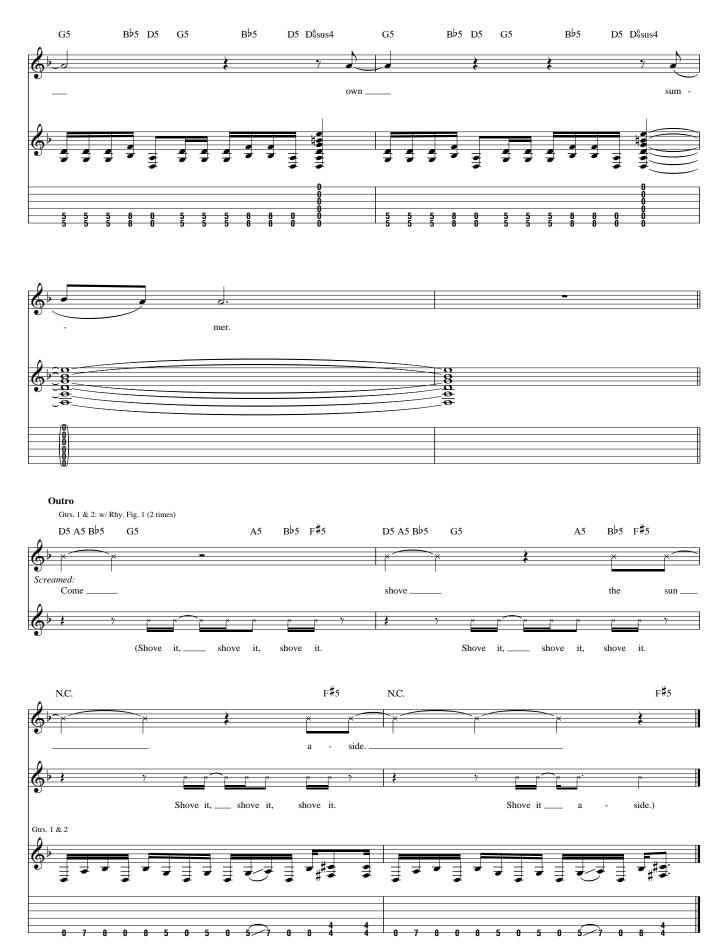




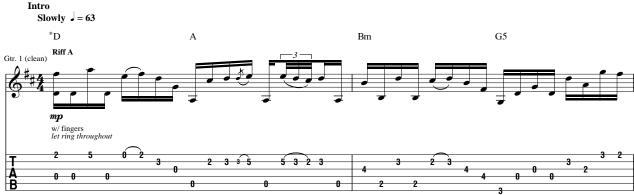




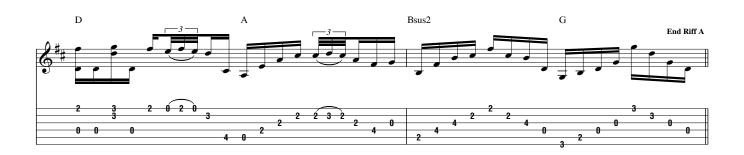


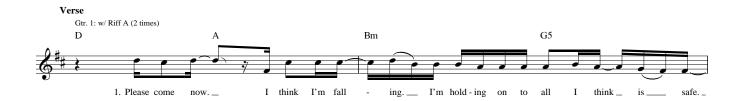


Words and Music by Mark Tremonti and Scott Stapp

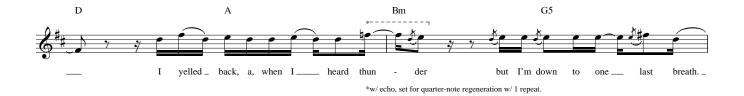


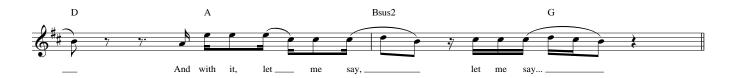
*Chord symbols reflect implied harmony.

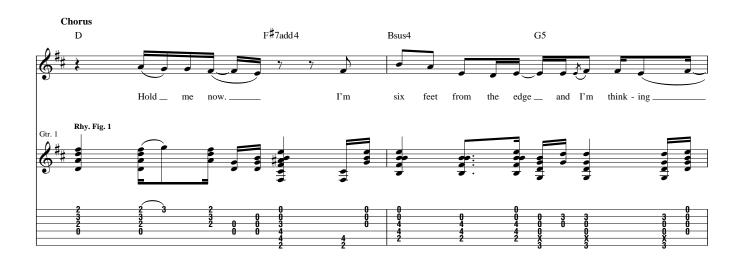


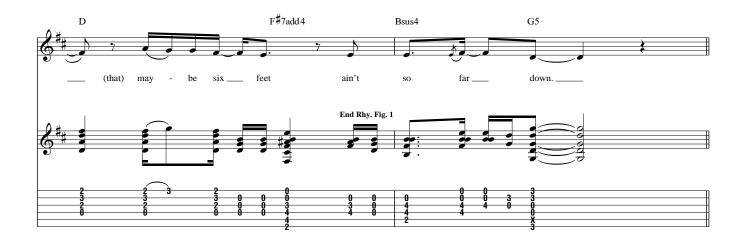






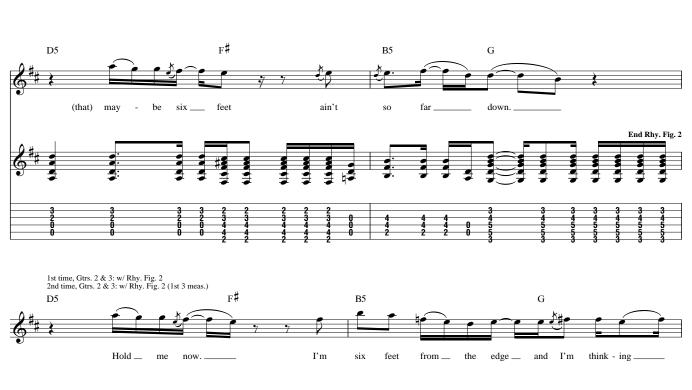




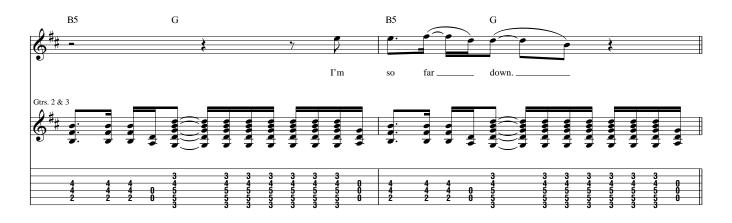


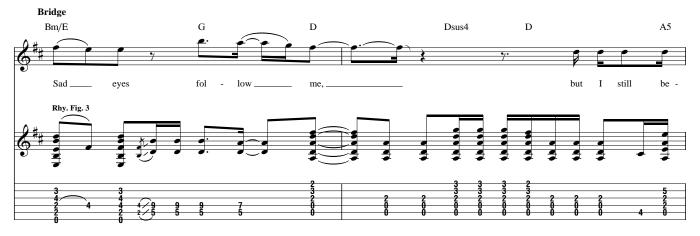


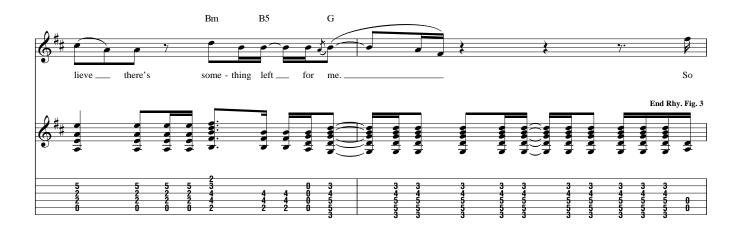


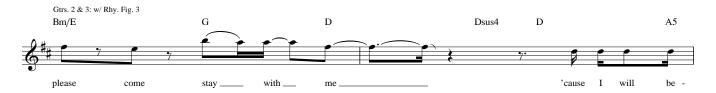




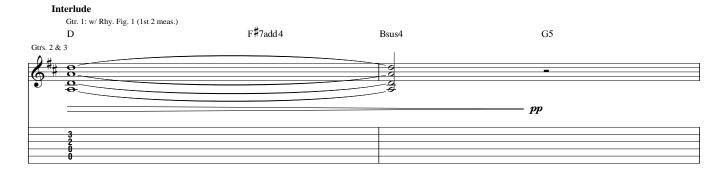


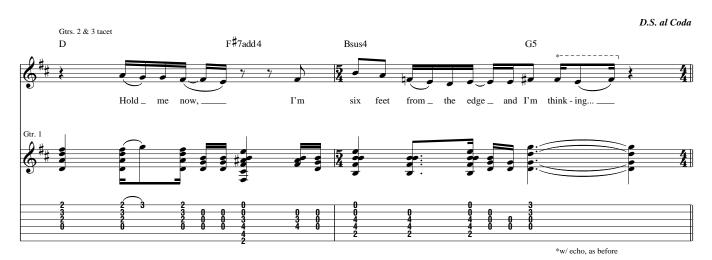


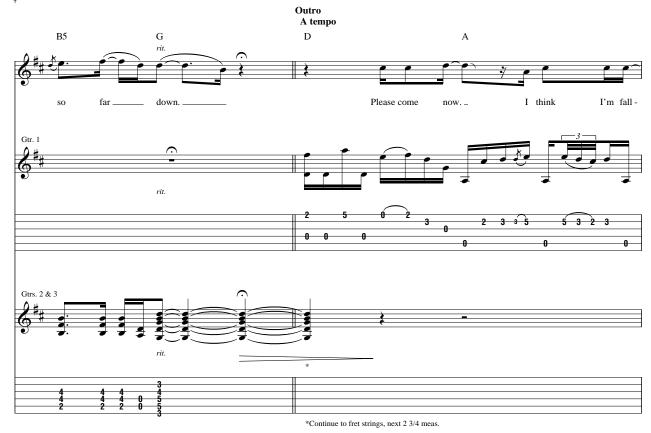


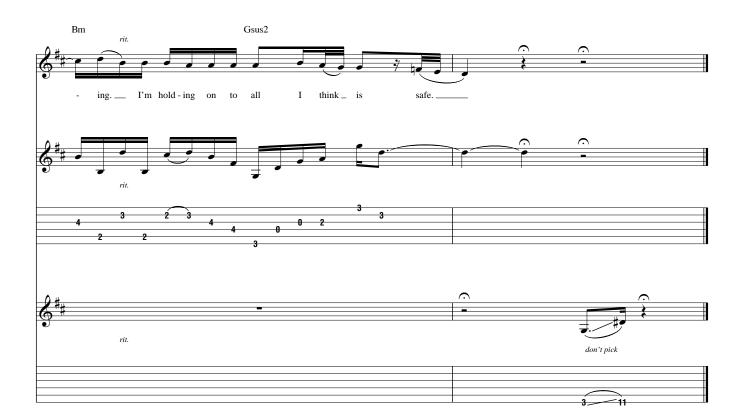












from Barenaked Ladies - Stunt

Words and Music by Ed Robertson

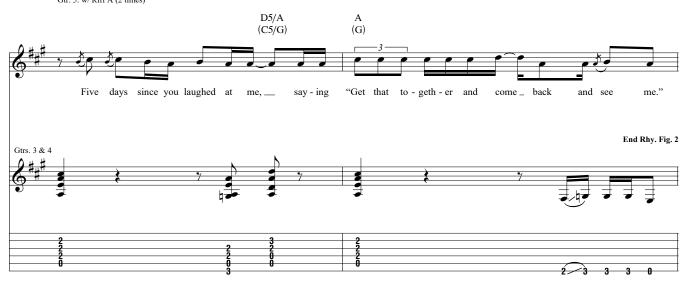
Gtrs. 2, 6, 8 & 9: Capo II

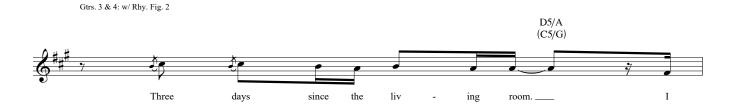


*Composite arrangement Gtr. 3 (acous.); Gtr. 4 (elec.) w/ clean tone

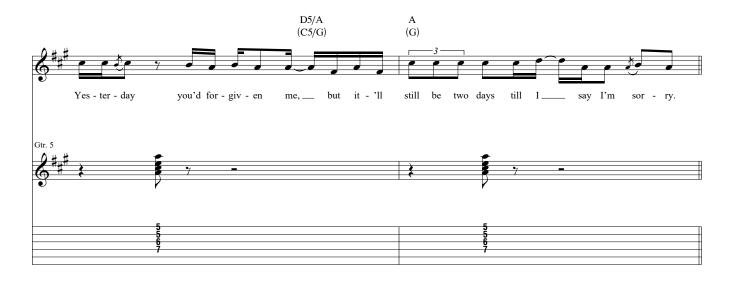
^{**}Symbols in parentheses represent chord names respective to capoed guitar.

Symbols above reflect actual sounding chords. Capoed fret is "0" in tab. Chord symbols reflect overall harmony.





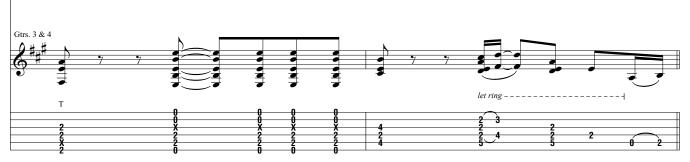


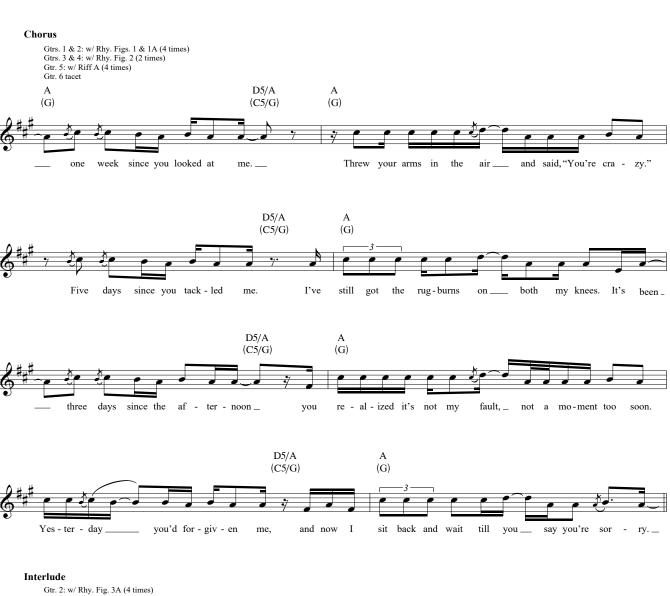


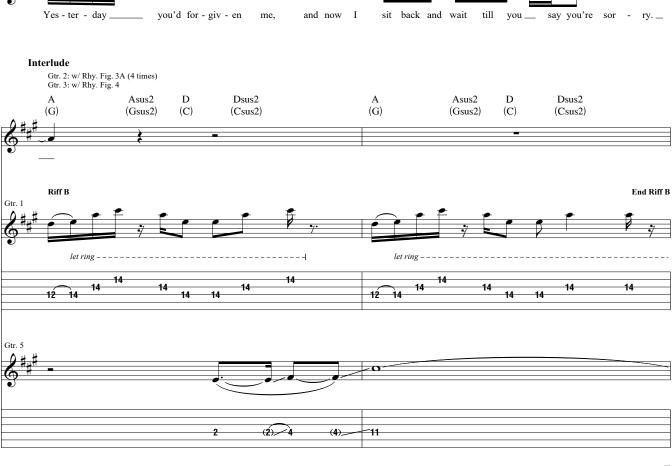
























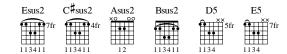




from Hoobastank - The Reason

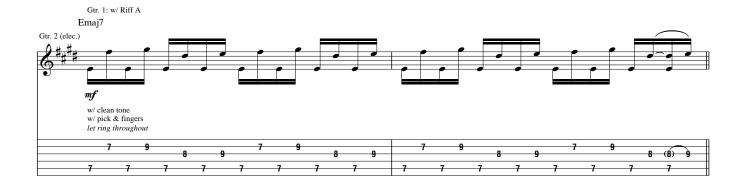
The Reason

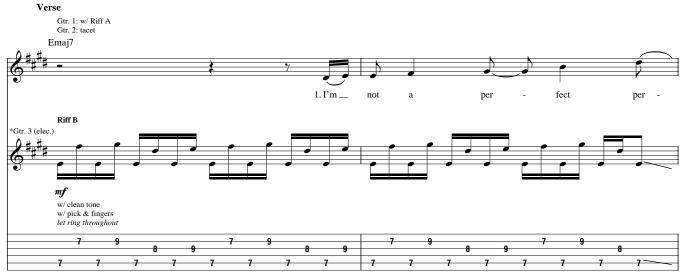
Words and Music by Daniel Estrin and Douglas Robb



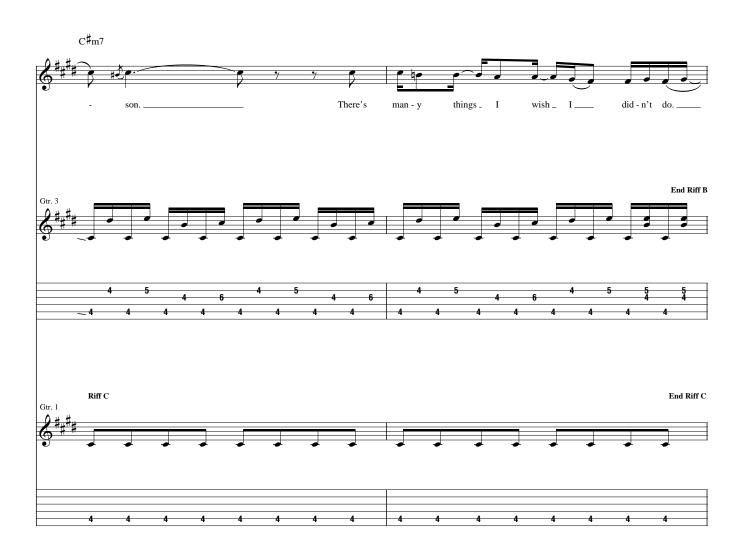
*Kybd. arr. for gtr.

*Chord symbols reflect implied harmony.



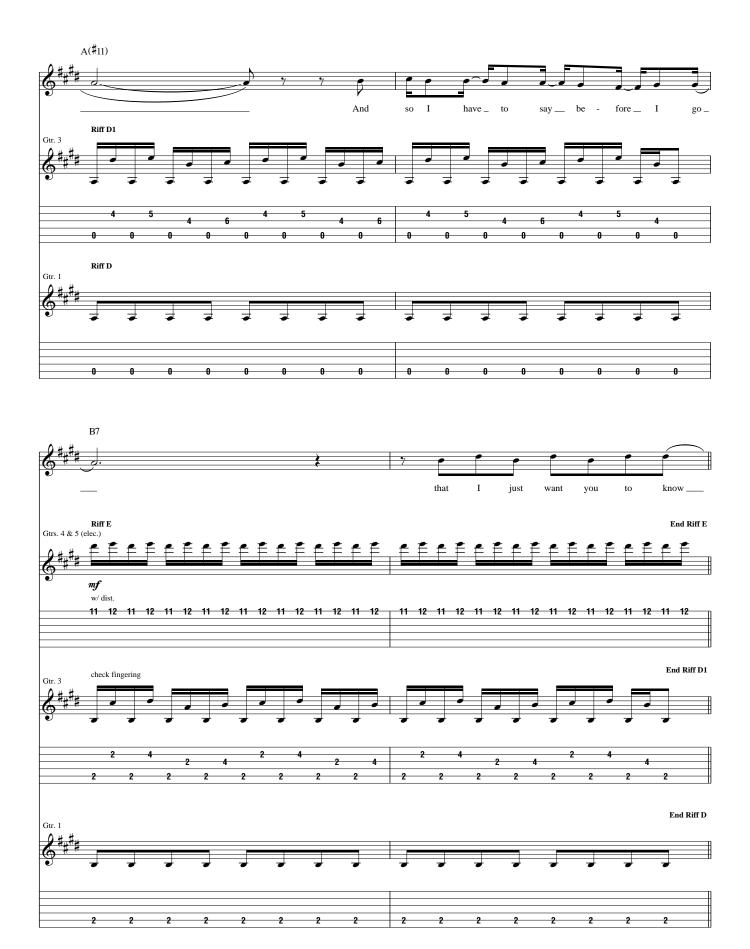


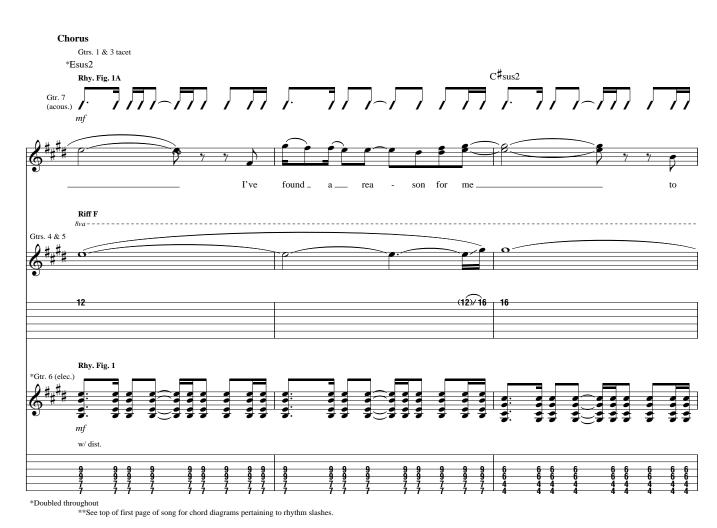
^{*}Two gtrs. arr. for one.



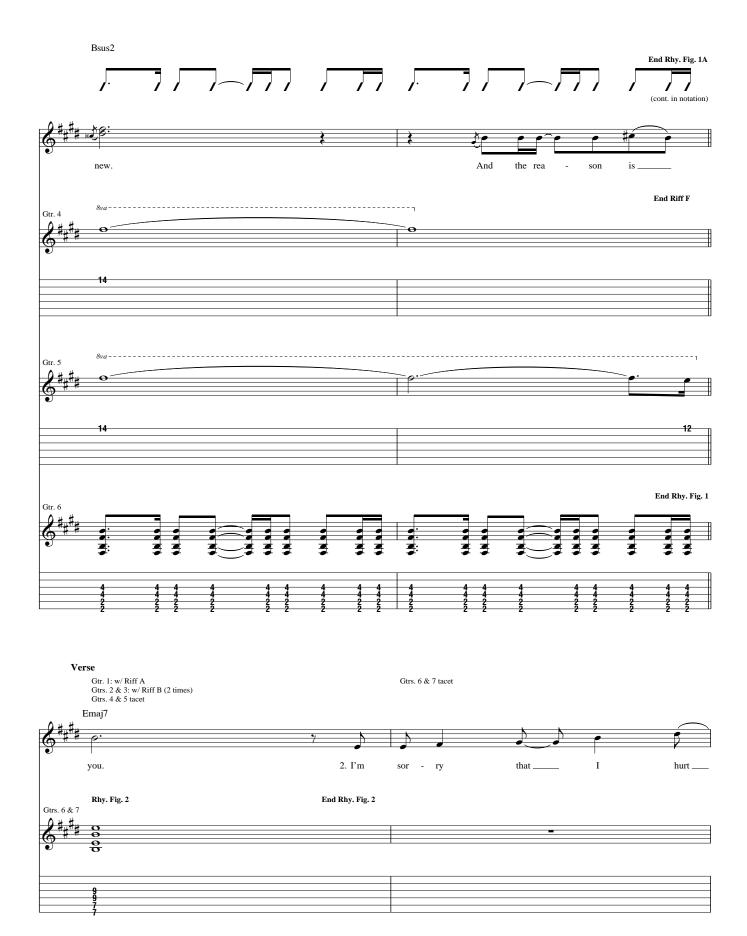






















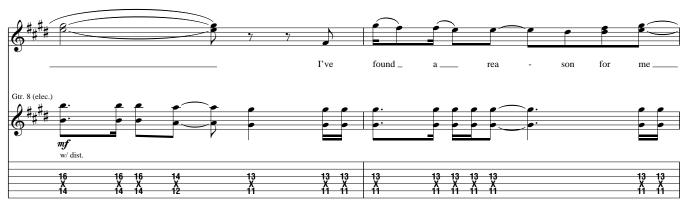


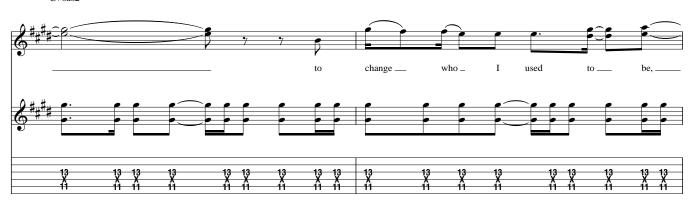


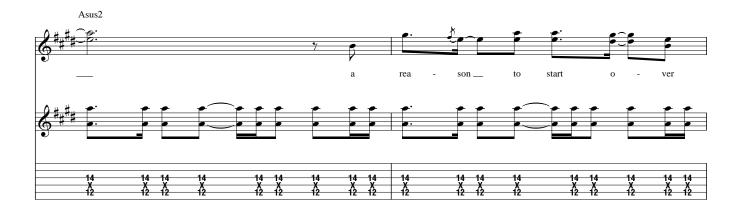
Chorus

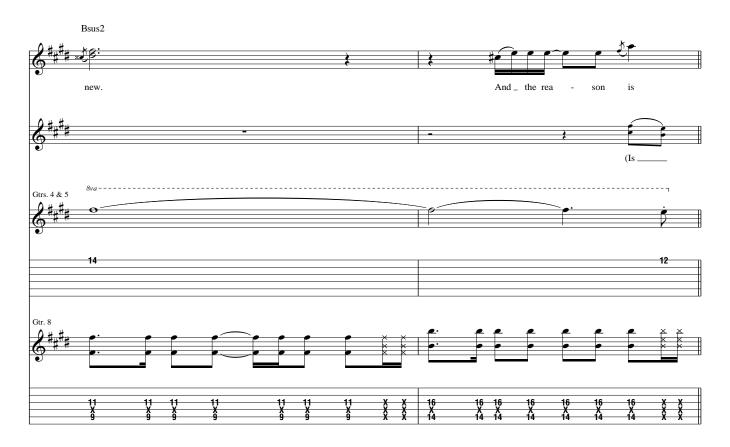
Gtrs. 4 & 5: w/ Riff F (1st 6 meas.) Gtrs. 6 & 7: w/ Rhy. Figs. 1 & 1A















Gtr. 3: w/ Riff B Gtrs. 4, 5 & 8 tacet Gtrs. 6 & 7: w/ Rhy. Fig. 2

Emaj7





Gtr. 1: w/ Riff D Gtrs. 2 & 3: w/ Riff D1



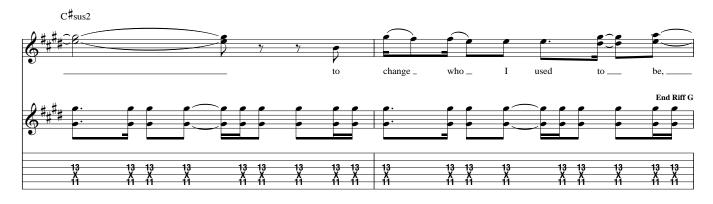


Chorus

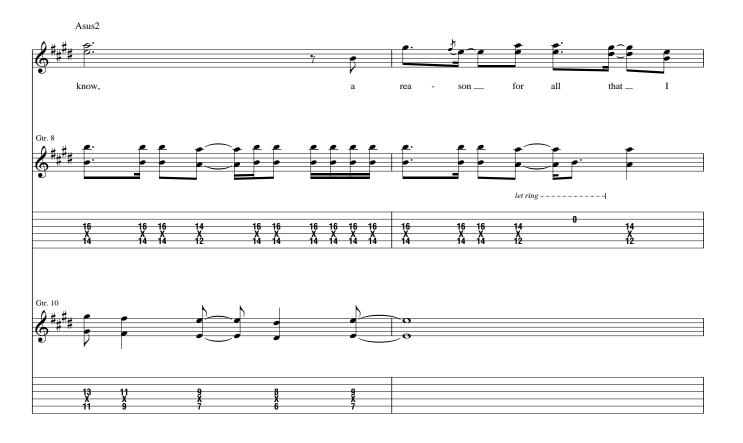
Gtrs. 4 & 5: w/ Riff F (2 times) Gtrs. 6 & 7: w/ Rhy. Figs. 1 & 1A (2 times)

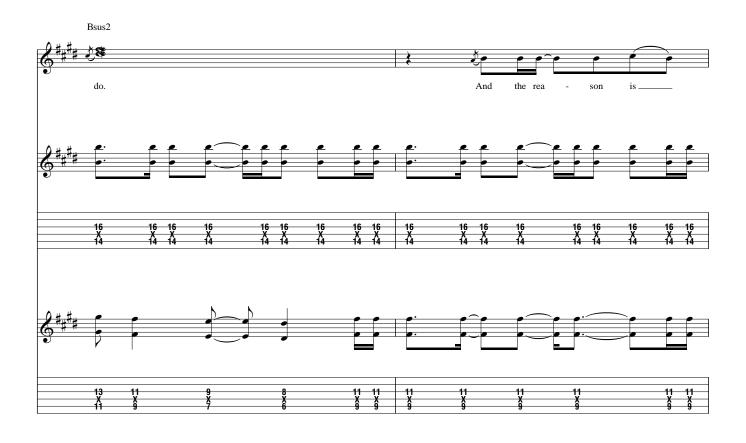
Esus2









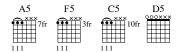




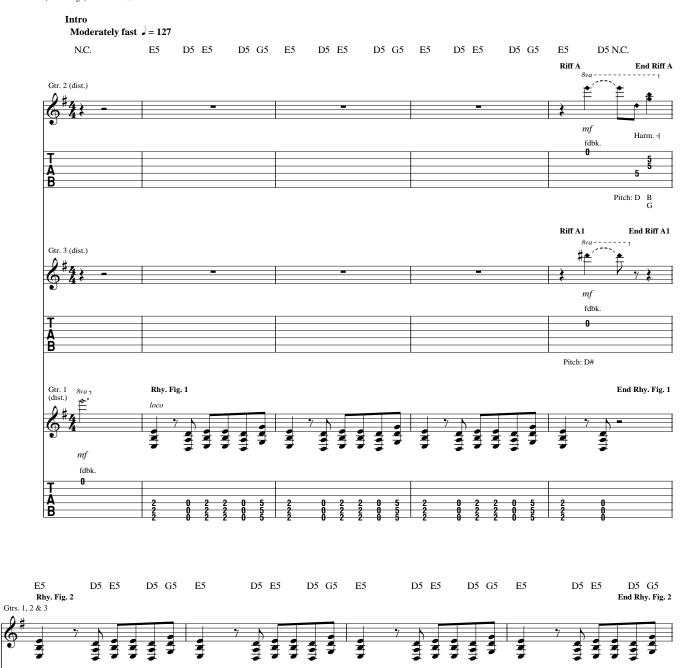
from Seether - Karma and Effect

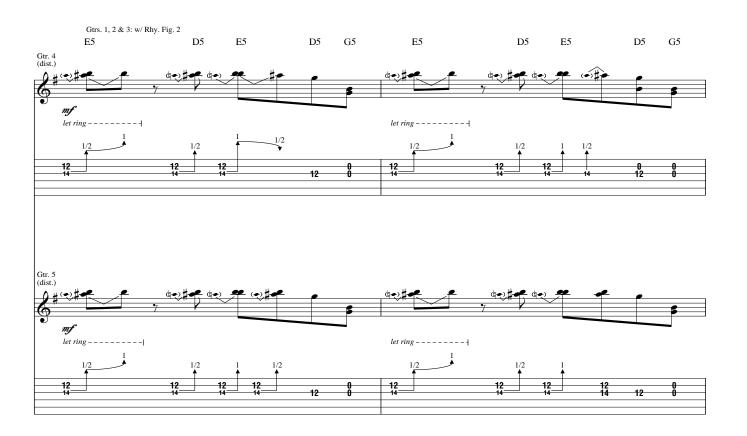
Remedy

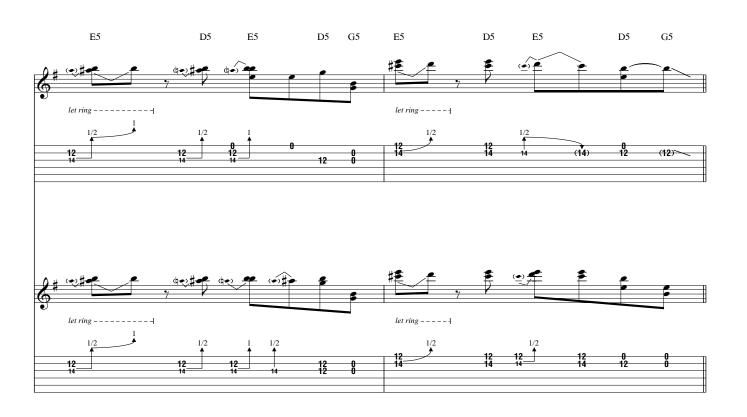
Words and Music by Shaun Welgemoed

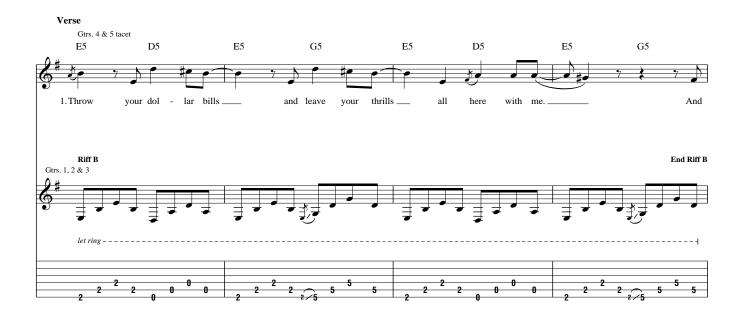


Drop D tuning, down 1/2 step: (low to high) Db-Ab-Db-Gb-Bb-Eb





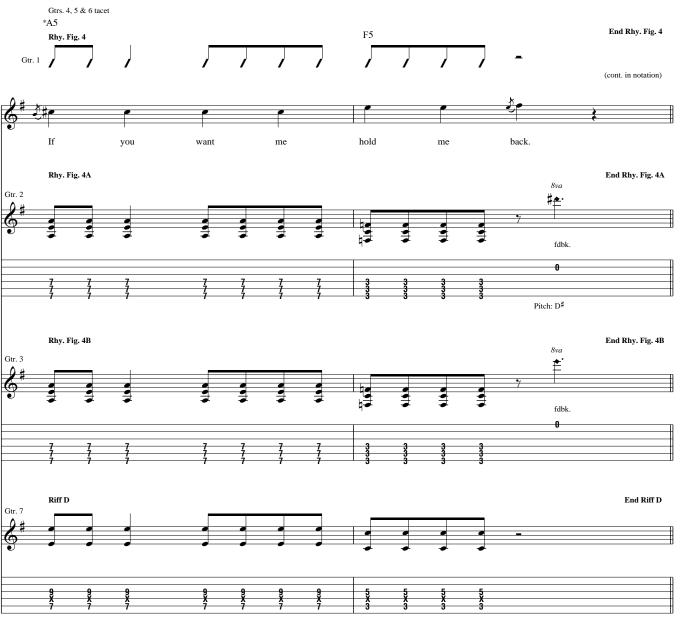


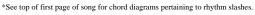


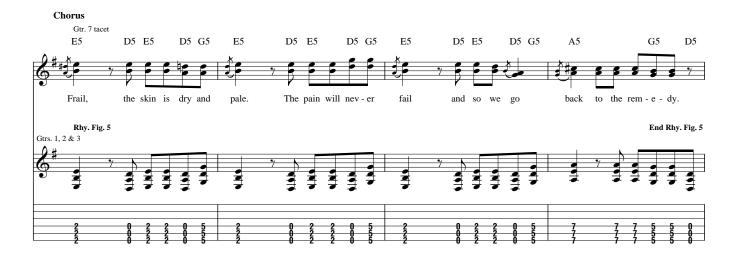


*Composite arrangement Gtr. 5 w/ slight dist.

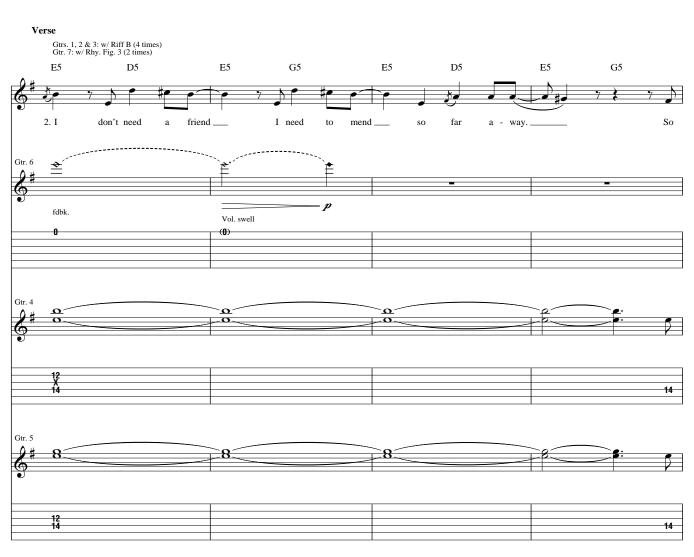


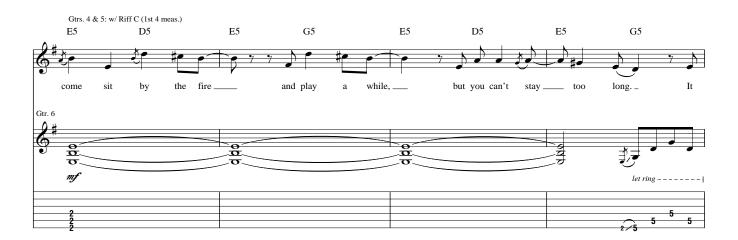










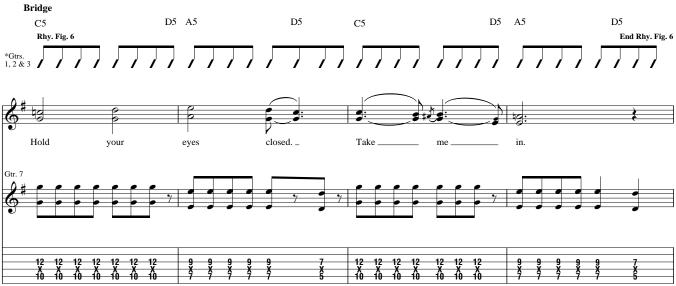




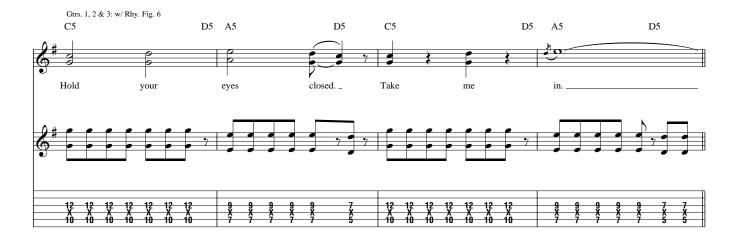








*Composite arrangement





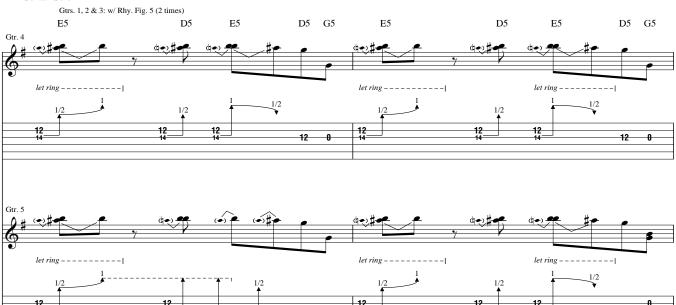
Gtr. 1: w/ Rhy. Fig. 1 Gtrs. 2 & 3: w/ Riffs A & A1 Gtr. 7 tacet

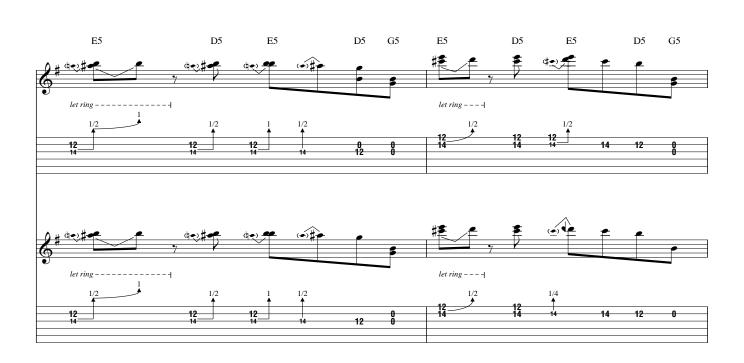


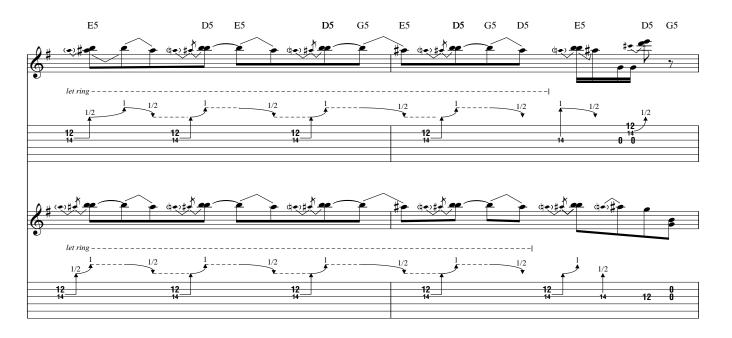
*w/ echo set for quarter-note regeneration w/ 4 repeats.

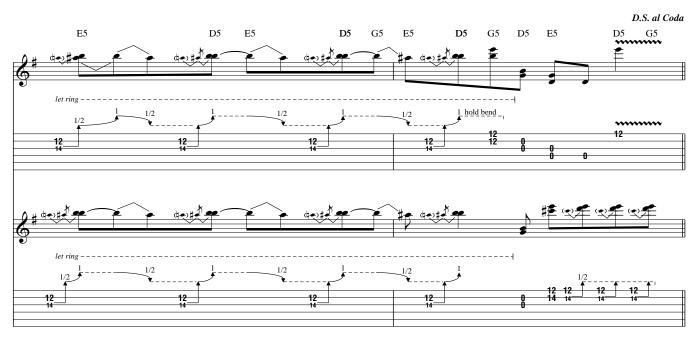
12

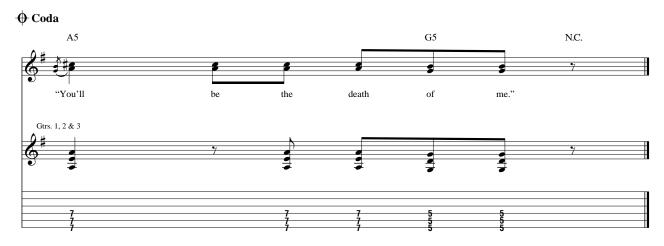
Guitar Solo







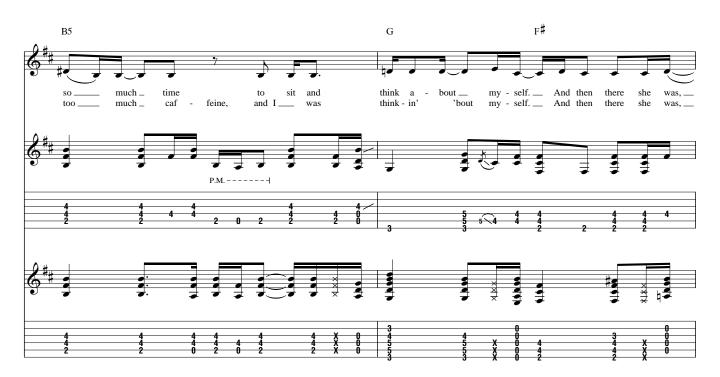


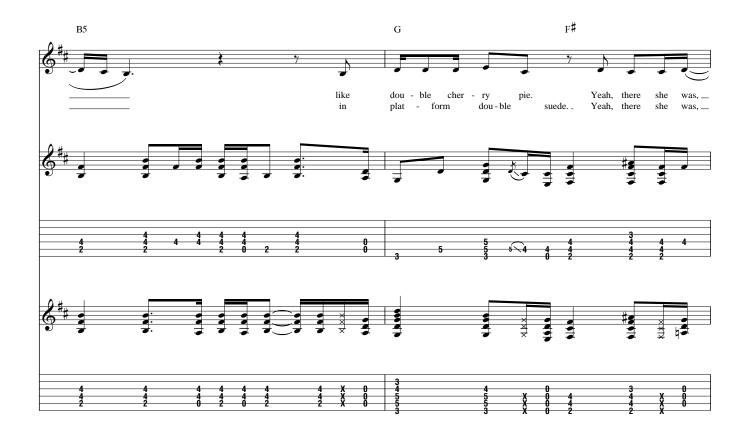


from Marcy Playground - Marcy Playground Sex and Candy

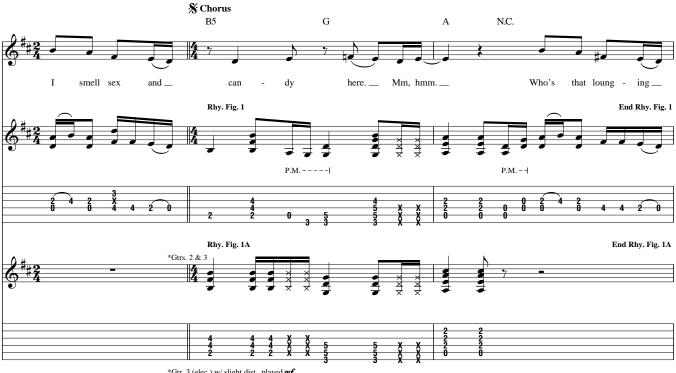
Words and Music by John Wozniak





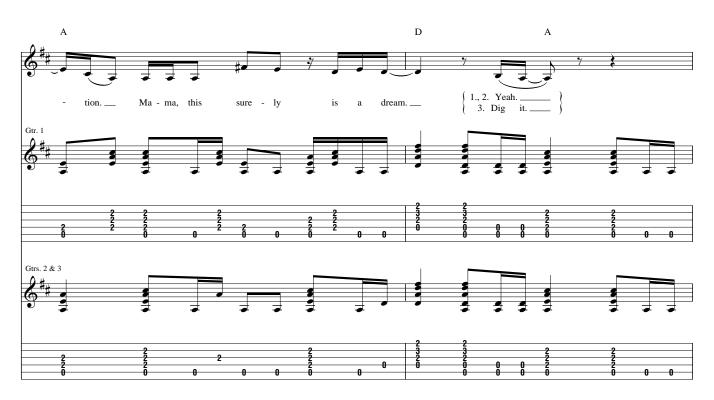




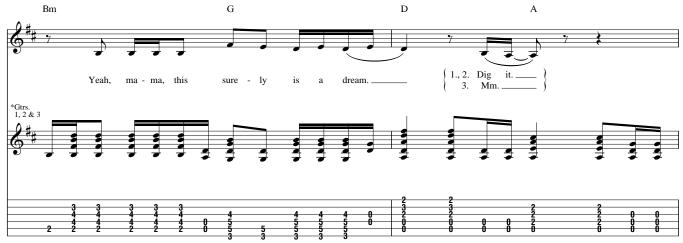


*Gtr. 3 (elec.) w/ slight dist., played **mf**. Composite arrangement

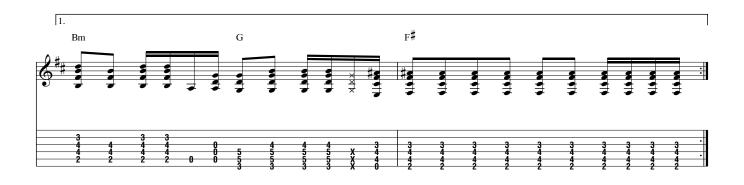


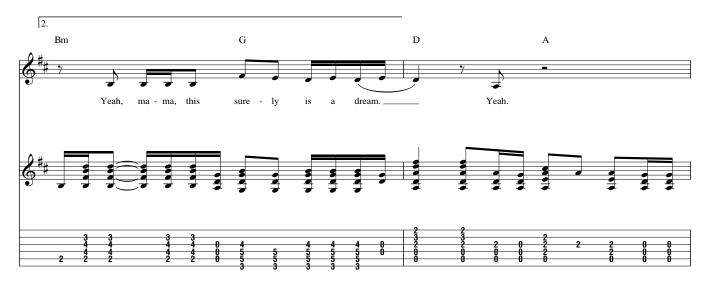




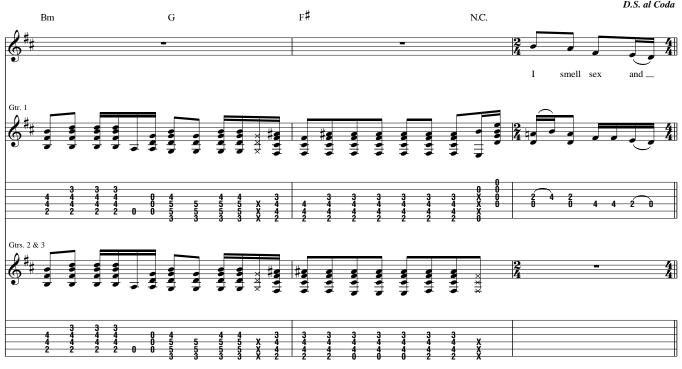


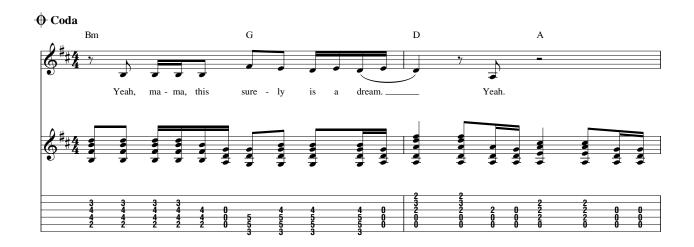


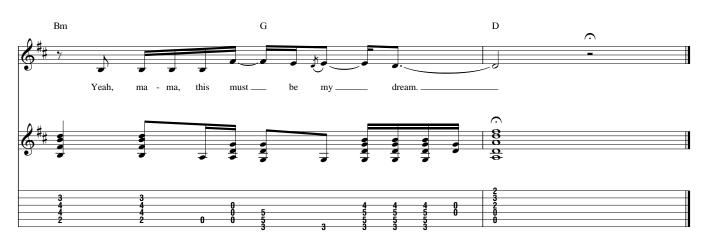








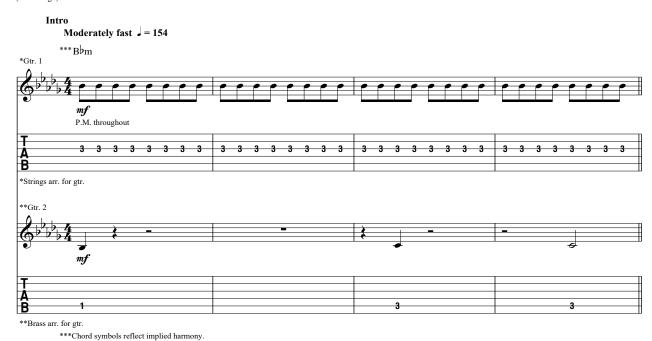


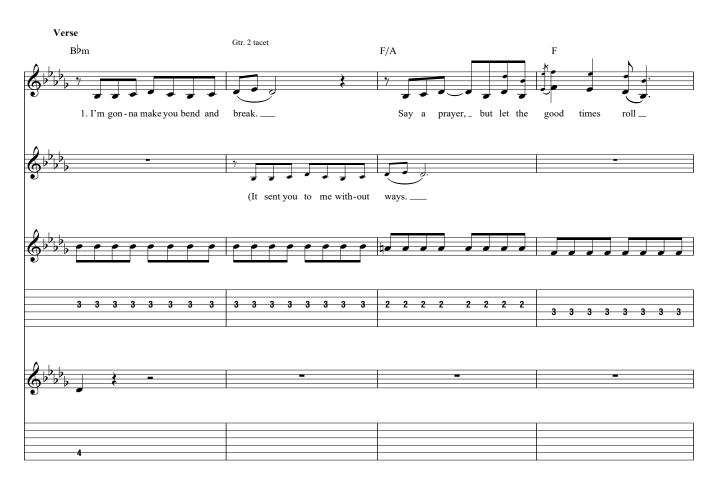


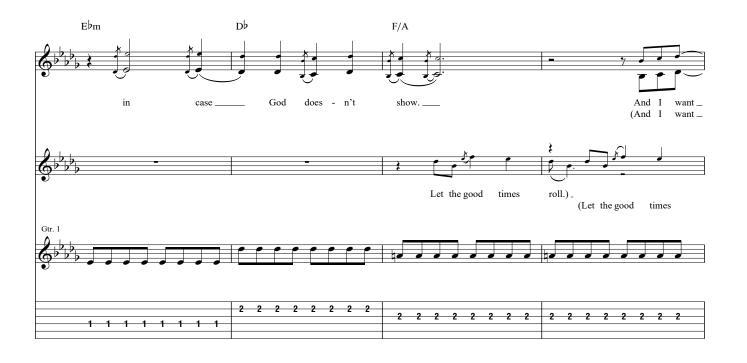
Thnks fr th Mmrs

Words and Music by Patrick Stump, Peter Wentz, Andrew Hurley and Joseph Trohman

Gtrs. 3 - 7: Drop D tuning: (low to high) D-A-D-G-B-E





















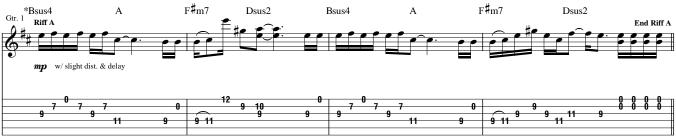


from Incubus - Morning View

Wish You Were Here

Words and Music by Brandon Boyd, Michael Einziger, Alex Katunich, Jose Pasillas II and Chris Kilmore



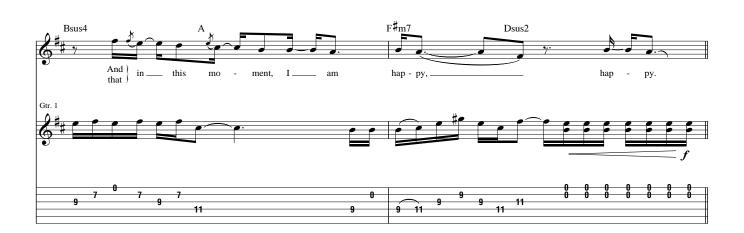


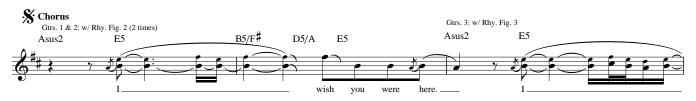
 $^{* \} Chord \ symbols \ reflect \ overall \ harmony.$







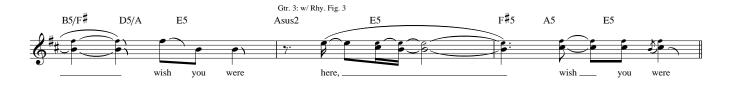


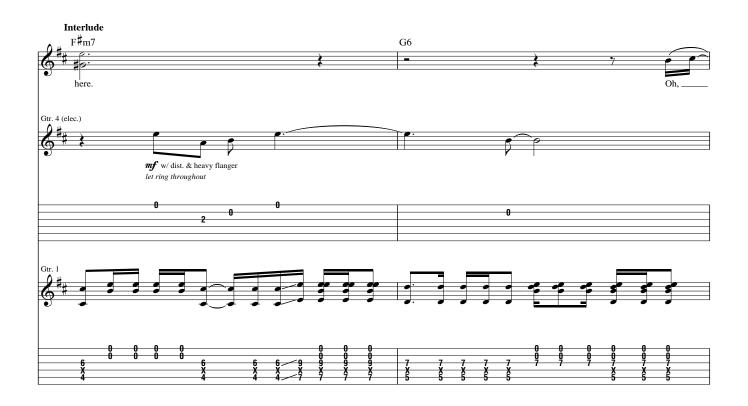


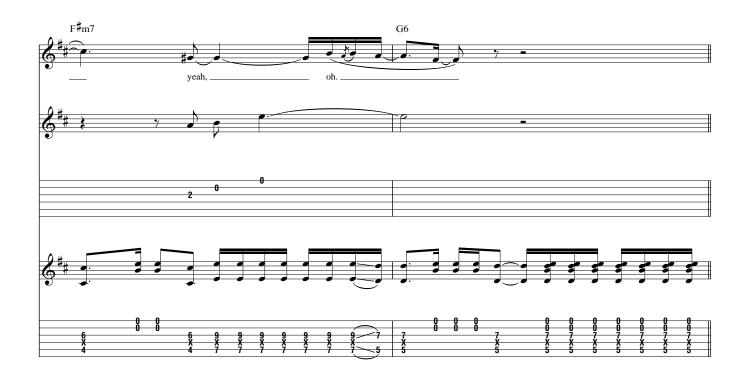


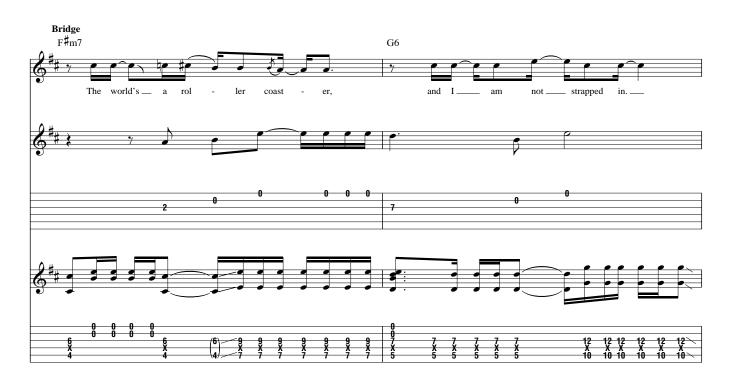


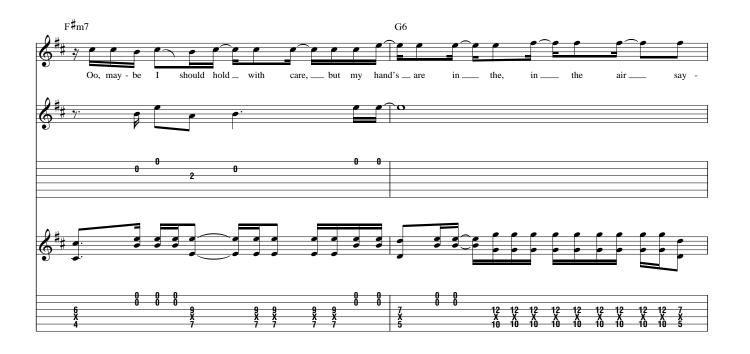






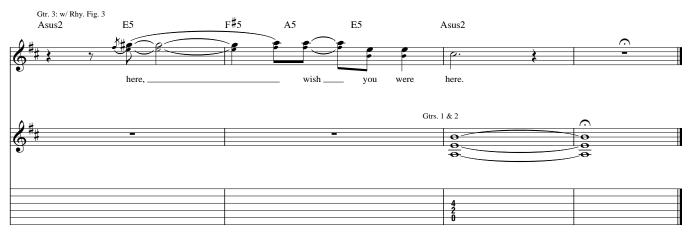














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It's Been Awhile STAIND

Kryptonite
3 DOORS DOWN

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One Last Breath CREED

One Week
BARENAKED LADIES

The Reason HOOBASTANK

Remedy SEETHER

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